

The Carmel Pine Cone

Weekly 15¢

September 11, 1975

Pt. Lobos by David Fuess



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Back to school

Editor's Note: We received an interesting letter this week which we felt should be reproduced as nearly exact as possible. The following "letter" obviously is not the

normal type of letter to the editor, but does express one reader's valid point of view. Due to technical requirements we have had to improvise somewhat in the reproduction of this letter, but feel the content remains essentially the same.

?



Dear Editor:
Hmmm!

Bob Avery
Carmel

Addictive society

Dear Editor:

I went to see a movie recently. The show was packed. The afternoon crowd consisted mostly of middleaged and elderly folks.

Exclamations of surprise and giggles punctuated the quite loud background music and talk of the film. Obviously the

audience was enjoying it. Is that all that matters?

The show mocked every worthwhile value of civilization. It sneered at good manners, kindness, refinement, truthfulness, loyalty and good conduct in marriage, proper language, speaking and acting with some semblance of human worth.

There was constantly frantic actions. Characters often smoked and swallowed booze. They seemed escapees of a mental institution rather than examples of normal and desirable life.

Vulgar jokes, tough-guy talk on the part of women as well as men predominated. Nowhere was there some signs of sanity, human dignity, evidence of proper bringing up in language and action.

The action was so bewildering and changing without a let up that a thoughtful mind must wonder whether the director on the Hollywood lot was not standing near the actors and lashing out at them with a whip. Shouting: "Hurry, hurry, move, move, scream, scream, cut-up, cut-up, swear, swear, remember to act the half-ape or wild pig or hyena at all times. We want to shock the stupid public. They'll eat this movie up in a big way!"

Serra's Place

By Bates



"And this, children, is what a parking space looks like."

Do we wonder why society has so many mixed up in values that count? With garbage films — many of the lowest degrading order — and equally trashy television programs, screeching and stupid music that bombard deafeningly the ears, songs broadcast everywhere of the lowest order, stage-plays that are often at the bottom of the moral heap, the result is inevitable — a confused, not too bright, amoral or immoral growing segment of the public.

Thus families break up ever more frequently. Thus criminals are not too much

frowned upon. Thus more become booze addicts, drug addicts, tobacco addicts, gluttons with little sense of what to eat and what not to eat and drink or how much is needed for health.

Thus men and women high or low in the totem pole of society become cynical, vulgar, rough, sloppily clothed and groomed, lose much of what is needed for human dignity, respect, and kindly habits.

George Herman
Marina

Against trucks

Dear Editor:

I see where the California Air Resources Board has leveled a biased attack against the cars of Chrysler Corporation under the flimsy excuse that they are smog polluting violators.

As a driver of many years of vehicles, both commercial and pleasure categories,

on roads and streets in cities and states, I can vouch for the fact that the worst polluters of them all are the trucks and buses.

Anyone who has followed behind them in their cars, or walked behind them inhaling their heavy, dirty fumes, known this to be true. Especially having a coughing spell from them in the bargain.

Walter Farrar
Hallandale, Florida

High taxes

Dear Editor:

Everybody loves the rural atmosphere of Carmel Valley, particularly those of us who live there. But we cannot afford to keep it so when we are being taxed for the open land as if every acre had a house on it. The Tax Assessor tells us he must assess the land at its highest and best use by law. Highest and best use has been interpreted to mean residential use.

Can the law be changed by legislation or by ballot proposition to permit the taxation of land on its present use, which in the case of many of us is for agricultural use on small parcels with a few animals, chickens, orchard and vegetable garden?

Or can we change our interpretation of

highest and best use to mean open land, which requires no water and sewer facilities, no highways, no schools and other other public services which drain taxpayers' monies, and contributes no pollution to the environment?

Ruth E. Benton
Carmel Valley

What a shame

Dear Editor:

Can you imagine one of our own citizens having a strong desire to run down some of our young people with her car because they are skateboarding? What a shame.

B. W. Weberbaser
Carmel

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Volume 61, no. 35
Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey, and the State of California, established by Superior Court Decree No. 35350. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year \$8.80. Outside Monterey County \$12. Outside California \$16.00. Foreign, \$25. Mailed.

TOTALLY OPERATED MEMBER



DONREY MEDIA GROUP

Joanlee Childers

Shiny new libraries leave her cold

By DAVID COLE

"I go by my feelings when I walk into a library," says JoanLee Childers, "and these big, shiny new libraries they're putting up all over now just leave me cold."

Mrs. Childers prefers the fragrant aroma of old books on wood shelves. She loves the intimacy of small, homey reading rooms and narrow aisles to the large, sterile spaces of most modern library facilities.

Mrs. Childers has nothing to worry about. Last week she began her new job as head librarian in the Harrison Memorial Library and, sitting comfortably in her snug combination office and local history room, she said she was "enchanted" with the entire library operation.

"I got a really nice feeling the first time I came into this library," she says. "The building has been around a long time and had the chance to develop a fine character."

But Mrs. Childers, who came from four years as the director of a two-county library system in Florida, doesn't see her new job entirely through rose-colored glasses.

"We've got a real space problem here," she admits "and it won't be long before the collection will suffer because of that. Right now he shelves are literally bulging."

She would like to see an annex added to the library, but she sympathizes with those who want to see the library left just as it is.

"Retaining the old is not just maudlin sentiment," she says. "Many people are beginning to reject the concept of making things more efficient and accessible at any cost."

But space problems aside, Mrs. Childers is delighted with the Harrison Library, which she found to be thriving and well used, and she is equally delighted with Carmel.

"I was born in New York City and have lived all over the country," she explains, "but whenever I ended a visit in California, I always felt like I was leaving home."

Mrs. Childers admits that she may just have a romantic streak, but she says she has always regarded California and Oregon as golden places. Maybe that's because her family's philosophy has been that "the west is best."

Mrs. Childers lived for a while in Palo Alto and attended the University of Southern California, where she received a masters degree in library science.

"At one time I was determined to study forestry or biology, but in those days women were not encouraged to enter into those fields," she recalls.

She has always had a great fondness for books and

quickly picked up enthusiasm for librarianship when she worked in USC's Art and Architecture Library.

"Before that, I'm afraid I believed in the old stereotype of the dull, spinsterish librarian," she admits. "My job at USC changed that opinion completely."

Throughout her career Mrs. Childers, whose husband was transferred a lot because of his job with the Veteran's Administration, has worked in libraries from North Dakota to Arizona. In Arizona she was appointed by the governor to the State Library Commission, but was forced to move before serving.

She also has three children, the youngest of whom is now a senior at Carmel High School.

"There's no doubt in my mind that I'm going to like it here in Carmel," she says. "The library has been well administered in the past, has a fantastic staff, and is overseen by an active library board rather than by a City Council."

Mrs. Childers likes the idea of being responsible to a committee of people who have made it their specific business to become familiar with the library.

Still, the job of head librarian at Harrison Library is not without its challenges.

"There's plenty to be done here," Mrs. Childers says. "For one thing, we're going

to have to take steps to preserve our fine, but deteriorating, old collection of California and Carmel books."

Also, despite her fine library staff, Mrs. Childers could use more help. The problem, she admits is where to put them in the crowded library.

"One thing I would like to see in this conjunction is more community involvement. I'd like to make use of volunteers, like the one we have now working in the reference department," Mrs. Childers says.

Mrs. Childers strongly believes that the more community involvement, the better the library.

"In Florida, people used to stop me on the street or in stores to talk about what they would like to see in their libraries," she says. "I hope people will be doing the same thing here."

Mrs. Childers regards the high level of education in this area to be a real challenge to her skill.

"People around here aren't just satisfied with whatever you throw at them," she explains.

She would like to have residents come in to tell the staff their likes and dislikes.

"Bring in lists, send us letters, whatever you like," she says. "We could use a few compliments too, when we've done something right." She smiles. "Compliments make us work harder."



EXAMINING THE STACKS at Harrison Memorial Library is JoanLee Childers, Carmel's new head librarian who doesn't like "big, shiny new libraries."

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2701)

Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 7.

Adjourned regular meeting — City Hall Chambers — 8 p.m. Sept. 16.

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting — City Hall chambers — 4 p.m. Sept. 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 4:45 p.m. Sept. 11.

(624-3996)

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Sept. 16.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — Middle School Library — 7:30 p.m. Sept. 10.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center, 7:30 p.m. Sept. 22.



JOANLEE CHILDERS, Carmel's new head librarian, says she feels the library has a definite space problem which must be solved.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



Many times I have suggested to my fellow city councilmen that we should take some decisive step to see that the kinds of business which are useful to permanent residents, shall continue to find it possible to survive in the increasingly tourist-oriented environment which most of the Carmel business district seems to be providing.

Even after only a brief absence in the East, it is evident that more — and still more — tourist-oriented businesses continue to proliferate in Carmel's commercial zones. Such businesses are gift shops, art galleries, restaurants, motels.

Most of the businesses useful to permanent residents, do not have the large profit-margins which are possible for most of the tourist-oriented ones. Because this is the case, more and more of the kinds of business which permanent residents use, are driven out of Carmel's business districts simply because of the higher rents — and in some cases, the much higher rents — which tourist-oriented types of business can afford to pay.

Not so many years ago, there were, for example, three grocery stores between Ocean and 7th on Dolores, and there were the same number on Ocean Avenue between Dolores and San Carlos. Now there is not a single one in either block. In the same blocks there was a meat market in each one, but now there is no meat market in either block. These are merely examples of a trend which — before too long — will lead to the elimination of all the usual grocery stores throughout the entire business district of Carmel.

Meanwhile Carmel continues to maintain that it has been, that it is now, and that it will continue to be in the future, a city which is "primarily, essentially, and predominantly" a residential community. If this is to be the case, the city fathers must soon come to grips with decisions which would compel such a future. And an important part of those decisions would be decisions which would make it economically possible for locally useful kinds of business to survive.

This would essentially mean that there must be some part of the commercial zones of the city in which only those locally useful businesses would be allowed.

At the present time, the commercial zones in the city of Carmel are identified by the following numbers and letters: C-1-C, C-1-L, C-1-S, and C-2.

When those zones were established, it was thought that the locally useful businesses to which I refer, would always be able economically to find a place to function in the C-2 Zone — which is generally Junipero Street, north of Ocean Avenue. This is not likely long to continue to be the case if city fathers do not soon begin to take the kind of steps which could continue to make that possible.

The basic trouble with most of Carmel's commercial zoning, is that most of what is permitted in each of the other three zones — C-1-C, C-1-L, and C-1-S — is also permitted in the final catch-all zone, C-2.

My proposal is that the commercial uses to be allowed in that one-time catch-all zone — C-2 — must soon be strictly defined in such a way that only the locally useful types of business, could be located there in the future. There would, of course, have to be hearings before the city planning commission and eventually before the City Council, to determine precisely what those permitted uses should become. But here are some of the locally useful kinds of business which occur to me: Barber shops, drug stores, grocery stores, hardware stores, household appliance & repair shops, plumbing & heating shops, shoe repair shops, telegraph offices, travel bureaus, watch repair shops, radio & TV stores.

Obviously there are now a good many other kinds of business operating on Junipero north of Ocean Avenue, but if my proposal were to become law, those other businesses would simply become "non-conforming" uses. They would not be abolished, but no other businesses of a "non-conforming" kind could, in the future, be set up there.

What particularly brought home to me the urgency of the kind of home-town-business zoning which I am talking about here, was a casual conversation I had with a saleswoman in one of the smaller art galleries, located in one of the less prominent places, who spoke about prices up to \$15,000 each for the paintings hanging on her gallery walls. If just a few sales at prices like that could be made every month or two, the rent such a gallery could afford to pay, would be far beyond what any of the many low-markup businesses which are most useful to permanent Carmel residents, could consider paying.

Every time I have talked about this peril to locally useful types of business, I have been told that the question is simply a matter of economics, which essentially means that the businesses which can easily afford to pay higher and higher rents will drive out those which cannot. This, by itself, might be of no great consequence if it did not, at the same time, have the effect of driving out precisely those types of

business which conventionally are those most useful to permanent residents.

If you agree with me about the seriousness of this situation, don't be hesitant to let my fellow city councilmen know what your views are — before all those locally useful types of business are driven out of town.

The mayor's report

By BERNARD ANDERSON



I hadn't intended to say anything further at this time about skateboards but in view of the action taken by your City Council a few comments are in order.

Admittedly some skateboarders skate themselves into the problem area and a few become definite nuisances. But so do some bicyclists who never observe the stop signs at street intersections. A little checking will substantiate the fact that proportionately the bicyclists violate this precaution oftener than skateboarders. And when you start evaluating automobile accidents in which we not only kill helpless youngsters but ourselves to boot it leaves one with a feeling of helplessness. You can regulate people's lives up to a certain point to where you instill a spirit of rebelliousness that can have serious repercussions.

Do you check the box in your daily newspaper which compares traffic fatalities — not just accidents — with those of last year? Well if you haven't, the score is 62 humans down the drain this year again 32 last year. That was last week and it's increasing.

Kids like to congregate and enjoy each other's company. They whoop and they holler and try to outdo each other competitively. The first kid in the neighborhood who could keep a whirling hoop around his stomach — a safe and intriguing bit of fun — reached some pinnacle of envy by his playmates. Then when his chum managed to keep two and three hoops going and he also found his mom and dad could do the same, the fad sort of died out.

Now it's skateboards and the kids take a certain amount of pride in knowing it is a kid's realm and if you are over twenty, you're out. I was approached by an older citizen, however, who said he envied their skill and wished he could compete. There are dozens of variations of competition in the sport if you will take note of the City Administrator's inclusion of "belly boards" in the ordinance.

The council members were divided on the matter of banning skateboards and the recognition of the nuisance aspects of the sport to both the residential and business areas of the city. We all were in accord with the wish that the city have an area where the kids could congregate. However, to get there they would skate there, so that's out. There is a definite thought that this kind of an ordinance is unenforceable. Several members of the Monterey City Council came to the same conclusion and postponed action on a skateboard ordinance. They aren't any happier than we are or any closer to a solution to the problem. Perhaps our six-month try in the commercial area will give us the answer.

In concluding my thoughts on the subject I'd like to place emphasis on trying to solve the recreational needs of the youngsters — we want them on our side. I'm reminded (in these times of adult problems concerning better government, higher taxes, inflation, increase of crime, conflicts of interest, Vietnam aftermaths, gas and oil bickering, and interests of have and have-nots) of a remark made by Voltaire. On his deathbed, Voltaire was asked to renounce the devil, and said, "This is no time to be making new enemies."

Let's stay friends with the kids.

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Chris Comments

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Fine or limp hair begins with less curl and body and needs all the help it can get from a perm. This is because hair which is limp stretches more readily. The elastic quality to limp hair is also very poor. It lacks the ability to return to its original shape after brushing, combing, etc. In other words, the hair is less springy.

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Aside from the unique use of ionic lotion Trichperm No. 166 FL is a non-ammonia, protein based, acid wave with a low pH of 6.5. Almost all competitive perms... and certainly all perms formulated for fine or limp hair, are alkaline with a pH of 9.0 to 9.5.

As you well know, this type hair is not very manageable to begin with and it can become even more unmanageable when exposed to the high alkaline solutions found in most conventional perms.

Thanks for reading

Chris
of Carmel

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Cypress greens EIR released

Engineers for the proposed Cypress Greens subdivision at the mouth of Carmel Valley say even with the most recent ban against new water connections to California American service they have two options for water service available.

Carl Hooper, engineer with George Bestor and Associates, said after the release of the draft Environmental Impact Report, "We can wait for extension of water lines after the PUC interim order is lifted. Or we can develop an on-site well for domestic use and utilize the existing 24-inch main running through the property from California American only for fire service."

Noting irrigation wells south of the proposed subdivision on Val Verde Drive, Hooper said the water was of "an acceptable quality." He said the water met requirements as far as mineral content was concerned and was confident it would meet bacterial standards from the health department.

"It becomes a matter of personal preference about the flavor of water you're drinking," he said.

Comments on the draft EIR will be accepted by the environmental division of

the planning department up to Oct. 3.

Cypress Greens is a proposed 50-lot subdivision south of Carmel Valley Road and on both sides of Val Verde. Developed on 13.2 acres with 2 acres to be devoted to open space, the project would have a net density, less streets, of 4.59 units per acre.

The site is shown as rural residential expansion area on the Carmel Valley Master Plan, making it inconsistent with the existing plan. However, the EIR notes moves have been made to change the master plan to redesignate the site as medium density residential. Such an action would make the area consistent with developments such as surrounding Valley Hills, the Farm Center, Carmel Valley Village and the commercial area at the mouth of the Valley.

As currently zoned (easterly eight acres are zoned special treatment, six units to the acre maximum. The westerly five are zoned K-G-J-B-4.), the two sites could be developed with 50 homesites without reclassification with 45 units on the east eight acres and five on the west five acres.

The tentative map proposed for the subdivision,

however, would require a rezoning of the west five acres and a change from the two prior zonings to R-1-B-6 to bring it into consistency with proposed changes in the master plan and the developers' objective.

Briefly, the impacts noted include:

—An irreversible, but consistent, shift from agricultural to residential use.

—Possible subjection to liquefaction in the event of a major seismic disruption along the Tulareitos fault.

—Unpredictable but adverse effects on other groundwater users in the lower Valley if interim private wells are required.

—Increased traffic movements on Highway 1, listed as a "critical route."

Several mitigation measures are suggested by the draft EIR, including:

—Landscape buffer between Carmel Valley Road and the north boundary of the property, including a scenic easement to the county.

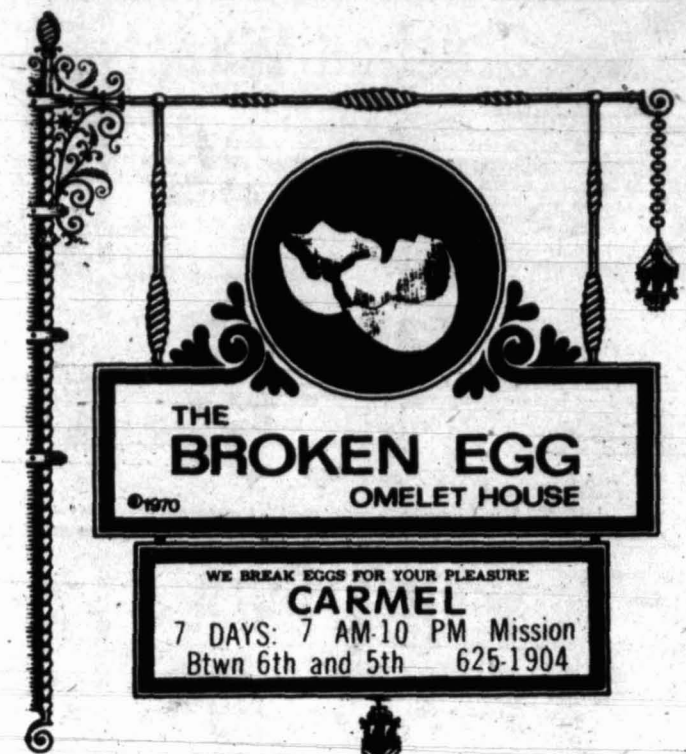
—Dedication of Val Verde Drive, which is now a private road, to the public. Termination of Val Verde south of existing connection with Carmel Valley Road. Establishment of a new intersection at Rio Road,

mitigating hazardous traffic conditions for west bound traffic from Val Verde.

—Landscaping of road sides and two-acre open space area, underground of all utilities, design approval on all buildings on the northerly tier, which will be limited to single store construction.

The EIR did not note a major growth inducing impact, because developers maintain buyers of lots and homes in Cypress Greens will most likely be current homeowners or renters in the area. There is also no long term employment impact noted and little impact on the school system.

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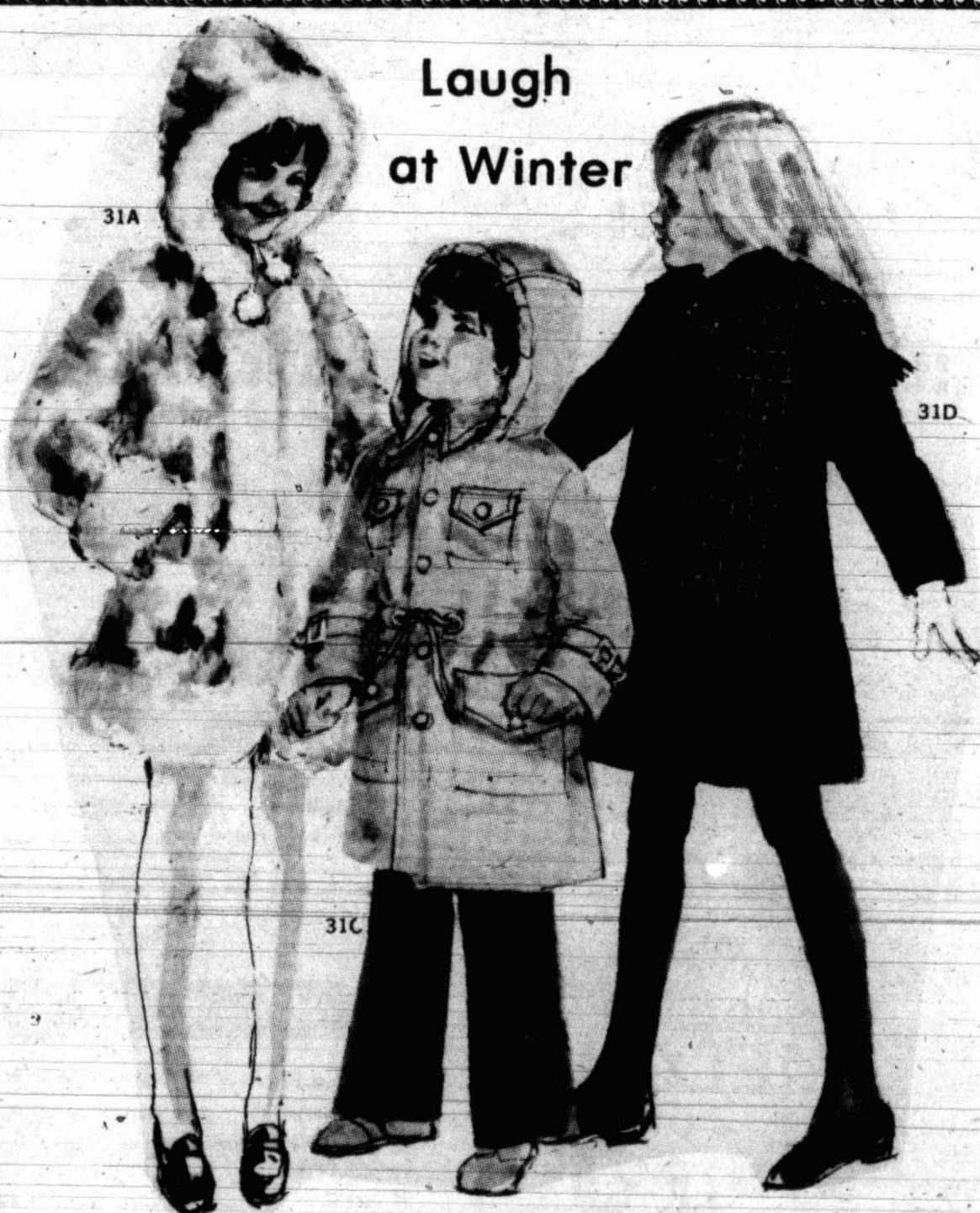
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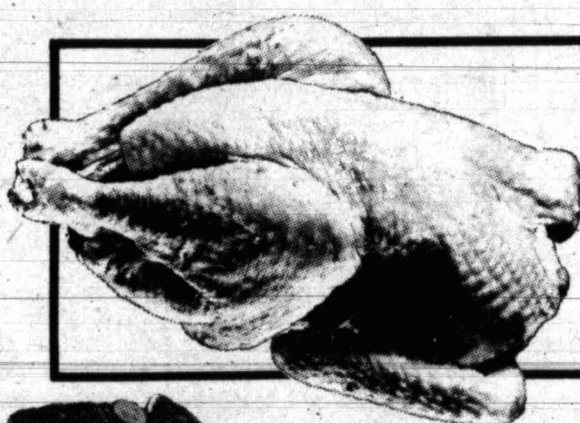
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 Disposable Diapers Kimbies Newborn 30 Count \$1.79
 Kimbies Daytime 24 Count \$2.23
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 Cut Rite Waxed Paper Scott 125 sq. ft. 49c
 Handi-Wrap Roll 200 sq. ft. 75c
 Glad Sandwich Bags 1750 Count 69c 80 Count 46c

Miscellaneous Items

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 White King Soap 5 Lb. \$1.85
 Nine Lives Cat Food (12 oz. 38c) 6 oz. or 6 - oz. 21c
 Kai Kan Wheel-Pup 14 oz. 35c
 Cough Syrup Perussin Wild Berry 3 oz. 89c
 Head & Shoulders Shampoo 4 oz. \$1.59

Turbot Fillets Greenland Frozen Fresh Thawed Lb. 99c
 Pork Sausage Safeway Whole Hog 12 oz. \$1.19
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 Assorted Chops Pork Loin One Quarter Sliced Lb. \$1.66
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 Cross My Fingers U.S.D.A. Choice Lb. \$1.19
 Safeway Beef Weiners 1-Lb. 88c
 Sliced Cooked Salami Safeway 12 oz. 88c
 Turkey Meat Loaf Jennie-O Brand 2 Lb. \$1.66
 Sausage Rolls Shenson's Beef, Mild or Spicy 1-Lb. 98c
 Beef Sausage Links Shenson's 8oz. 49c

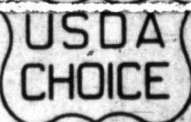
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from the Large End

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From the Small End

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 Salad Croquettes Brownberry Queens 7oz 59c
 B & M Baked Beans 28oz 73c
 Dill Pickles Del Monte Regular or Kosher Halves (Fresh Whole, 26 oz. 75c) 72oz 69c
 Del Monte Pickles (15-oz. 45c) Sweet Chips 12oz 67c

Home Needs

Unbleached Flour Stone Buhr 5-Lb. \$1.25
 Crisco Shortening 3-Lb. \$1.85
 Miracle Whip Kraft Salad Dressing Quart \$1.05
 Tomato Catsup Del Monte 14 oz 38c
 Parmesan Cheese Kraft, Grated 8 oz. \$1.43
 Princella Yams (40 oz. 71c) Cut 16 oz. 33c
 Yams in Sauce Orange Pineapple, Royal Prince 16 oz. 55c

Items and prices in this ad are available September 10, 1975 thru September 16, 1975
 (B) In store bake shop at the store (L) These Safeway stores have liquor licenses



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(L) (B) Carmel Center, Rio Road and Hwy. 1

Talcott gets 84% ACU rating

Pine Cone

Washington Bureau

Congressman Burt Talcott was among several Republican representatives who followed a sharp trend toward conservatism, according to a report by the American Conservative Union.

Senators Alan Cranston and John Tunney showed strong liberal leanings, the report said.

The ACU, a conservative watchdog organization, based its findings on the solons' voting records

covering 15 key issues that arose before the August recess. Among the issues selected by the ACU were strip mining, funds for the B-1 bomber, food stamps, aid to South Vietnam and Consumer Protection Agency legislation.

Talcott, R-Dist. 12, followed a conservative line on key issues 84 per cent of the time, ACU said. The figure was well above the overall House average which

stood at 41.8 per cent.

While ACU said the 41.8 per cent figure compared closely with the 41.9 per cent rating of 1974, the organization noted substantial change among House Republicans. Conservatism rose from 61 per cent in 1974 to 71.2 per cent this year.

On the senior side of the hill, Sens. Cranston and Tunney showed liberal tendencies, ACU said.

Cranston voted conservatively 11 per cent of the time while Tunney's rating was a little higher at 18 per cent.

The liberal showing of the senators was in line with the overall ACU interpretation which said the Senate was continuing a trend to move to the left. The conservative rating of the average Senate member dropped from 39.8 per cent in 1974 to 35.8 per cent this year.

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AAUW plans energy talks

The national energy crisis has prompted the Monterey Peninsula Branch of the American Association of University Women to arrange a series of three talks by experts in this field so that area citizens may gain an in-depth background on this vital subject. The first of these talks will be given Friday, Sept. 12, at 7:30 p.m. in the multipurpose room of the Monte Vista School on Soledad Drive.

Featured speakers on this occasion will be Dr. Katherine Pering and William McGlashin, members of "Project Survival," a group of scientists opposed to using nuclear energy as a primary power source.

Dr. Pering, who worked at N.A.S.A. for nine years and was a member of the Lunar Sample Analysis Team, has authored numerous technical papers in geochemistry. McGlashin, a graduate of both Yale and Stanford, was a White House Fellow on Economic Policy, Scientific and Technical Affairs, from 1972-73. Both will use slides and films to point up scientific, economic and moral reasons for their position.

A question-answer period will follow their presentation. The public is invited, admission is free, and refreshments will be served.



The Carmel Pine Cone

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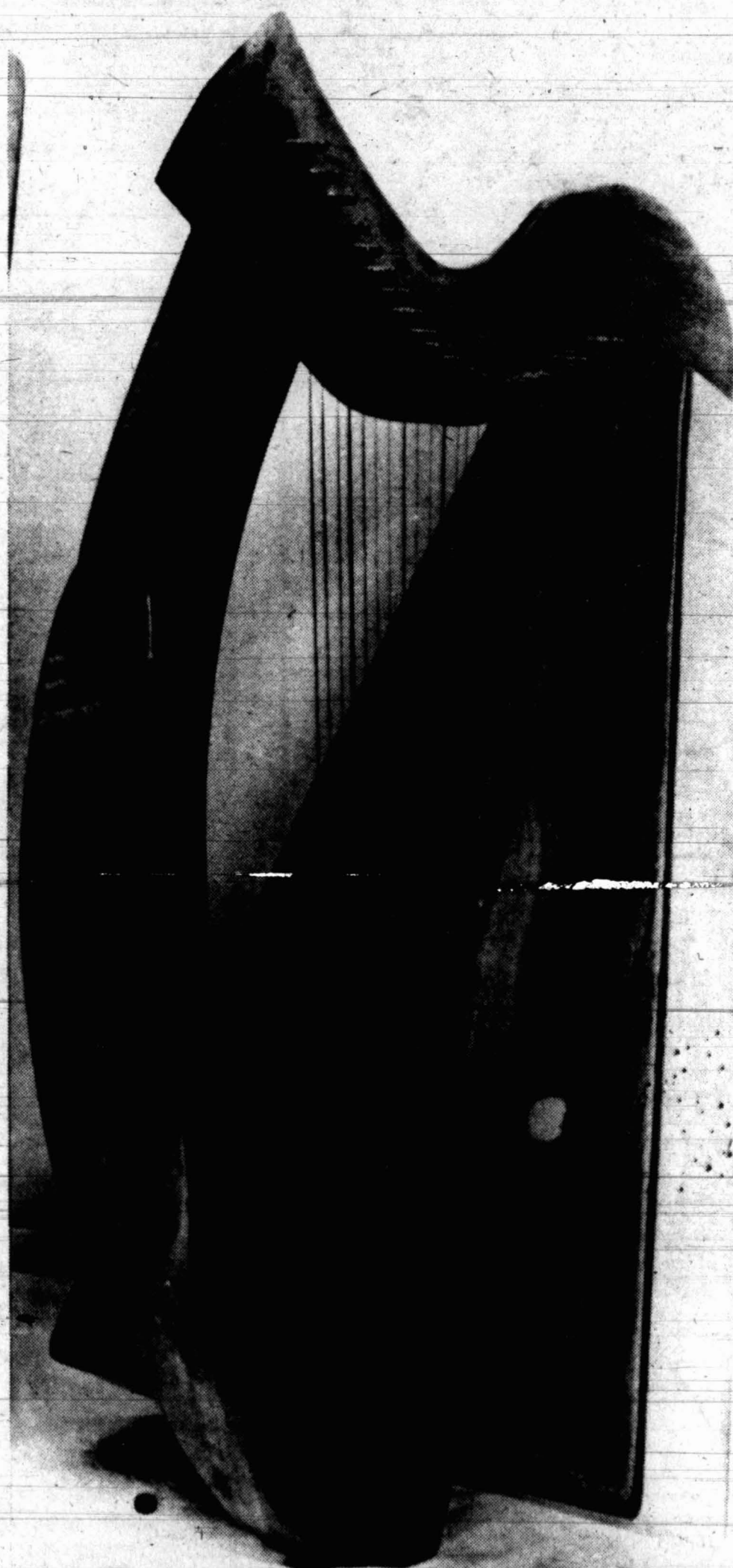
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presents ...

old Irish folk and contemporary harps

THE HARPS UNLIMITED COLLECTION



The Harps Unlimited collection of beautifully crafted replicas of ancient Irish brass-strung folk harps and contemporary nylon-strung concert harps offers serious musicians, history buffs and lovers of beautiful things a unique opportunity to see these fine instruments.

One of the most ancient, unchanging and expressive of instruments, the harp has been found in burial chambers dating back to 3,000 B.C. It is the first and most often mentioned instrument in the Bible, the *joywood* of Beowulf and the "magic box" of King Arthur.

The wire-strung harp has been played in Ireland for over 1,000 years and is the symbol of freedom on the Irish flag and coins. Harps Unlimited offers, for the first time in more than 300 years, exact replicas of the harp on the Irish national flag and other Irish harps dating from 1,000 to 1750 A.D. Strung with brass wire like the originals, these instruments produce a clear bell-like tone when played with the fingernails.

Among the instruments in the Harps Unlimited collection are several Irish harps intended to be lap held.

The Trinity College Harp is a copy of the oldest known surviving Irish harp. Legend says it belonged to the famous Irish King Brian Boru in the tenth century. Small enough for a child to play, the Trinity College Harp is 31 inches high and weighs 11 pounds.

The Lamont Harp is also meant to be lap held. The original belonged to the *Clan of Scotland* for over 400 years. It is slightly larger than the Trinity College Harp. These and the nylon-strung, post-1800 harps, crafted predominantly out of selected California walnut with hand-rubbed lacquer finishes, provide the beginning musician, the folk performer or the serious concert harpist with a unique opportunity to acquire a fine musical instrument patterned after the great harps of Irish antiquity.

Trinity College Harp

DAVID
OCEAN AT DOLORES
CARMEL-BY-THE-SEA

UFM registration nears

Fall registration for classes offered by the University For Man is scheduled to begin with an open house on Saturday, Sept. 20 and continue Sept. 22-26 in new headquarters located in the Monterey Peninsula College Student Center.

Sherry Pastor, UFM coordinator, said registration hours will be from 11 a.m. to 3 p.m. on Saturday and from 10 a.m. to 2 p.m. and from 6:30 to 9 p.m. on subsequent days. Classes will begin the week of Sept. 29.

UFM is a non-profit free university which was established several years ago by a group of college

students and community members. Classes are offered on a volunteer basis by people with expertise in a particular subject area and a \$5 registration fee for the whole semester allows students to take as many classes as they wish, Ms. Pastor said.

"The UFM is supported financially by participating people and community volunteers and has no financial ties with the MPC District," she explained. The UFM does, however, coordinate some activities with the Associated Students of MPC. Two of these programs this year will be Arts and Crafts Fairs on Oct. 4 and 5 and on Dec. 13 and 14.

Both fairs will be held at the Custom House Plaza or in the MPC student center if there is bad weather.

Ms. Pastor also said that the UFM would continue to sponsor its "Coffeehouse" each Thursday from 7 to 10 p.m. in the upper fireplace lounge of the college center. The only charge is for coffee and the spontaneous music and poetry reading from local talent and guests is free.

Some of the classes to be offered this fall include: writing to sell, batik, massage, introductions to bicycles, a new look at the Kabbalah, basic Russian, a high fidelity seminar, ski

touring, women's legal rights, a poetry workshop, wine making and appreciation, seminar on values clarification, Kundilini yoga, money management and investments for change, introduction to Zen meditation, folk and ethnic arts, beginning guitar, attitude dancing, American Indian religion, Christ yoga, Deutsche Kultur, and basic photography.

Ms. Pastor said there are many other courses listed in the UFM's new fall registration booklet, which is available at its office by calling 649-1150, ext. 283.

GEM-Bach Mai gets \$12,000 grant

The GEM-BACH MAI Foundation of Carmel announced that Salinas grower Bud Antle Inc. has donated \$12,000 to the foundation's mobile preschool instruction program for migrant children.

The mobile program, which will bring teachers and materials to the fields for the children of migrant farmworkers, was started off by a total of \$7,800 in donations from the Bing Crosby Youth Fund.

Foundation president Georgianne E. Matthews expects delivery of the program's mobile classroom trailer within a week and says that Bud Antle has agreed to provide both a site location and transportation for the new instructional unit.

The objective of the preschool program is to provide a consistent early childhood experience for farmworker children. The mobile unit will not only supply on-the-spot instruction and day care facilities while workers are in the Salinas Valley, but will follow the same families to Holtville, Huron and Blythe, as the growing season progresses.

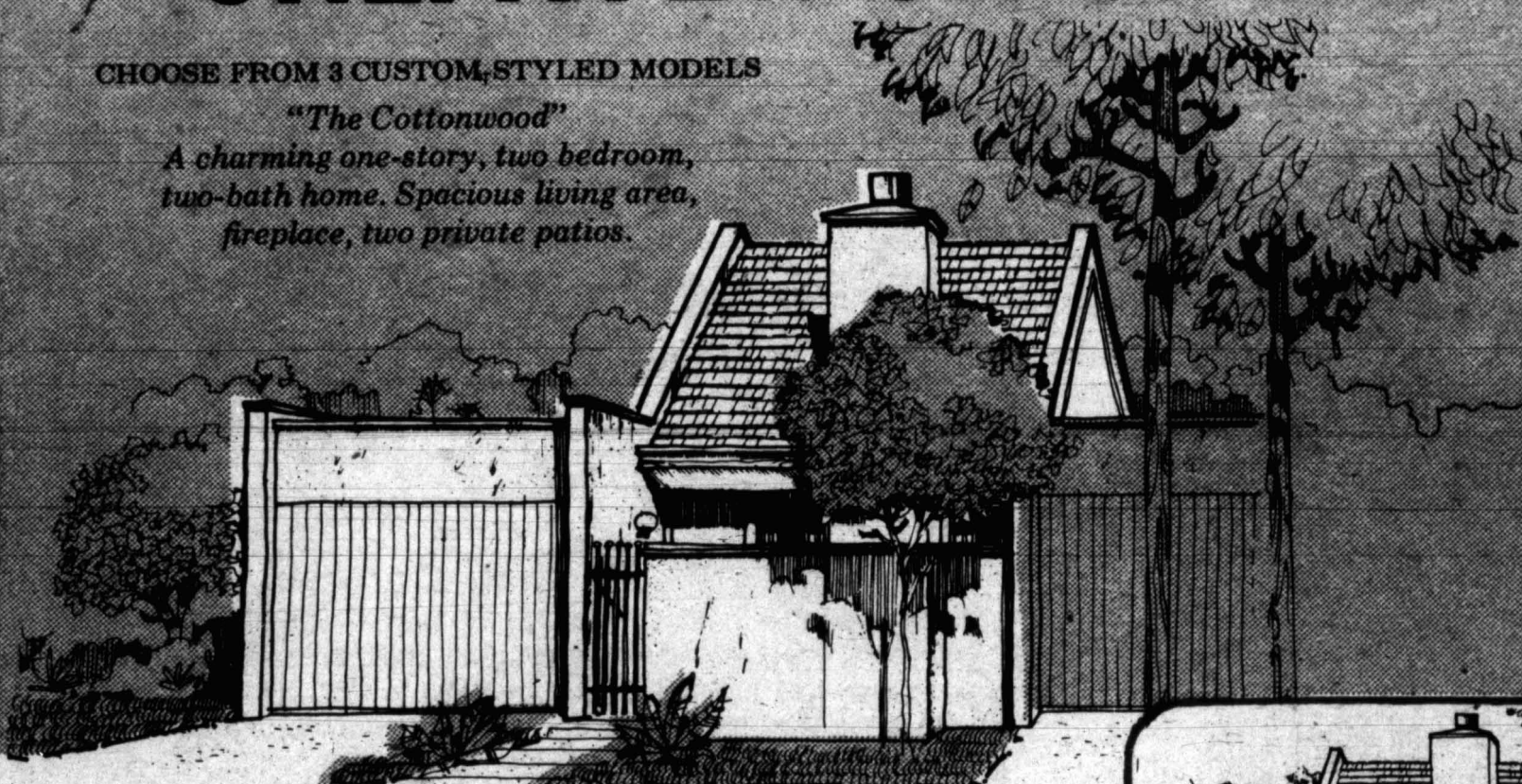
Mrs. Matthews stresses that donations of books and other classroom materials are still badly needed for this first-of-its-kind program. "Dharma," a classical quintet, will give a charity performance at Sunset Center on Oct. 18 in an effort to raise additional funds for the mobile program.

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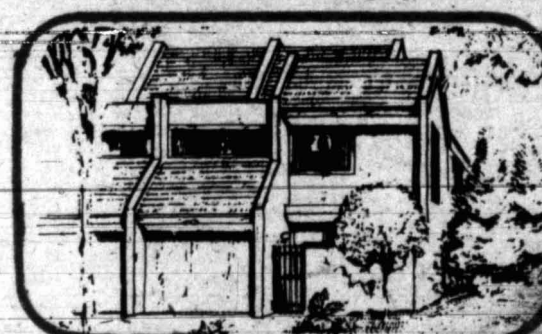
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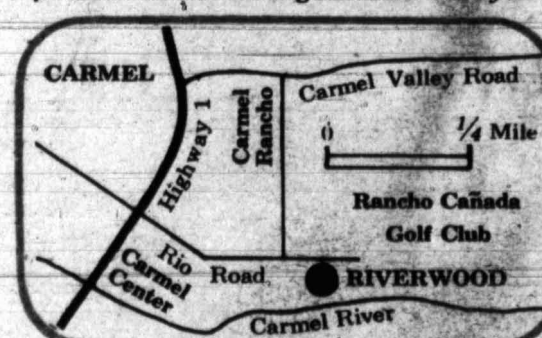
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Focus

on the arts and entertainment

Donna Curry — from biochemistry to lutes

By LESLIE JOHNSON

A background in bio-chemistry may seem an unusual complement to becoming a superior musician, but for Donna Curry, becoming one of the outstanding lutanists in America meant diligent research as in any other major undertaking.

"I was interested in Shakespeare's songs, and a voice inside me kept telling me what I really needed was a lute. I finally found one, which meant I had to learn to play it. There were no teachers," Miss Curry begins.

Finding the lute for her meant several years of researching historical treatises and studying original compositions for the lute, until she had developed her own theory of accurate, correct technique.

"In 1968, I began playing seriously. In 1970, after playing as often and as long as I could and acquiring the technique I knew was right, I studied in Switzerland with Eugene Dombois," Miss Curry continues.

"Dombois is the finest lutanist of this century. He is the first to develop a complete mastery of the Baroque lute," Miss Curry says.

And so she has brought Dombois with her to Hidden Valley Music Seminars lute sessions last week and this, to give American lute students first hand experience with a master lutanist.

Music from an intermediate ensemble sight-reading with a recorder quartet drifts across the Hidden Valley campus as the petite lutanist gently cradles one of her instruments in her hands, her knee length blonde hair falling lightly over her shoulder. The effect is ethereal, romantic, as fran-

tically paced 20th Century listeners generally interpret the strains of the delicate instrument.

The precursor of the lute evolved in Persia and was introduced into Spain by the Moors in much the same form as it now is found — pear-shaped, of many woods, with a crooked neck.

Miss Curry explains the early lutes had four to five pairs of strings, each pair called a course. In the early 1500s, lutes added a sixth course, some losing one string in the first pair. By the turn of the century into the 1600s, lutes had as many as 10 courses. (Lutes with up to five courses are called medieval. Lutes with six to 10 courses are Renaissance, and those with more than 10 are Baroque lutes.)

More courses were added as players and composers sought a greater compass in the bass notes, and fashions in composition changed accordingly. Demonstrating, Miss Curry plays a light, sprightly, simple melody on the medieval lute, and then switches to the turns and trills of the double-necked Baroque lute.

Literature for lutes spans from the 1500 through Bach to present-day compositions. "There has been more literature composed for the lute as a single instrument than for any other single instrument, including the piano," Miss Curry says.

At its highest popularity, a person was not considered educated unless he could play a lute. Every home of any wealth at all had at least one. Besides its versatility, (Miss Curry says it is as popular as a solo and duet instrument as it is in ensemble or as accompaniment to the voice), she believes it is

one instrument a beginner can play well with basic instruction.

"People have to understand you do not have to play complex, complicated pieces to be a good musician and give and receive satisfaction from your performance," Miss Curry says.

"With the piano, for example, you must practice for years listening to all those concert pianists on the radio and in records, feeling unsatisfied because you can't play as well as they can," she says.

"With the lute, basic lessons and an understanding of technique allow even a beginner to play original lute literature, because in addition to all the difficult concert pieces, there are the many songs and lute pieces written centuries ago exactly for beginners to play, but to play well," she continues.

As the lute itself became more complicated, so did the music composed for it, and by the 1700s, the lute was a virtuoso instrument, no longer an instrument of the populace.

"Virtuosi would write to fit their own

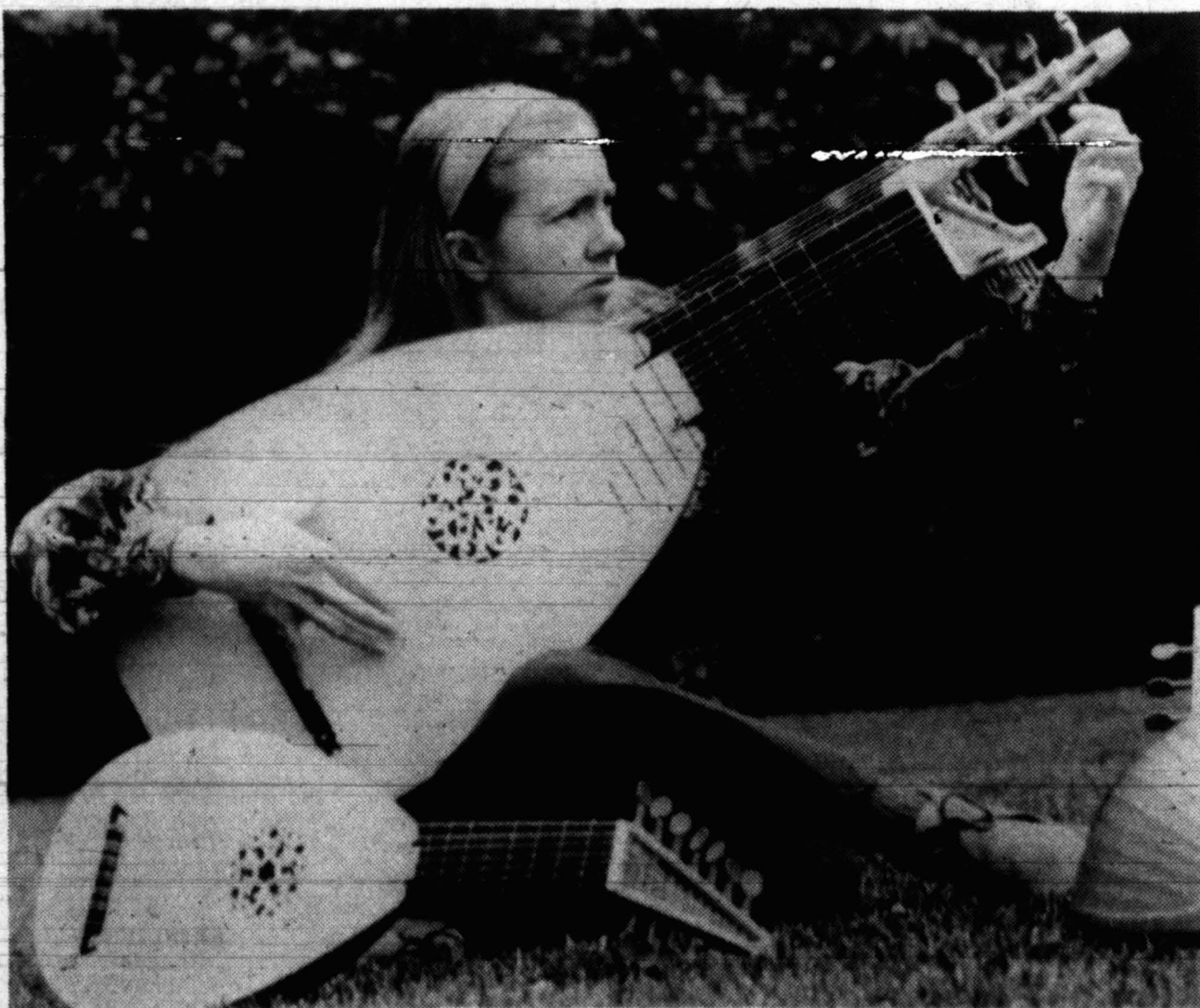
talents and to show off their abilities, trying to outdo each other. And composers who were not players themselves would write only for a specific lutanist's performance," Miss Curry says.

Lutes are growing in popularity through a general interest in a revival of early music, Miss Curry believes. She travels widely teaching and concertizing, and the seminars at Hidden Valley will draw 60 people from across the United States.

There is a growing communication between lutanists now, as well. "It makes more sense to bring Dombois from Switzerland to California so 60 people can study with him, than for 60 people to try to go to Switzerland. There simply isn't room in the few European schools in existence," she says.

The Lute Society of America now has 350 members and its companion organization in England has 500, some of whom are duplicate memberships. ("They want to be able to receive our lute publication," Miss Curry says. She is a former secretary for the

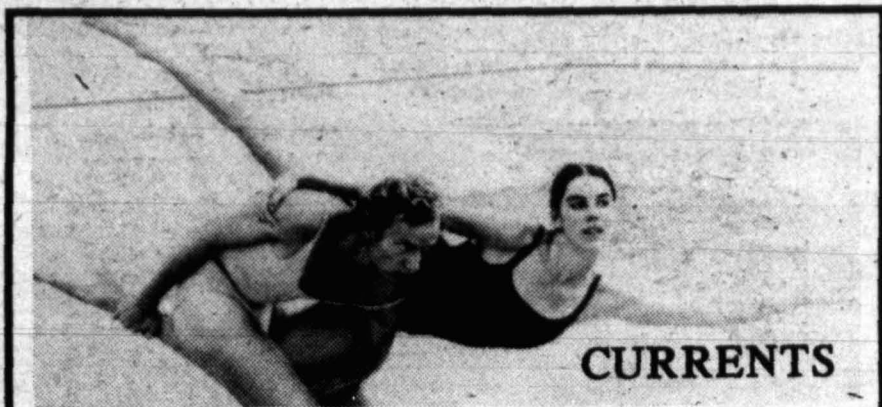
Continued on page 12



DONNA CURRY, one of the few American lutanists specializing in Renaissance lute songs, is currently an instructor at the Hidden Valley Music Seminars lute sessions and will appear in concert tomorrow night. Here she tunes a Baroque lute. Before her is the more simplified Renaissance lute.

Le Rok de Rode - Pavane - Attainment 1529-30

FRENCH TABLATURE for lute indicates which course is to be struck and if it is to be played with the fret opened or closed. The top notation is almost identical to modern time notations. German tablature used different symbols for each course opened or closed, but was abandoned for the simpler French notation.



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Sunset Views:

By FRANK H. RILEY
Director, SCCC



Perhaps you have noticed that your city's cultural facilities are being used more and more. We notice many small meetings being scheduled by clubs and organizations. We are now having a number of private social events such as wedding receptions, award events, and buffet dinners. Theatre events have become more frequent, and average attendance at each event is noticeably on the gain. More people are attending classes in the various artists' studios. And the Forest Theater, too, seems to be having a resurgence. It was this last mentioned fact that brought this all on — on Saturday, the 13th, and also on Sunday, the 14th, a group of local dancers will be performing there at 2 p.m. on each day. They would be pleased to have you join the audience.

Yesterday, Wednesday, the 10th, at 8 p.m. we showed the first of ten segments of our two-part film series. Part 1 is "Western Civilization — Majesty or Madness," an examination of human pluses and minuses over the centuries. Part 2 is "The Ascent of Man," Dr. Jacob Bronowski's made-for-television series. Each of the ten parts will be shown on Wednesday evenings at 8 p.m. in the Sunset Center Theater. You may have seen some of the "Ascent" series on television; however, we think that seeing it on the big theatre

screen will prove more enjoyable. The "Western Civilization" films have not been shown previously in this area. Even if you missed the first segment, plan to join us for the remaining nine. Call at our office at San Carlos and 8th for tickets and a free brochure which lists all dates and titles for each showing or call the Community Services office at Monterey Peninsula College and tickets for the series are only \$5.

While this goes on, we are readying our theatre for the busiest season to date. The Symphony's six concerts, the Carmel Music Society's five, the Chamber Music Society's six, the Dance Festival's four, and the Explorama's seven series are all set in our schedule. Several independent producers have arranged to bring in shows, lectures have been scheduled, as well as two or three conferences. By the time the really heavy schedule begins in October, we will be all oiled, greased, and charged up, ready to handle all that comes our way. And what does come our way is, for the most part, pretty notable. Many larger cities would be envious of the quality and the number of splendid artists and attractions that appear in the Sunset Center Theater. We hope that you are aware of the unusual opportunities that are available to you and that you are planning to take advantage — not of every one, for no one would be interested in so many different subjects — but to take advantage of perhaps more than you have been doing.

Yoga classes under instructor Lore Kuhns, begin on Wednesday, the 17th. There will be four different classes. Two on Wednesdays and two on Thursdays. Morning classes meet at 10 a.m. and evening classes at 7 p.m. Call 373-7681 to register.

We continue to get inquiries about duplicate bridge. We remind you that our duplicate bridge game meets every Tuesday (Except holidays) at 10 a.m.

CARMEL ART GALLERIES

1 richard danskin GALLERIES
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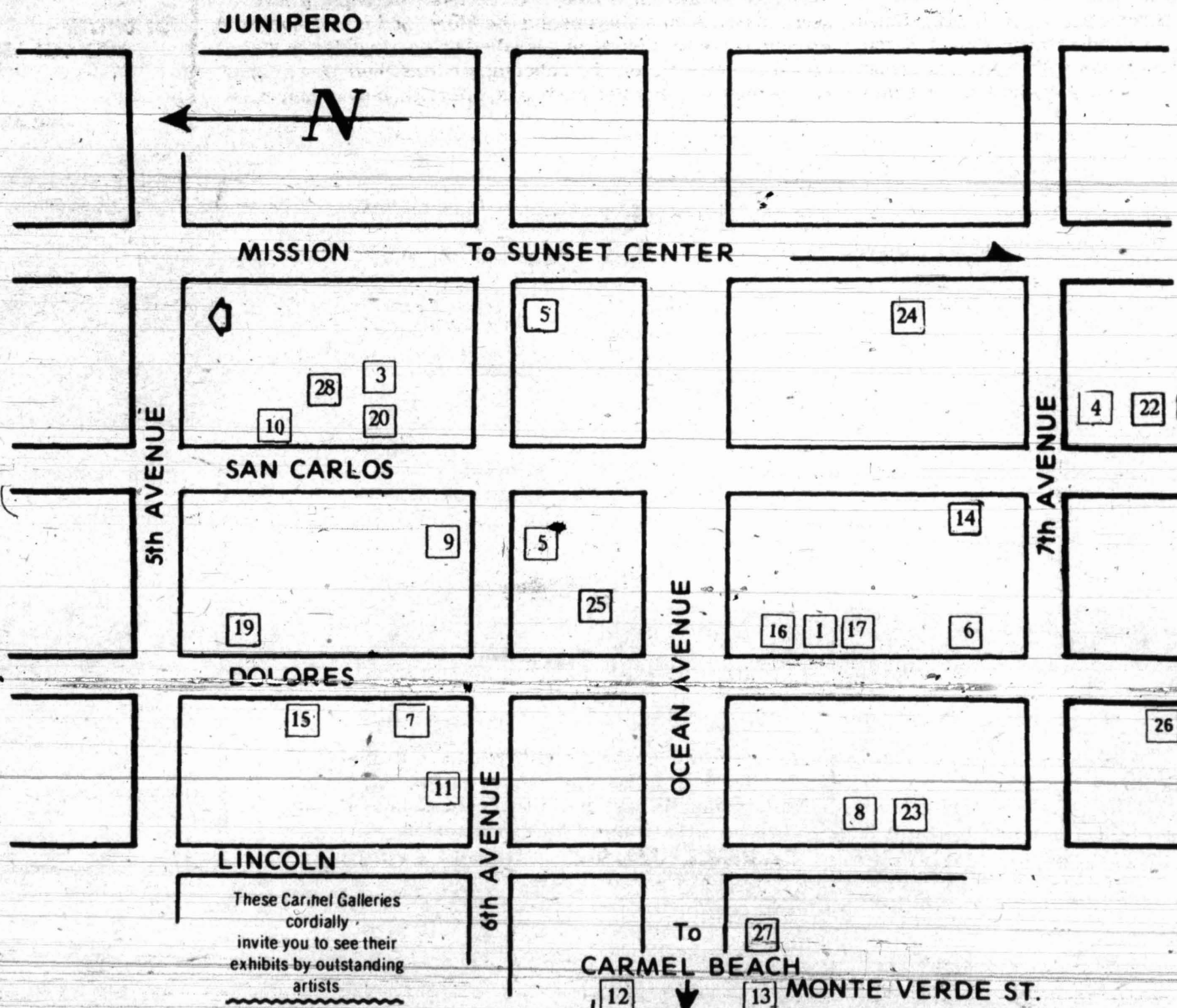
5 ZANTMAN ART GALLERIES
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Now featuring our one-man show of the works of Hu Chi Chung, one of the foremost artists of Taiwan. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or add to your own collection.
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6 CASA DOLORES GALLERY
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7 JAMES PETER COST GALLERY
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8 and 9 GALERIE DE TOURS
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Cro, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.



10 LAKY GALLERY
San Carlos between 5th & 6th
624-8174
Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11-5 p.m.

11 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery

located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES
A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely, Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by

well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily

17 VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
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Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY
Dolores Street
between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY
San Carlos between 5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
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24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.
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Sixth and Dolores, Carmel
Open Daily
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26 GALLERY SIX
Dolores & 7th - next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by XANADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open daily 11-6
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28 KATHLEEN GEE and WM. KENNETH GEE GALLERY
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Centrally located in the Mall on San Carlos between 5th and 6th.

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

DVORAK, TCHAIKOVSKY: SERENADES FOR STRINGS (Daniel Barenboim conducting The English Chamber Orchestra — Angel S-37045).

The Dvorak Serenade for Strings in E, Op. 22, is a five-movement work, brilliantly scored and gracefully written for strings alone. This work shows some evidence of the composer's preoccupation with counterpoint, particularly his predilection for treating his themes in imitation (i.e. the last three movements of the work). The first movement is a graceful, fluent theme; the second is a delightful waltz-like movement; the third is a lively scherzo; the fourth is based on an expressive theme; and the finale, the most involved movement of the five, is constructed from three well-constructed themes.

The Tchaikovsky Serenade in C for Strings is in four movements, all of which are, in a greater or lesser degree, remarkable for the piquant effects and rich variety of tonal coloration obtained from the strings alone.

The first movement is a piece in sonata form; the waltz which follows, is both sprightly and dainty and its treatment is invested with a distinctly Viennese flavor; the third movement, Elegie, is one of Tchaikovsky's loveliest melodies. The Finale is based on two Russian folksongs, one inspired by the mighty River Volga, the other is a well-known song from the streets of Moscow.

The English Chamber Orchestra is a finely-attuned musical organization, and, as conducted by Daniel Barenboim, they perform these two works with lyrical assertion, impetuous brilliance, and harmonic and rhythmic warmth. Elegance of treatment and an ingratiating quality of thematic exposure are outstanding features of their renditions. There is a spaciousness in the playing, and a genuine exposition of the melodic elements that is truly outstanding. Intonation is superb, rendition is brilliant and sonorous and interpretation is spirited and joyful.

The surfaces are technically excellent; the sound is suave and pervasive. This disc is highly recommended, because of the excellent pairing of these two works, as well as for the fine conception in the musical evaluation.

SAINT-SAENS: SYMPHONY IN A: SYMPHONY IN F (Jean Martinon conducting the Orchestre National de la ORTF — Angel S-37089).

The Symphony in A was composed in 1850, when Saint-Saens was fifteen years old. This work, characterized by facile diatonic melodies, periodic phrase structure, and strong tonic-dominant relationships, has its roots deeply imbedded in the eighteenth century Viennese tradition. The work is in four movements: Poco Adagio, Allegro Vivace; Andante; Scherzo Vivace; and Finale, Allegro. This work, with all of its indebtedness to traditions, and its youthful imperfections, still remains an attractive work with strength of its own.

The Symphony in F ("Urbs Roma"), written six years after the above A major Symphony, shows the composer's rapid development as a symphonist. Here the heavy texture, extensive use of minor keys and frequent modulations to the mediant and the sub-mediant, recall Schumann and the progressive German symphonists of the mid-nineteenth century. Composed with broadly defined constraints, it is unique and reflects a realm of new experience both for the composer and his audience. It, too, is in four movements: Allegro, molto vivace; Moderato; Assai Serioso; and Poco Allegretto.

Jean Martinon, conducting the Symphony of the ORTF, is very much in sympathetic involvement with this French music, and he is deeply in earnest in having the Orchestra define these works with a modicum of brilliancy, interesting nuance divergencies, and exposing their episodic thematic material. The Orchestra, in following his lead, performs with an abundance of spirit, and in a compact, definitive manner. A tonal sheen pervades the rendition, and an impetus gives the animation and the youthful zest of these early compositions of Saint-Saens. The recording is spacious and beautifully integrated.

The surfaces are technically superb; the sound is brilliant, but very mellow nevertheless. This disc is recommended as a first recording of these youthful symphonies that has a validity in exposing the progressive musicianship of the composer.

ALMA BRASILEIRA — PLANO MUSIC OF VILA-LOBOS AND HIS COMPATRIOTS (Cristina Ortiz, pianist — Angel S-37110).

On this disc, Cristina Ortiz, the sensational young Brazilian pianist, plays a number of selections from Villa-Lobos, Vianna, Miguez, Guarnieri, and Fernandez (all Brazilian

composers), with her highly introspective and passionate projection, her harmonic warmth, and her rhythmic vitality. Her amazing technical maturity and her glowing and luminous exposure are other features exhibited here. She is unquestionably one of the most exciting and fascinating young pianists to emerge in recent years. Her previous playing of the Two Concerti by Shostakovich (Angel S-37109) was an eye-opener, a marvel of distinctive, rhapsodic, and spontaneous evocation of these two brilliant works for piano and orchestra by the eminent Russian composer.

Outside of the Villa-Lobos: A Prole do Bebe, No. 1 (The Baby's Family of Dolls), and the Fernandez: Brazilian Suite No. 2, the musical material that is gathered on this disc is sparse indeed, and somewhat puerile in its thematic content. The various pieces performed are not sufficiently differentiated enough to exhibit the various nuances and facets of the Brazilian national genius. This reviewer has heard Brazilian piano music of greater import and relevancy. The talents of this wonderful pianist could have been used to better purpose in other works. Be that as it may, Christina Ortiz tackles these pieces with her usual aplomb, energy and total immersion.

The surfaces are excellent; the piano sound is brilliant and most compelling. This disc can be recommended only within the limitations noted, as an introductory expression of the pianistic endeavors of some Brazilian composers.

STRAVINSKY: PETROUCHKA (Bernard Haitink conducting the London Philharmonic Orchestra — Philips 6500.458).

This ballet suite for orchestra has been adapted from the score to the ballet, with a scenario by the composer and Alexandre Benois. The setting is a Russian carnival in which the puppet Petouchka is in love with the puppet ballerina. She in turn is attracted to a handsome puppet Moor. The carnival presents dances by nurses and coachmen, and a performance by a trained bear. Petrouchka interrupts a love scene between the ballerina and the Moor, and is brusquely ejected. Later on, Petrouchka is killed by his rival. When the crowd becomes upset, the policeman calms them down by reminding them that Petrouchka is, after, all, only a puppet.

The orchestral suite contains the following selections played without interruption: Carnival; the Magician; Russian Dance; Petrouchka; The Moor; Dance of the Ballerina; Nurses' Dance; The Bear and the Peasant Playing a Hand Organ; The Merchant and the Gypsies; The Dance of the Coachman and the Grooms; the Masqueraders; the Quarrel of the Moor and Petrouchka; and the Death of Petrouchka.

This is a new and fantastic recording of this perennial favorite work of Stravinsky. The London Philharmonic Orchestra under Bernard Haitink transmits the magical atmosphere of this ballet by its performance of radiance, vitality and gigantic assurance. The orchestral coloration of the various tableaux are so realistically portrayed in their atmospheric effects that the listener is aurally influenced by the pathos of the story, to the extent that he becomes so

Continued on page 16

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LYNWOOD BRONSON of Carmel has recently been appointed an instructor of advanced piano and piano ensemble at Hartnell College in Salinas. Bronson is a graduate of Yale University and California State University, Fullerton, where he was a member of the piano faculty for two years before moving to the Monterey Peninsula. With his wife, pianist Renee Myette, Bronson has frequently appeared as soloist and duo-pianist in the Los Angeles area and on the Monterey Peninsula. Bronson is vice President of the Monterey Branch of the Music Teachers Association of California and a director of the Carmel Music Society.

MPC to spotlight Reynolds' songs

"A Time for Celebration with Malvina Reynolds," a concert especially designed to spotlight the words, music and love of one of America's most prolific songwriters, will be presented Friday, Sept. 12 at 8 p.m. in the Monterey Peninsula College Music Hall.

Ms. Reynolds' songs have been recorded and performed by Judy Collins, Pete Seeger, Joan Baez, Harry Belafonte and Glenn Yar-

borough. She also has the two classics, "Little Boxes" and "Turn Around" to her credit.

In describing her songs, critics have often used the adjectives, "disquieting, compassion, and stature." Seeger once described her as "some sort of miracle."

Now in her 70s, Reynolds continues to perform, to write and to teach. "I hope

to drop dead singing," she said.

Having earned a doctorate in English during the great depression, Reynolds worked as a social worker, steel worker and mother before deciding to go into songwriting in her 50s.

General admission to the concert is \$2 and more information may be obtained by calling the MPC Community Services office at 373-5522.

More Donna Curry

(Continued from page 9
American Lute Society.)

Lutes are more readily available lately, but Miss Curry advises against simply walking into a music store and buying any lute they happen to have on hand. "It's not likely to be very good. A good beginner's lute will probably cost about \$460 and serve the student who plays for his own pleasure well for many, many years. Concert lutes can cost from \$900 for the soprano medieval lute to over \$2,000 for a Baroque lute," Miss Curry says.

"At the same time, you'll pay about \$1,400 for a piano, just a basic little upright, and you can't take that with you anywhere," she points out.

Miss Curry is something of the "Dear Abby" of American lutanists. If they need music, strings, repairs or teachers, they

write her. If she can't help them, she'll know someone who can. (Her address is Box 194, Topanga, Ca., 90290.)

One of the few acclaimed lutanists who specializes in Renaissance songs, Miss Curry will appear in public concert Friday, Sept. 12 at Hidden Valley, with the first half of the program a cycle of songs from J.R.R. Tolkien's "Lord of the Rings." Miss Curry wrote the lute settings for the songs to show the ongoing possibilities of the instrument. She will also perform duets with a guitarist to further demonstrate the versatility of the lute.

"The lute and its music are still very much alive. There is satisfaction in playing original compositions, in composing for yourself and in knowing there is no limit to what the instrument can still accomplish," she smiles.



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They said, "Giver her the boot!
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A timid young fellow of Babbitt,
Was so nearly akin to a rabbit,
The dogs all around
Daily ran him to ground -
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'Currents' dance program set at Forest Theater

"CURRENTS" will be the premiere performance of a new movement of professional musicians and dancers who, after years of meeting informally, have now come together to form a full time, nonprofit company with the Monterey Peninsula as their home base.

Among the members are Joy Hubbert, Jennifer

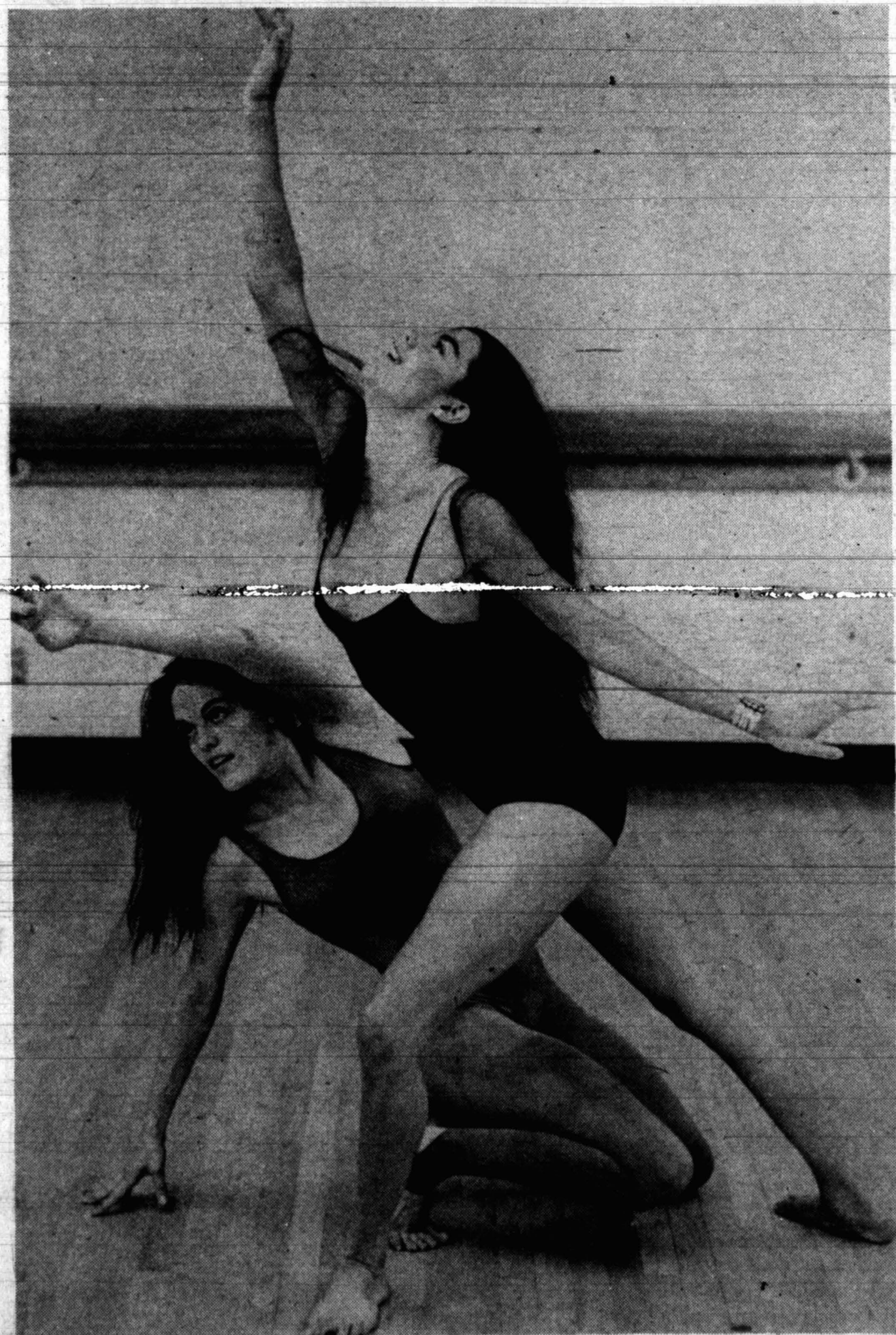
Hubbert, and Glen Eddy who all grew up and began their performing careers in Monterey, and Gregg Gottlieb, former principal cellist of the Hidden Valley Music Seminars. Also performing are Dancers: Edwin Seth Brown, Iris Pell, Lizzy Rosner, and Christopher Burnside; Musicians: Ernie Provencher, Charlie

Moselle, Paul Anceau, and David Lewis.

These artists have studied at such diverse places as: North Carolina School of the Arts, UCLA, and the California Institute of the Arts. They have taught, performed, and danced extensively with the Boston Conservatory and the Boston

Institute of Contemporary Dance, the Bella Lewitzky Dance Company, California Institute of the Arts, and with Mia Slavenska and Donald McKayle. They are involved in exploring new ways of integrating music and dance.

The afternoon concerts will take place at the Forest Theater in Carmel, Mountain View at Santa Rita, Saturday, Sept. 13 and Sunday, Sept. 14 at 1:30 p.m. All tickets will be \$2 at the gate.



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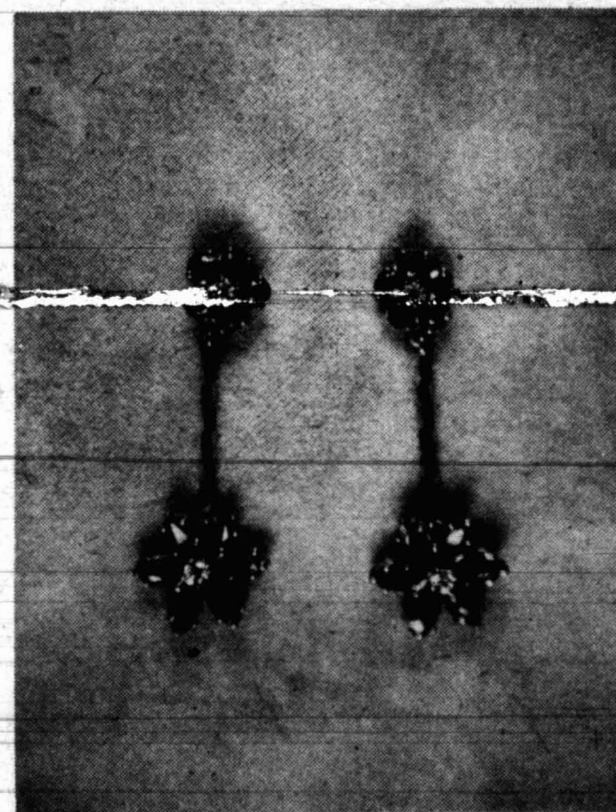
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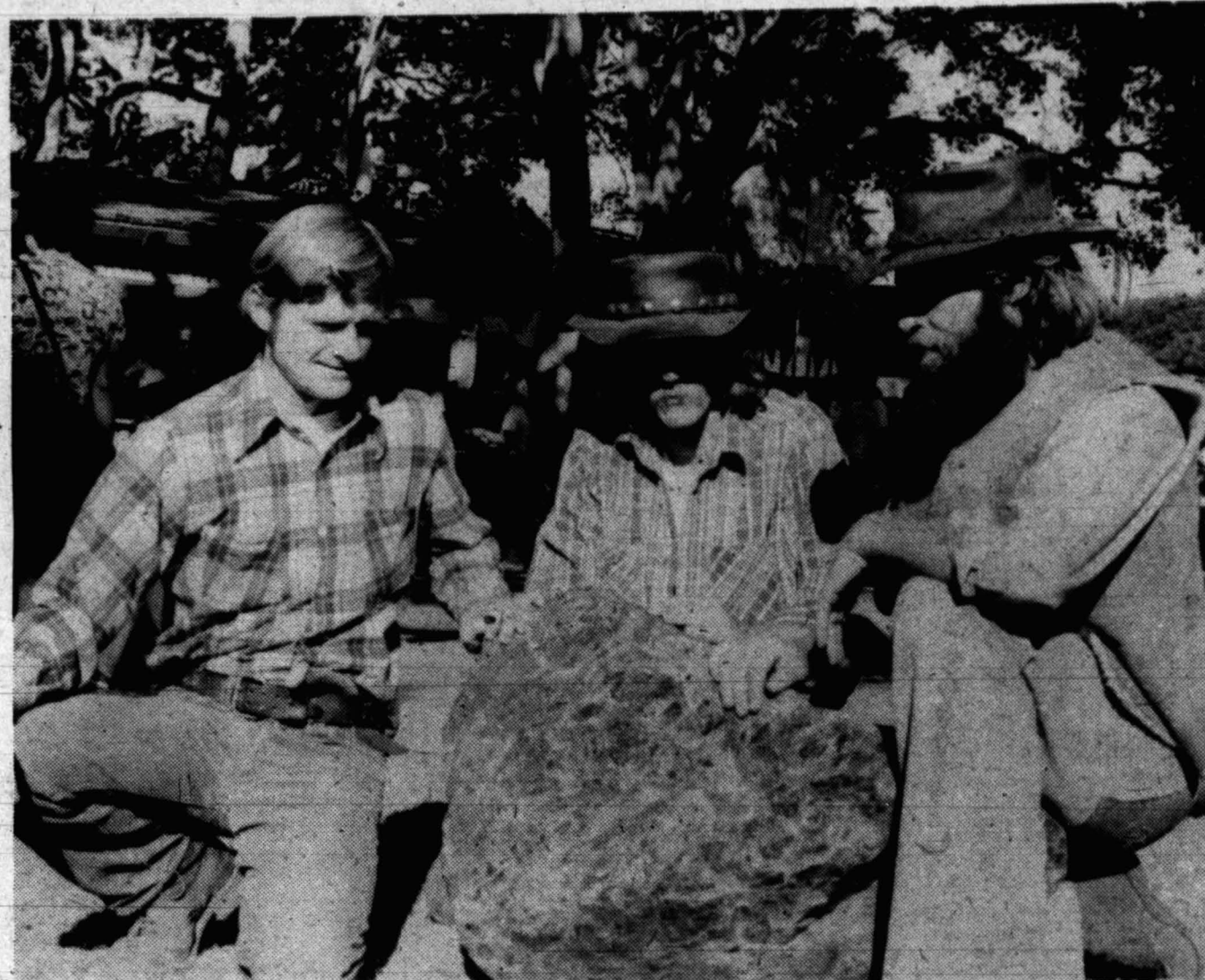
Gem, mineral show set

Norbert E.J. Roessler of Carmel Valley will be the local guest exhibitor to be featured at the 16th annual gem and mineral show of the Carmel Valley Gem and Mineral Society, Inc. to be held at the Monterey Fairgrounds Saturday and Sunday, Sept. 13 and 14.

Roessler, born in Austria, came to America with his family in the early 50s. He works in bronze and silver, creating exquisite birds and animals mounted on natural mineral bases. These sculptures will be shown at the gem show, along with his personal collection of minerals from Europe, Mexico and elsewhere.

Norbert Roessler is represented by Royal Worcester Porcelain Company, Inc. of New York, and his sculpture is exhibited across the country and abroad. In Carmel, he is shown at the Beach Wood Gallery on Ocean Avenue. Each sculpture appears in limited editions, each one signed by him and numbered. The minerals on which the pieces are mounted have been identified by another local resident, geologist and mineralogist Paul F. Patchick, who will also be showing a part of his private crystal collection.

Patchick, of Pacific



BILL NUNN, Ken Comello, and Trent Coleman (l to r) are admiring a jade nugget weighing approximately 500 lbs. This nugget took a full day of hard work with lots of help from friends to move about a half-mile to the nearest road so it could be brought to the gem show. The black fire jade mines of Big Sur are located in the Los Burros Mining District of the Los Padres National Forest.

Grove, will include as the featured mineral exhibit, the world's largest known octahedral pyrite crystal. This giant of the mineral kingdom weighs in at a whopping 84.7 kilograms (38½ pounds) and measures 10 x 9 x 5" from tip

to tip. Other giants to be shown will be the world's largest gem scheelite crystal, and the world's finest scepter amethyst from the Republic of Korea.

The "Jubilee of Jewels" will feature many guest

exhibits from out of town, including faceted gemstones by Bart Arbing of Hillsborough; W.L. Beer of Tujunga, who will bring his Kachina Dolls fashioned out of silver and set with precious stones; geode fountain sculptures by Hal Williamson of Felton; and fine miniature minerals from the private collection of Kent England of Merced.

Trent Coleman, Bill Nunn, and Ken Comello, all miners from the Black Fir Jade Mines at Willow Creek, will bring their giant 1100 kg (500-pound) nephrite jade boulder for all to see and rub for good luck. This giant gemstone took a full day of hard work with lots of help from friends to move a half-mile to the nearest road so it could be brought to the Fairgrounds. The Black Fir Jade Mines of Big Sur are located in the Los Burros Mining District of the Los Padres National Forest.

Carmel Highlands gemologist "Rick" Peterson will display his jade carvings set with diamonds, rubies and sapphires which he hand carves. Peterson, along with his partner, Ms. Picard, operate Picard-Peterson Jewelers on 7th and Dolores, Carmel. Peterson teaches lapidary and gemmology in his home workshop.

Another local artisan who will exhibit is Kalinka Szukalska of Pebble Beach, who will show her totally original, one-of-a-kind hand wrought jewelry and lost-wax castings. She works in silver and brass, mounting precious lapis lazuli from Siberia, and malachite from the Belgian Congo. Born in Paris with a Polish father (himself an artist of international renown),

Please turn to next page



PELICAN ALIGHTING ON PILINGS — sculpture in bronze mounted on calcite crystals, by Norbert E.J. Roessler of Carmel Valley. This original work stands 5¾ inches high, and is typical of the delicate, motion-filled sculptures by this Austrian-born craftsman who will be showing his creations at the Carmel Valley Gem & Mineral show at the Monterey Fairgrounds Saturday and Sunday, Sept. 13 and 14th.

Indian paintings exhibited at Sunset

The Marjorie Evans Gallery at Sunset Center announces the opening of PAINTINGS BY AMERICAN INDIANS. Mostly from the collection of Dr. and Mrs. Oscar Thoeny

of Phoenix, Arizona, this selection of paintings by American Indian artists has been chosen to illustrate the progress of this medium of expression during the past 40 years, which is over half the time span of this art.

Although pictographs on rocks as well as sand paintings apparently are as old as man's need to express his emotions, it has been only during these past few decades that paintings such as these were produced. This

may be due to the simple explanation that the artists lacked the necessary materials, but it is more probable that either their culture or religion suppressed the artistic urge.

Sand paintings were always destroyed before sundown, for example, while the Mexican artists used (and still use) tree bark instead of paper or canvas.

As cultural restrictions relaxed, many gifted artists emerged. The 1940s produced Tsinajinnie, Beatie Yazz, and Gilbert Atencio; 1950s, Ray Naha, Adece Dodge, Louis Valdez, Jerry Lee, Ruthe Blacklock Jones, L. Kewapayama, Gerald Maulson, and Bert

Seabourn; 1960's, Johnny Secatero, Charles Loyato, Charley Yazzie, Ralph Kniffen, Nathan H. Olney, Jr., Roselina Selina, Hank Whitethorne, David Lee, and Jeannette Fahron represent the 1970s. About twelve tribes are represented. The painters used as models those objects which were important in their daily lives, especially ritual, and design is a basic element.

The paintings will be on view through Oct. 13 from 1 to 5 p.m., Monday through Friday and one hour before a performance in the Sunset Center Theatre. The exhibit is circulated by Dorothy T. Van Arsdale Associates.

Operatic concert planned

An evening of famous operatic duets and solos will be presented by Norma Jean Hodges and James Schwabacher Saturday, Sept. 13

in the Monterey Peninsula College Theatre at 8 p.m.

Hodges, a popular Carmel vocalist, made her debut at the age of 21 with the

Chicago Symphony under Pierre Monteux. She has a long line of credentials including solo appearances with the Cincinnati, Sacramento, Fresno, and Monterey County symphonies.

A San Francisco tenor, Schwabacher has been called, "the west's most versatile man of music" by many of his colleagues. He has achieved national prominence in virtually every aspect of vocal repertoire.



NORMA HODGES

Ms. Hodges will sing a group of French songs by Berlioz and Ravel, and Schwabacher will sing song selections by Schubert and Faure and a group of arias written by Mascagni and Dvorak. As a duet, they will sing some songs by Schumann and an aria from *Così Fan Tutte*.

General admission to the concert is \$2 and tickets or further information can be obtained from MPC's Community Services at 373-5522.

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Sept. 11, 9:05 p.m., Sibelius Four Lemminkainen Legends, Royal Phil. Groves.

Sept. 12, 8:30 p.m. Lalo Symphonie Espagnole, Francescatti, violin, New York Philharmonic, Mitropoulos.

Sept. 14, 8 p.m. Cherubini Medea, Callas, Picchi, Modesti, La Scala Opera, Serafin

Chung works exhibited at Zantman Gallery

The works of Hu Chi Chung, who blends Oriental and contemporary styles, will be exhibited through Oct. 11 at the Zantman Art Galleries in Carmel.

A prominent artist in Taiwan, Chung was born and raised in mainland China where the serenity of the woods and rivers of the Southern provinces made a lasting impression.

Even as a boy, he experimented with different methods of expressing himself. As he became well-known in Taiwan, where he

had settled, his paintings were sent on a world exhibit with works of other Chinese artists.

In his fourth one-man show, Chung has lived in America five years. His works have hung in group shows at the Denver Art Museum, the San Diego Fine Arts Gallery, the Honolulu Academy of Art and the Art Club of Chicago.

Chung works on large canvases, often on commission, combining Oriental traditions with new emphasis in media.

More gem show

Continued from preceding page

Kalinka has traveled widely, obtaining ideas for her multimedia work, which includes pictures in vitreous enamel which will be on exhibit at the show. Her enormous (up to one foot square) vitreous landscapes and flowers of painstakingly applied powdered enamels on copper are unique, in that the artist uses elemental gold in the composition of her orange and red colors. She also favors cobalt and turquoise blues. Her designs and craftsmanship have won several awards for excellence and originality.

A continuous demonstration of the art of silversmithing by Roscoe M. Russell of Carmel Highlands will be a highlight of the gem show. Russell, who studied under the Uruguayan sculptor Jo Mora (who did Father Serra's sacrophagus at the Carmel Mission), has been a professional silversmith since 1939. He will demonstrate how to engrave "conchas" used to decorate bridles and spurs, how to fashion squash blossom necklaces in the fashion of the Navajos, and how to design and set Persian

turquoise and Italian coral in the manner of the Plains Indians. He will exhibit a buffalo skull carved out of sperm whale ivory tusk and mounted on silver with precious stones.

Also on exhibit will be his collection of unique sterling silver combs up to 10" wide (the largest known) from an old authentic Spanish design furnished him by Sra. Margarita Castro of Monterey. Russell is the only American to develop the technique of hand crafting the 20 gauge silver sheet used in this work.

There will be refreshments, organ music, and dealers who will supply the lapidist's every need. Club members Pat O'Callahan, Betty Keator, Pat Hathaway, Bob and Sally Mullnix and others will exhibit a variety of gem materials and personal collections of lapidary.

The gem and mineral show will be open from 10 a.m. to 9 p.m. on Saturday, and from 10 a.m. to 5 p.m. on Sunday. The donation for adults is 75 cents and children under 12 are free if accompanied by an adult.

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More music corner

Continued from page 11

immersed that he feels a kinship with the down-trodden puppet. Undoubtedly, the human relevance is here propagandized by the struggle of the oppressed against the oppressor, symbolically, thus striking a sympathetic chord.

The surfaces are exceptionally quiet; the sound is all clarity itself, and the crashing crescendos and the equally calm diminuendos furnish a harmonic contrast that is tonally irresistible. This recording is unquestionably the outstanding one of this work, barring none; and it is, therefore, unreservedly and most highly recommended.

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TCHAIKOVSKY: SYMPHONY NO. 6 in B MINOR
("PATHETIQUE") — (Orchestre De Paris conducted by
Seiji Ozawa — Philips 6500.850).

This symphony is a personal document, an uninhibited expression of Tchaikovsky's pessimism. Whatever the program of the music, it is a mirror to the composer's heart at this period of his life, reflecting all his torments, frustrations and despair. In all probability, Tchaikovsky knew that here he was writing his last symphony, his own requiem: in the first movement there is a brief quotation by the first trombone of a phrase from the Russian service for the dead, a phrase that bears no relation to the rest of the music.

The symphony opens in a despairing mood, with the strings presenting a grief-stricken melody. In the next two movements there is an escape from the gloom and the pessimism. The second movement scherzo presents a delightful dance melody, and the third movement is a mighty march, with a final exposition by the full orchestra. The Finale, however, is again black despair. This is a monumental lament by one who can bear the cross no longer; the lament of one who is face to face with death. The tragedy becomes almost too intense to be borne any longer, and the movement finally dies out in a whisper.

This recording is undoubtedly the most outstanding one of this symphony on all accounts — tonally, musically, interpretatively. The Orchestre de Paris under Seiji Ozawa, has never sounded so full-blown, so magnificent, and so brilliant. Ozawa seems to have infused into the orchestra, by his forceful direction, a sense of grandeur, majesty and distinction. The tonal gradations between the various sections of the symphony, are so clearly evocative that the whole work stands out in focus with all the passion and the elemental "elan vital" of the work.

Philips' surfaces are exquisite in their silence; the sound is fantastically brilliant and sonorous. This disc must stand supreme above all other recordings of this great symphony.

MARCO DA GAGLIANO: LA DAFNE (Soloists, New York Pro Musica Antiqua conducted by George Houle — Musical Heritage Society-MHS-1953-54-2 discs).

"La Dafne" is a small scale masterwork from the earliest years of the existence of opera, with much of the spirit of the courtly pastoral, relating to the tragic tale of Apollo's love for the mortal girl, Dafne. The early seventeenth century Florentine style of "speaking in music" gives the narrative drama its impulse and flow and furnished an ideal of musical drama to many later opera composers who attempted to return to a similar mixture of declamation and lyricism. The choruses offer a contrast to the dramatic recitatives, proceeding from charming dances to a deeply touching lament. La Dafne is an example of the quieter side of the style of the Monteverdi era, yet virtuosity of singing and instrumental performance are basic to its presentation.

In this performance by the New York Pro Musica Antiqua, they have kept improvisation in their method of presentation, and maintained the ensemble in direct visual and auditory contact with one another, as was intended originally by the composer. In the instrumental accompaniment, there was used flute, recorder, lute, bass viola da gamba, harpsichord and organ, underlying the text and providing a pleasant variety in the timbre of the accompaniment.

The vocalists: Ray De Voll, tenor; Daniel Collins, countertenor; Elizabeth Humes and Christine Whittlesey, sopranos, all portray their various roles with the clearest enunciation, precise intonation, skillful flexibility, in modulation and harmonization. The choral impingement of all these soloists and some other minor ones is fantastically colorful and impressive. The improvisatory nature of the original conception was accurately observed with distinction, viability, and authoritative accuracy. Furthermore, the instrumental soloists maintained an en rapport with the vocalists in such a concerted effort that the whole tapestry of this opera is clearly evoked and magnificently asserted.

The surfaces are beautifully quiet; the sound of both vocal and instrumental forces is sonorous, suave and clear. This set is most highly recommended as a first recording of this delightful opera. By mail order only from the Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

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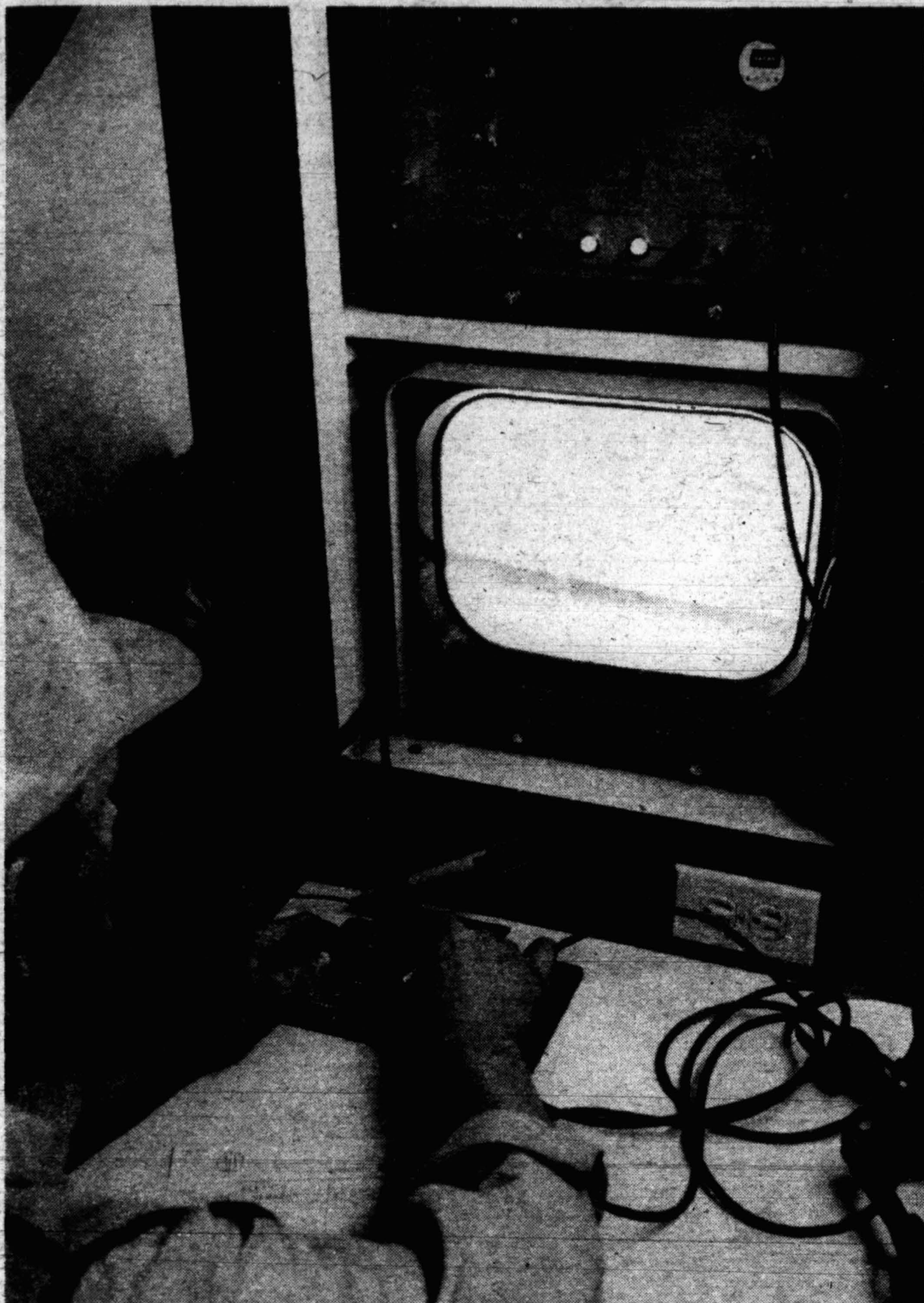
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VIA CLOSED-CIRCUIT television, a sanitary district crewman is checking the inside of sewer lines for potential problems. Barely visible on the screen are roots which have made their way into the lines. District General Manager Max Drewien hopes to use this system for spotting problem areas before they become acute. (photos by David Cole)

Library annex tops next council meeting

Construction of a library annex and continued library affiliation with the county and MOBAC (a federally-funded cooperative library system) top the agenda for the City Council's adjourned regular meeting Tuesday, Sept. 16, at 8 p.m. in council chambers.

The council plans to discuss its policy on continuation of a contract between the library and the county for service to residents in the unincorporated areas surrounding Carmel. The contract itself is not subject to approval by the council

and can be entered into by the library board independent of council action.

A substantial portion of the library board's operating budget comes from payment received from the county for services rendered. The library board maintains that current facilities are inadequate if the level of services is to remain the same. The council is being asked to consider acquisition of land for construction of an annex to expand library facilities. Several alternative plans for an annex and increased parking space have been proposed and will be discussed.

Continued membership in MOBAC is intertwined with the question of county affiliation and requires council action. MOBAC is a cooperative library system which allows patrons of member libraries to borrow works from any other member in the system. In effect, MOBAC creates a vast library resource system

which supplements an individual library's available works.

Also on the agenda for the meeting are:

—consideration of per diem allowance for travel.

—consideration of authorizing installation of street lighting in the underground utilities district.

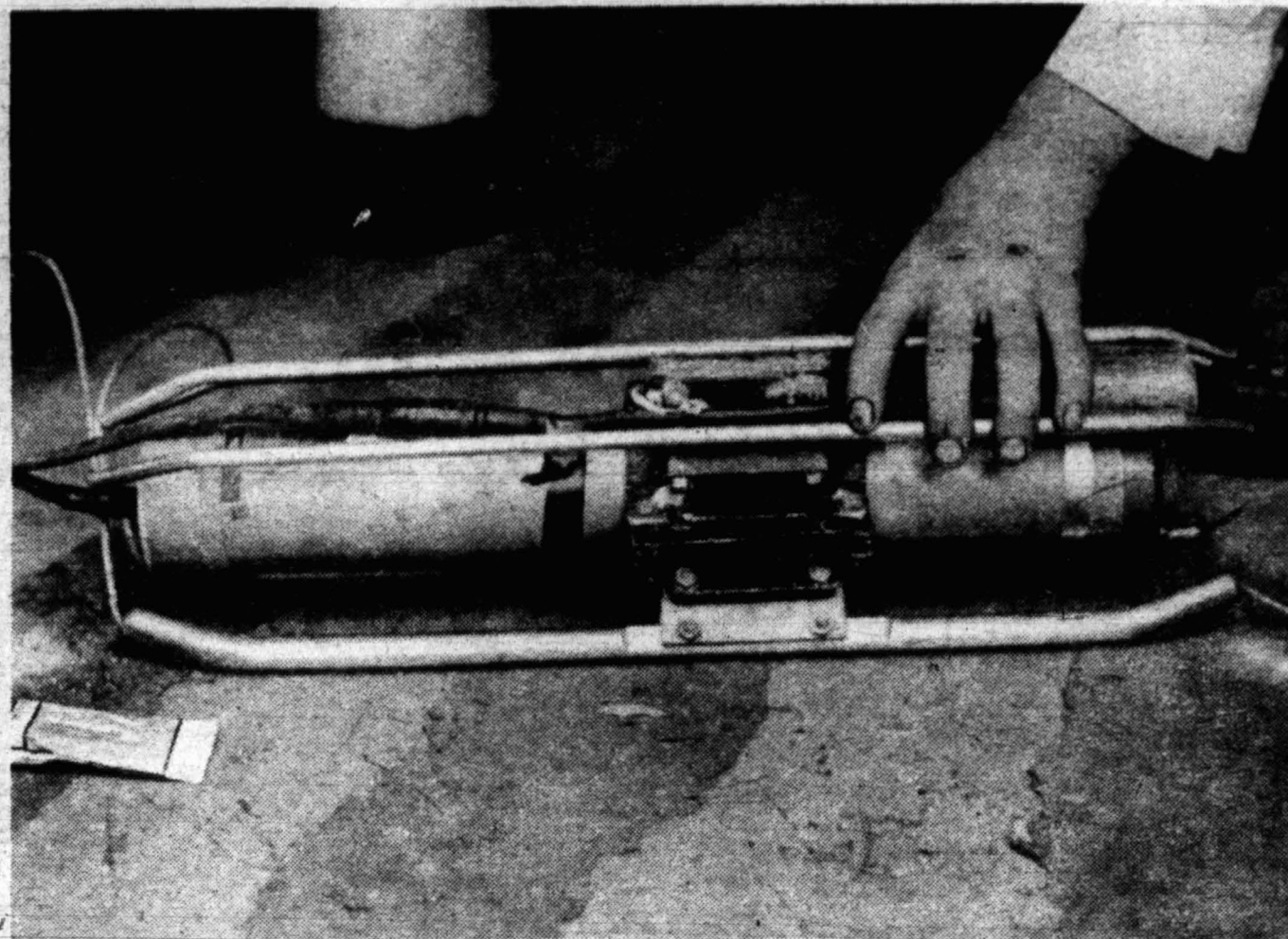
—consideration of support for AB 2353, state legislation which would ban pull tabs on beverage cans.

—consideration of a report from the city administrator on the glass recycling program.

—consideration of replacing Chief of Police Clyde Klaumann upon his retirement effective Jan. 1, 1976.

—consideration of establishing four small-car spaces on the west side of Monte Verde between Ocean and 7th.

—consideration of an appointment to fill the library board seat of Elise Beaton whose term expired in July.



IN AN EFFORT to check the condition of sewer lines before problems arise, the Carmel Sanitary District has contracted on a short-term basis for use of this portable camera unit built on skids and directed through the lines from a control truck.

Sanitary district joins the TV generation

By DAVID COLE

Carmel's sanitary district has joined the TV generation.

For the past two weeks, Sanitary district general manager Max Drewien and his crew have been dropping TV cameras down manholes and inspecting sewage lines from inside.

What's there to see in there? Plenty. Carmel has

approximately 80 miles of sewer lines — some put in 50 years ago and the old sewers are plagued by roots, broken joints, and cracked pipes.

By sending a camera through the lines, the sanitary district can locate problem areas before they erupt into full scale emergency situations.

"Some of these lines are buried 30 feet underground," explains Drewien, "and the

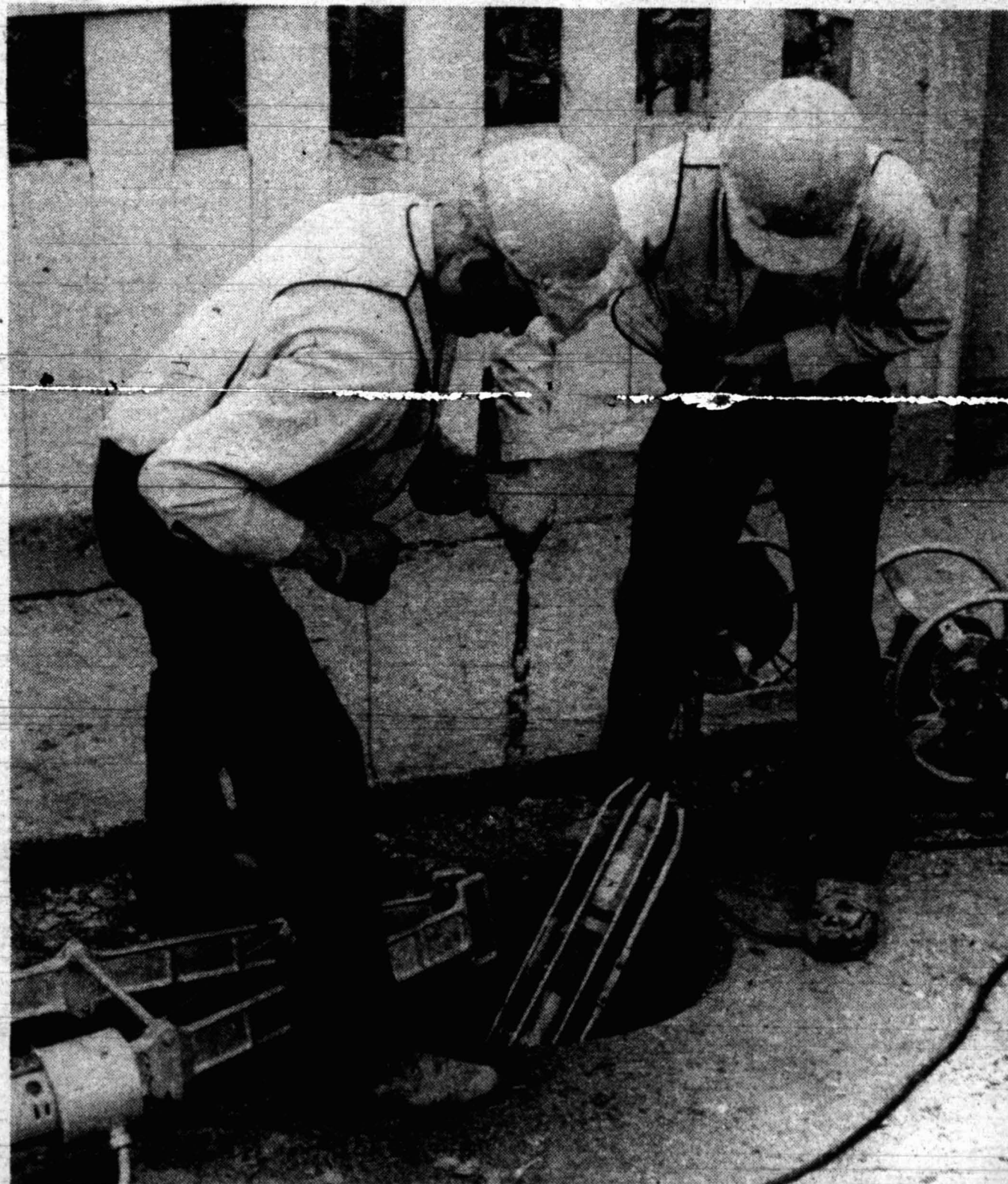
cost of digging down to find out why pipes are clogging is often prohibitive."

Getting a look at the inside of his sewer lines is giving Drewien a good idea of just what condition his system is in. One thing he has already learned is that the new pressurized method of cleaning the pipes used in places last winter does a good job of scouring out grease and

Continued on page 29

Correction

Omitted from last week's list of local winners in the Monterey County Fair was Joy Isabel Hebborn of Carmel who took a first place prize in the wall hangings category.



PLACING THE PORTABLE camera unit down into sewer lines is the first step towards viewing the inside of nearly 80 miles of sewer lines in the Carmel Sanitary District.

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Carmel life

PARTY PLANS

A few artichoke delights

By PHYLLIS JERVEY

Now that "back to school" days are here again we must think up some nourishing dishes but interesting also. Did you know that our neighbor city of Castroville is the artichoke center of the world so we'll concentrate on the variety of

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

INFLUENZA VACCINE PROGRAM

A countywide influenza vaccine program to protect people over 60, and others of all ages with heart, lung or diabetic conditions from flu and its complications will be conducted by the Monterey County Health Department again this fall, according to R.J. Bowersox, M.D., the health officer. Some 7,800 doses of vaccine will be made available by the Monterey County Health Department at no charge throughout the county at special clinics to be scheduled during October. Dates, times and places to be announced.

WWI VETERANS

The regular meeting of the Veterans of World War I will be held on Saturday Sept. 13th at Monterey Neighborhood Center Lighthouse and Dickman at 12 noon. Ray Faulkner, Commander of the Barracks will preside and Thelma Stohr president of the auxillary will preside at the auxillary meeting. Past Commander and Mrs. Stohr have just returned from the annual meeting of the Veterans of WWI. The ladies of the auxillary have prepared the usual luncheon and all Veterans of World War I are invited to participate as their guests.

POD & SEED EXHIBIT

Pods and seeds, "nature's envelopes," transformed into jewelry, give viewers a glimpse of a special kind of folk art in the display case in the main reading room of the Harrison Memorial Library during the month of September. These samples from the private collection of Julie McKenzie, former art teacher from the Bay Area, now living in Carmel, proclaims her involvement with art forms stemming from nature. Examples range from Navajo "ghost beads" to a native pod necklace from Hawaii, all collected while the McKenzies traveled through the areas where they were made.

AUTOGRAPH PARTY

An autograph party for Mary Ann Taylor's newest book "Appointment in Verona" will be held Sunday, Sept. 21 from 12 noon to 3 p.m. at the Thunderbird Bookstore in Carmel Valley.

SYMPHONY GUILD

The Monterey County Symphony Guild will preview the 1975-76 season with a membership tea Thursday, Sept. 11, at 2:30 p.m. at the home of Mr. and Mrs. Morgan Flagg. Hostesses for the event will be Mrs. Kenneth M. Davidson, Mrs. Douglas Despard, Mrs. Thomas B. Frederickson, Mrs. Allen Griffin, Mrs. Robert F. McFarren, Mrs. Edward McWilliams, Mrs. Vernon D. Netzly and Mrs. Peter C. Wright.

PANHELLENIC INSTALLATION

Monterey Bay Panellenic will hold its first meeting of the 1975-76 season with a combination installation of officers and fashion show commencing at 11:30 a.m. on Saturday, Sept. 13, at the Elks' Club in Monterey. Anne Petersen will be installed as the club's new president, assisted by Grace Smith of Watsonville as vice-president; Martha Kinney, treasurer; Helen Boyer of Carmel, recording secretary; Lorraine Finnigan, corresponding secretary; Roberta Dodds, historian; Mildred Koch and Evelyn Carson, advisors; and Suzanne Paboojian of Carmel, records and master file. Bernice Imlay will be in charge of the ceremony.

ways in which to prepare them. Back East, the Midwest and Southern States many people do not know how to cook them let alone how to eat our familiar Western vegetable.

They have such a subtle sweet nut-like flavor that blends with Herb Flavored Roast Chicken: For a 5 lb. roasting whole chicken combine the following in half a cup of butter, 1 cup diced young celery with leaves, 1/4 cup chopped onion, 1/2 tsp., each, crushed oregano and basil, 2 lbs. small firm zucchini, unpeeled and chopped, with 3 cups stale soft bread crumbs and 1 cup chopped cooked ham. Dress the chicken with this mixture and season with salt and white pepper. Roast until well done and browned.

Crisp French Fried Artichoke Hearts, the tiny ones called bambinos whose tops are removed with kitchen shears, then cut in halves lengthwise. Discard fuzz. Wash in salted water drying well between paper towels. Dip each miniature into 2 beaten eggs sprinkled with flour to form a batter. Add salt and pepper lightly then deep fry in hot shortening until crisp. Drain in brown paper bags. These are great as hors d'oeuvres or as we do for an exciting vegetable. In Italy and France raw baby artichokes are slit into slender slices, quickly soaked in vinegar and water (half & half), drained then marinated in bottled French or Italian dressing, served on sliced crusty narrow bread.

As we strolled around Carmel's Plaza we noticed how the prices had been reduced rather than augmented in the restaurants. At the Harbinger they have a daily special that is superb and very reasonable with generous portions. We chose Beef Stroganoff and this is how it is cooked in case you prefer having a party at home. Dredge 1 1/2 lbs. top round strips in 1/4 cup flour and 1 tsp. salt. Sauté 2 small onions, finely chopped, with 1/2 lb. fresh mushrooms, sliced, and 1 minced garlic clove in 3 Tbsps. butter. Add meat, let brown then remove meat and vegetables from pan. Mix 2 Tbsps. flour with drippings, add 1 can beef bouillon with a shake of Worcestershire to taste. Heat in double boiler until all this simmers. Add meat and vegetables cooking until piping hot. Serve over steaming rice or broad noodles. Pass sour cream separately.

An excellent go-along is Italian Artichoke Sauté: Wash 6 medium fresh artichokes removing about 3 layers of outer leaves. Trim two-thirds off from tops and cut in halves. Cover and cook in 3 inches boiling salted water with lemon juice until tender, about 30 min. Drain and remove chokes from centers. In large skillet sauté artichokes in heated olive oil with freshly ground pepper, some oregano leaves and 2 garlic cloves, minced. Serve hot with the stroganoff. Quite a duet.

Now you will be able to hold your own with California's pride and joy. Monterey County's most glamorous home-grown produce.

Helen Hayes, who will always remain my favorite actress, recently flew to Honolulu for a visit with her son James MacArthur, co-star of "Hawaii Five-O," planned to spend her birthday in Moscow with at least a pound of the best beluga caviar "from me to me." We like too but confine ourselves to the reddish pink variety mixed with softened cream cheese, ready to spread on melba toast rounds.

However there is another worthy substitute known as Eggplant Caviar: Place a firm eggplant in a pan, baking until soft. Remove skin and chop contents finely. It is better to use two young smaller ones since they have fewer seeds. Fry 2 minced green onions until golden brown, add some cherry tomatoes to taste without any bitterness, the eggplant, some parsley flakes, lemon juice. Cook gently until thickened. Chill. Each to him-herself with celery hearts as bases. Low calorie too.

Another idea is this Peach of a Dessert: Choose beautiful perfectly ripe peaches that are so prolific right now and inexpensive... a rare combination. Peel them most carefully so as not to bruise, and split in two. Place in a bowl; sprinkle with fine sugar and some California brandy. Chill about 20 minutes. Pour California champagne over peaches and serve. Of course, the same champagne is right to imbibe coincidentally. For underagers there are so many juices available, pink grapefruit and pineapple, grapejuice, orange and pineapple, etc. plus unending arrays of soft drinks.

Back to peaches for a finale. Eye appealing yet simple. Arrange fresh sliced peaches on individual plates. Top each with a scoop of vanilla icecream. Pour brandy over and light. A dramatic ending for a special occasion.

Carmel charivari

By PAUL SIDONE

How to be nice to the Arabs

Even the British Navy once regarded the fierce pirates of El Omen with reluctant respect. Now tamed, the tiny shiekdom at the mouth of the Persian Gulf is one of the mini-states of the United Arab Emirate. El Omen is the gambling casino of the gulf, a secular Mecca for sheiks laden with petro dollars.

Now the Emir of Omen is about to visit Carmel with his entourage of Omen, yes men, and women, burnouses bulging with bullion to invest in local real estate. As I write, the Carmel realtors are boning up on Arabic with such phrases as "A steal at half a mill!" and "Will that be cash, Sheik?"

Because of my long association with the Middle East through my friend, the Khur of Khashdown and Geteweh, I have been called in by the Carmel Board of Real Estate as adviser on Arabism.

The first thing I told them was to have their business cards printed in Arabic; on one side 'There's no God but Allah, and George Smith, Realtor, is his Profit' and on the other side, 'Hey Meester! Wanna meet my seester?'

What we Carmelites must remember on being introduced to members of the Arab convention is our motto, 'Omenese, we aim to please.'

But don't feel snubbed if they don't keep their appointments and turn up hours, even days, late for a meeting. Arabs have no idea of time. So bring a book like 'How to Drive a Dromedary without Getting its Back up' or 'How to Play Djin Rummy' to while away the hours and impress your foreign clients with your knowledge of Arab culture.

Also you should know that they have strict ideas about women. Ask any sheik about his wife as a preliminary pourparler to a business deal and he is liable to give her to you — unless you refuse three times with your shoes off. Although you may lose a sale because of your ignorance of Oriental etiquette, you may, on the other hand, gain a wife. So gentlemen, leave the ladies alone. Flirtation and promiscuity are out. Custom requires that the husband or the brothers of the violated girl murder the infidel lover immediately, which explains the death of real estate salesmen in the Middle East. They are not called Mussulmen for nothing.

And you ladies of the Real Estate, be advised that you should not go bare-armed or bare-legged about the be-robed Bedouin. You risk their moral opprobrium which they register with downright dirty looks as the normal feminine inducements of a Californian saleslady are but seven snares of Satan to the devout devotee of the Koran.

Nor may you hold his hand, not even when you tell him the asking price of the property you are trying to sell him. Muslims don't hold hands with the opposite sex in public, only with other Mussulmen. You see they don't mind their fellas holding their hands so if you do, you may find yourself with a new boy friend and a gay invitation back to the Casbah for a sherbet and sofa. If you do have to give anyone your hand, make sure it is your right hand; the left mitt is socially

unacceptable and is only used to disembowel with your favorite scimiter those who have offended you.

So forget all that stuff you have learned at Big Sur about body contact and body language and keep your hands to yourself, it you don't want to put your foot in it. That goes for your eyes too. Arabs don't like to be stared at. Eye contact makes an Omenese sick and then you have an ILL OMEN.

And for the love of Allah, don't try and soften up a potential sale with liquor or feasting. Liquor is forbidden by the Koran and many Moslems consider pork products unclean. Also they will soon be entering Ramadan, the holy month of Islam. Ramadan is like our Lent, during which time there is a prohibition covering liquids, smoking and sex. Good Moslems feast from sunrise to sunset. However at night, when everybody is making up for what they have missed during the day, they are quite convivial. That, therefore, is the best time for making a deal, when ABSTINENCE makes the heart grow fonder.

And boys, don't be showing them dirty pictures or offering to take their photos with the hostesses at the Hogs Breath. Not only is the hog's breath unclean but any photograph taken with the winsome waitresses would be over-developed. Arabs just don't like to be photographed, the camera being considered a work of Shaitan and like pornography and drugs can earn them a spell at the Israeli front for a first offense.

I realize that I have not given the board of realtors much leverage to consolidate a deal, or to enable them to sell that rocky lot which has been lying vacant since the hegira of prospective buyers to less arid regions as a result of Monterey County's water shortage. But there are ways to soften up the most recalcitrant sheiks so that they will buy up our real estate and by preferring Spanish Moorish save us from becoming Gilroy Gothic.

To make a sheik shriek with laughter, tell him any good story about Kissinger. That's a sure fire joke with an Arab and never fails to break the ice. Why Muezzins have been known to have hysterics and fall off their minarets when he tells them not to be naughty to the Israelis.

Or you can flatter them about how the Arab Empire used to rule a goodly portion of Christendom, including Spain and with a bit of luck you might sell them back California.

Also they are a very poetical and musical race. They love old folk songs like 'Empty Camels in the Old Corral' and 'I Dream of Genie With the Light Brown Hair.'

Instead then of presenting Emir of Omen with the keys of Carmel, present him with an indoor closed circuit TV system, so that he can keep tabs on his harem without the expense of employing a load of old eunuchs.

And lastly, as your prospective customers leave your office, endear yourself to each sheik by the sure fire gift of a good butane lighter which will give him at least A THOUSAND AND ONE LIGHTS.

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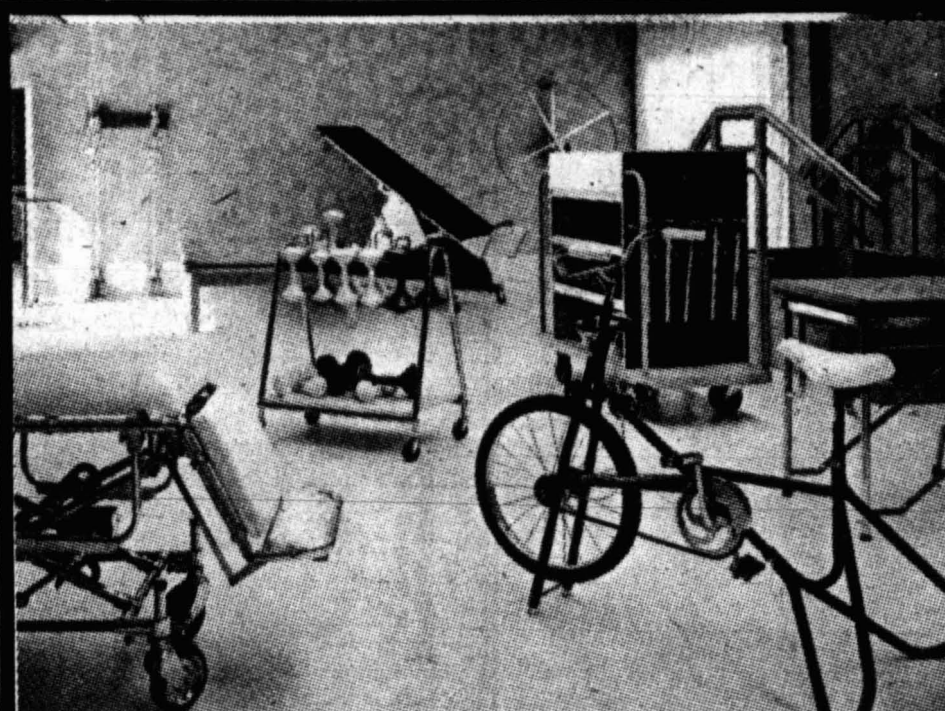
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OCEAN AVENUE circa 1932. (from the Pat.Hathaway collect on.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Sept. 26, 1925

Health and Home Column
THE WOMAN WHO WORKS

In this new order of things, with women, both married and single, broadening their business activities, a very serious problem arises. It is the problem of what, when, and where to eat.

Breakfast is always a hurry-up meal for the men but much more so for the woman who goes to business. Luncheons and restaurants in the business districts and are no problem. But how about dinners? Shall they, too, be restaurant meals or can they be so planned that business women may enjoy the home cooking of which they are so fond? Take away the element of haste and anxiety and in its place put carefully thought-out menus, well planned and easily prepared, and home dinners will again regain their high favor with the working housewife.

WHAT OF THE CARMEL PAINTERS?
By J. Vennerstrom Cannon

Perhaps in the current slang of the day, I should introduce myself to the Pine Cone readers as "a Carmel Old Timer." My eligibility to said title will be vindicated when I state that I walked in 1897 across Carmel Territory when a thrifty potato patch and a small ranch house standing where El Monte Verde now stands, were her only claims to civilization. And I should add that my eye has been on her acres ever since.

My interest for the present centers on a six line editorial paragraph of the September 19th Pine Cone and relates to Carmel having a general art gallery. These six lines re-echo what I have been saying to myself alone for some time. Had I been in Carmel continuously and able to help with the work I might have spoken it audibly. I should state here lest anyone feels I am forgetful, — that I do know all the difficulties that pertain to conducting any kind of an art organization in any kind of a town, however small. And enough cannot be said in commendation of the work of the faithful few who have steered the helm since Carmel suffered the great loss she sustained in the field of painting when Sydney Yard passed away. He more than anyone else was responsible for Arts and Crafts Hall, and he took excellent care of all that pertained to the property in the all-too-brief time.

25 YEARS AGO:

From the Pine Cone
Sept. 15, 1950

CARMEL IN PAJAMAS SEES HISTORIC BUILDING BURN

Fire of undetermined origin Sunday night gutted La Maisonette, restaurant at Sixth and Lincoln Streets known for many years as Steve's Chop House. Building and equipment were a total loss in the blaze that was prevented from spreading to neighboring stores and homes by quick action on the part of citizens and Fire Department crews.

LIQUOR ROW IS SETTLED

As a result of parley between City Attorney Tom Perry and A.C. Bigham, Thursday morning, the city will not press its protest of Bigham's application for a transfer of liquor license, when the public hearing is held before State Board of Equalization officials Monday afternoon in the city hall.

Reason for the city's capitulation is Bigham's assurance that he will abandon his plan of establishing his bottle goods store on Dolores street, opposite the Carmel Art Gallery, a location that aroused the ire of the entire community.

10 YEARS AGO:

From the Pine Cone
Sept. 16, 1965

PUBLIC OWNERSHIP BETTER CLAIMS BARNET J. SEGAL, WATER DISTRICT DIRECTOR

Whatever the water needs of this area are, now and in the future, public ownership is a better and cheaper means of meeting requirements than private, claims Barnet J. Segal, Carmel's director on the board of the Monterey Peninsula Municipal Water District, which is asking voters, on September 28, to approve a \$17,000,000 revenue bond issue to purchase holdings of the California Water and Telephone Company, also the East Monterey Water Company.

This week, Mr. Segal reviewed the history of the municipal water district for the Pine Cone to demonstrate some of the advantages of public ownership of local water resources.

Between 1950 and 1958, he said, California Water and Telephone Company raised local water rates three times. The raises were reflected as 60-88 percent increases in consumer's bills, depending on elevations at which homes were situated.

A survey of 67 California communities, made by the Monterey Peninsula Herald in 1958, revealed that all had cheaper water rates than those on the Peninsula. Further investigation disclosed that, of 22 privately owned water districts, only four charged higher rates than California Water and Telephone Company.

Sam Morse Bicycle Classic

Giles wins John McDaniel Memorial Trophy

Martin Giles of the Monterey Velo Club pedalled his way to victory Sunday when he toured the 1.4 mile Sam Morse Bicycle Classic course 20 times in one hour, five minutes, five seconds to take home the John McDaniel Memorial Trophy.

Don Buby of Carmel sculpted the trophy for the first annual classic sponsored by the Monterey Bay Chapter of Nature Conservancy and organized by the Velo Club.

In addition to the Amateur Bicycle League sanctioned event Giles won, there were several non-sanctioned novelty races during the day, as well as an antique bicycle display. Event results include:

Five lap tandem race — Jay Deaneles, Sal LaPerche, Monterey Velo Club, first; Dave Dillworth, Scott Kendall, second; Bill Logan, Kerry Logan, third; Manning Scott, John Fulton, fourth.

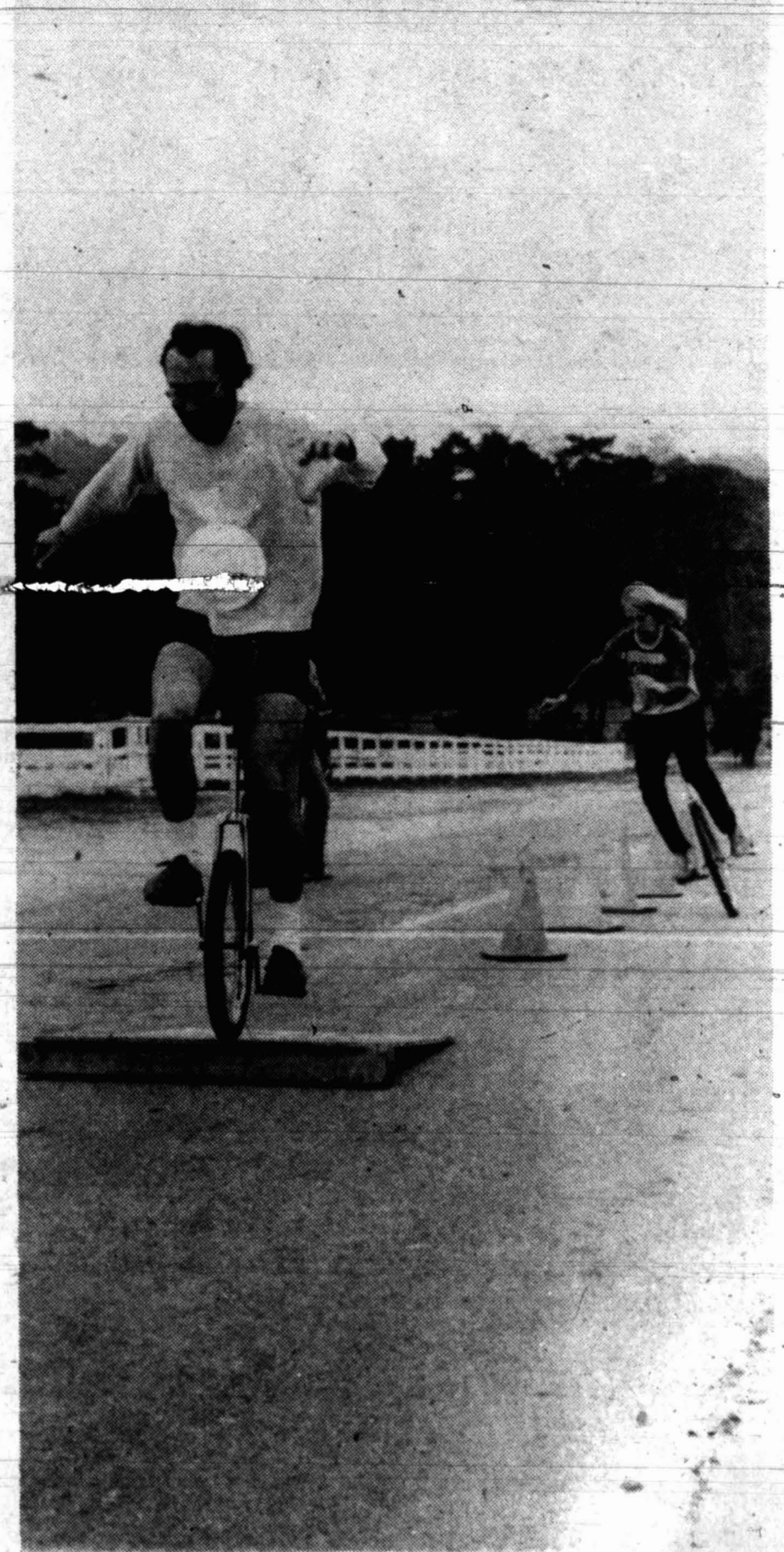
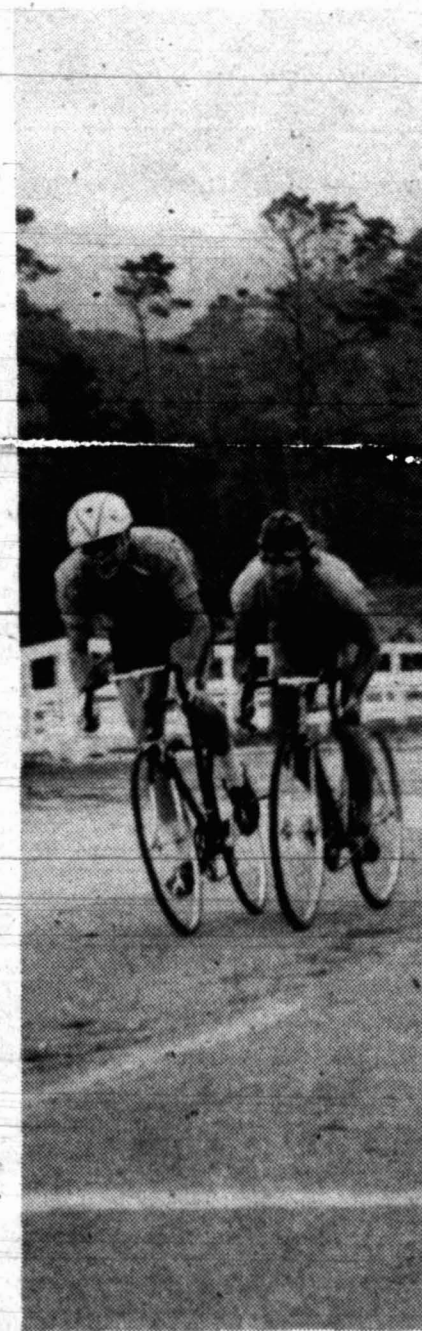
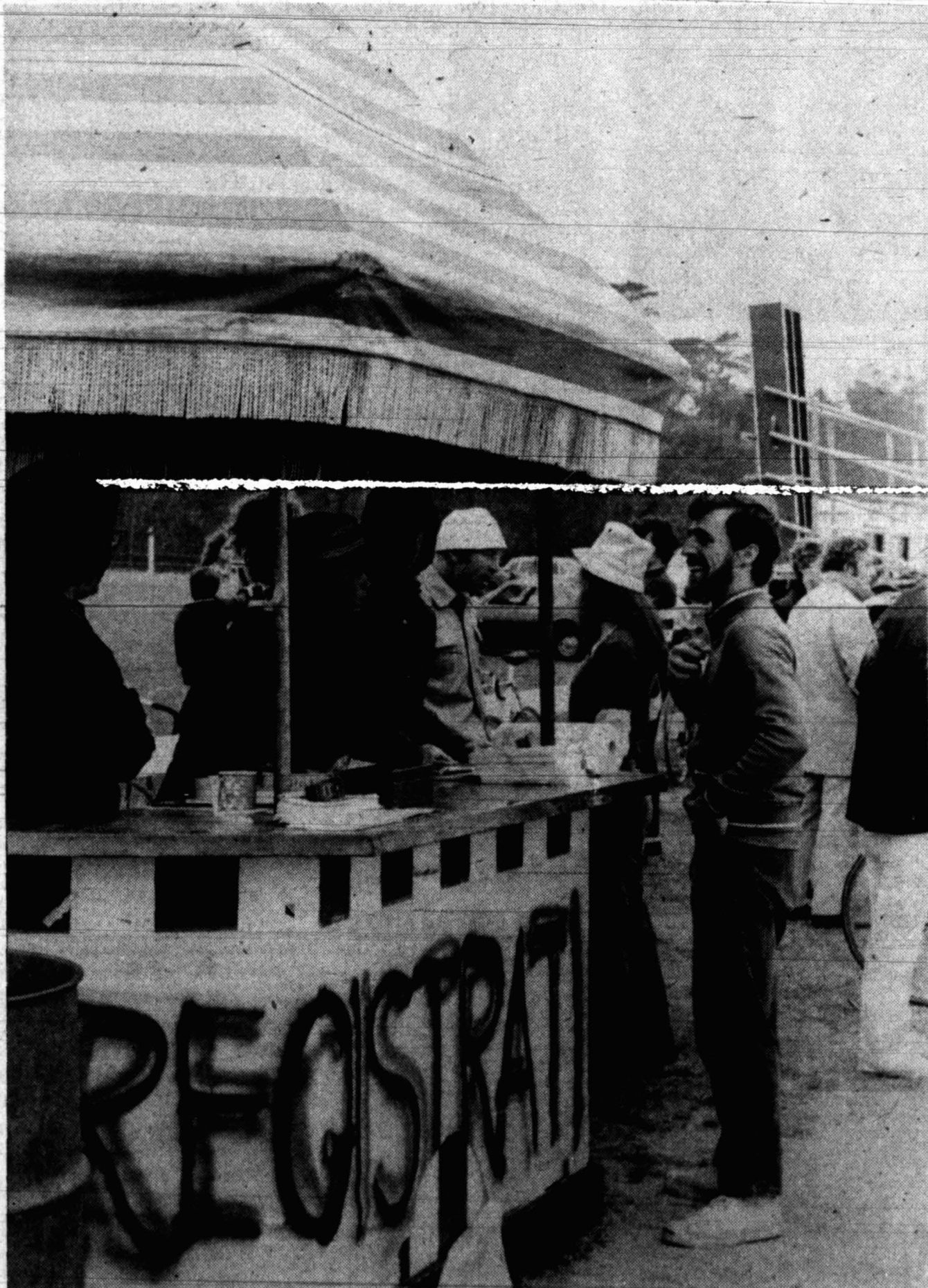
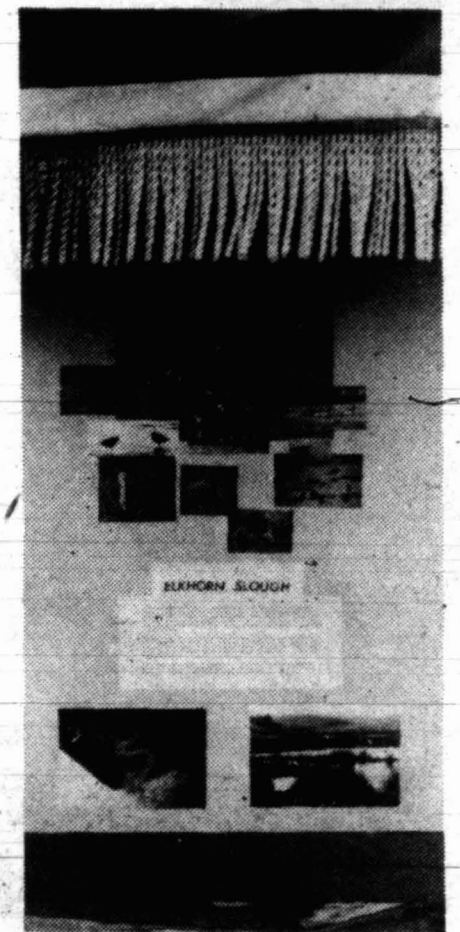
Unicycle obstacles race — Tom Richards, first; Scott Kendall, second; Dave Chaney, third.

One lap stingray race for 11-year-olds and under — Michael Tehnan, first; Jeff Tehnan, second; Chris Palma, third.

Two lap 10-speed race for 12 to 14 years olds — Serge Issakow, first; Tom Hall, second; Steve Kapp, third.

Stingray, Classes A and B — Dru Jensen, Tom Richards for class A; Kerry Logan for class B.

Three lap 10-speed race, class A — Brian Parker, first; Norman Tennefoss, second; Charlie Brown, third.



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Obituaries

SUTTON

Private services have been held for F. Michael Sutton, 63, of Carmel, who died Sept. 2 at Community Hospital following a stroke at his home.

Chief of master plans, directorate of facilities engineering at Fort Ord at the time of his death, Mr. Sutton was graduated from the University of Wisconsin and studied aeronautical engineering at the Massachusetts Institute of Technology.

Mr. Sutton had been a freelance writer, as well as working previously as a design engineer for Convair, General Dynamics and Lockheed.

Survivors in addition to his wife, Elizabeth, include: a daughter, Elizabeth Ann Martinez of Mexico City, son Toby Sutton of Camino, and Joey, Terri and Chris of Carmel; four grandchildren.

SNORF

Contributions in memory of Sally Jo Snorf, 7, of Carmel, who died Sept. 3 have been suggested to the Community Hospital Cancer Fund, Box HH, Carmel.

Born April 18, 1968, she was the daughter of Dr. and Mrs. Charles R. Snorf of 25782 Hatton Rd. She was a student at River School.

Survivors in addition to her parents include: Three sisters, Susan Cynthia and Carolyn, all of the home; her paternal grandmother, Mrs. Lowell D. Snorf of Evanston, Ill.; her maternal grandmother Mrs. Howard Buffett of Omaha, Neb.

WAGENET

R. Gordon Wagenet died Monday, Sept. 1, at the Carmel Valley Manor Medical Center following a brief illness. He was 85 years old.

Mr. Wagenet was born in San Diego, March 28, 1890. He received his bachelor of law degree from the University of California in 1914 and married Elizabeth Morrison Nov. 18, 1914. They had two children, Gordon and Margaret. Elizabeth died in 1948 and in 1952 he married Margaret Lyman.

Mr. Wagenet devoted his life to public service in the field of labor relations. From 1914 to 1917 he was with the Commission on Immigration and Housing. He served in World War I. From 1919 to 1926 he was labor manager of the Rochester, N.Y. Clothing Exchange. 1934 to 1935 he was Regional Director of the National Labor Relations Board in San Francisco. He became the first Director of the Federal Bureau of Unemployment Compensation under the newly-formed Social Security Board in 1935. From 1940 to 1943 he was Director of the Department of Employment for the State of California and then for three years was labor relations counselor for Marinship Corp. of Sausalito, California. He was re-appointed Director of the Bureau of Employment Security in 1946. In 1956, he was appointed Industrial Relations Advisor to the Government of India in New Delhi under the auspices of the U.S. State Department. After two years in India, he returned to the Federal Bureau of Employment Security until his retirement in 1960.

In 1963 he and his wife moved to Carmel. He had a life-long love of the outdoors and was an active supporter of conservation movements.

He is survived by his wife, Margaret, his son, Gordon of Willits, Calif; his daughter, Margaret Beyer of Seattle, Wash; seven grandchildren and one great granddaughter.

The family requests that memorial gifts be sent either to the Elizabeth Morrison Wagenet Memorial Library Fund of Howard University, Washington, D.C. or to the Central Mission Trail Heart Association, Box 3365 Carmel, Calif. Private family services have been held.

THOMAS

Contributions in memory of Alice Jean Thomas, 62, who died Sept. 5 at her Carmel home, have been suggested to the Community Hospital, Box HH, Carmel, or the American Cancer Society.

A resident of Fresno as well, Mrs. Thomas was born Oct. 8, 1912 in Boston. Survivors include: Her husband, Breckinridge Thomas of Fresno; a daughter, Kate Haggerty of Salinas; a son, Breckinridge M. Thomas of Hong Kong; a brother, John Floyd of Oakland; four grandchildren.



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Parker-Tamagni wed

The Presidio Chapel of Monterey was the scene Aug. 16 of the wedding of Susan Brooke Parker and Steven Joseph Tamagni.

The bride is the daughter of Lt. Col. and Mrs. Richard F. Parker of 25801 Tierra Grande. The groom's parents are Mr. and Mrs. John S. Tamagni of Salinas.

Given in marriage by her father, the bride wore a Victorian gown of white peau de soie which fell softly into a chapel train. The bodice was of Venetian lace with bishop sleeves. Her fingertip veil was secured by a Juliet cap, and she carried a cascade of yellow roses, daisies and baby's breath.

Agnes Berta, a close friend of the bride, was maid of honor and wore a gown of pale green flocked organdy trimmed with white lace. Bridesmaids were Anne E. Parker, the bride's sister, Amy K. Parker, the bride's cousin, and Joanne Tamagni, sister of the groom. Their gowns were styled like the maid of honor's in pale yellow, and they carried baskets of daisies.

The Rt. Rev. Monsignor

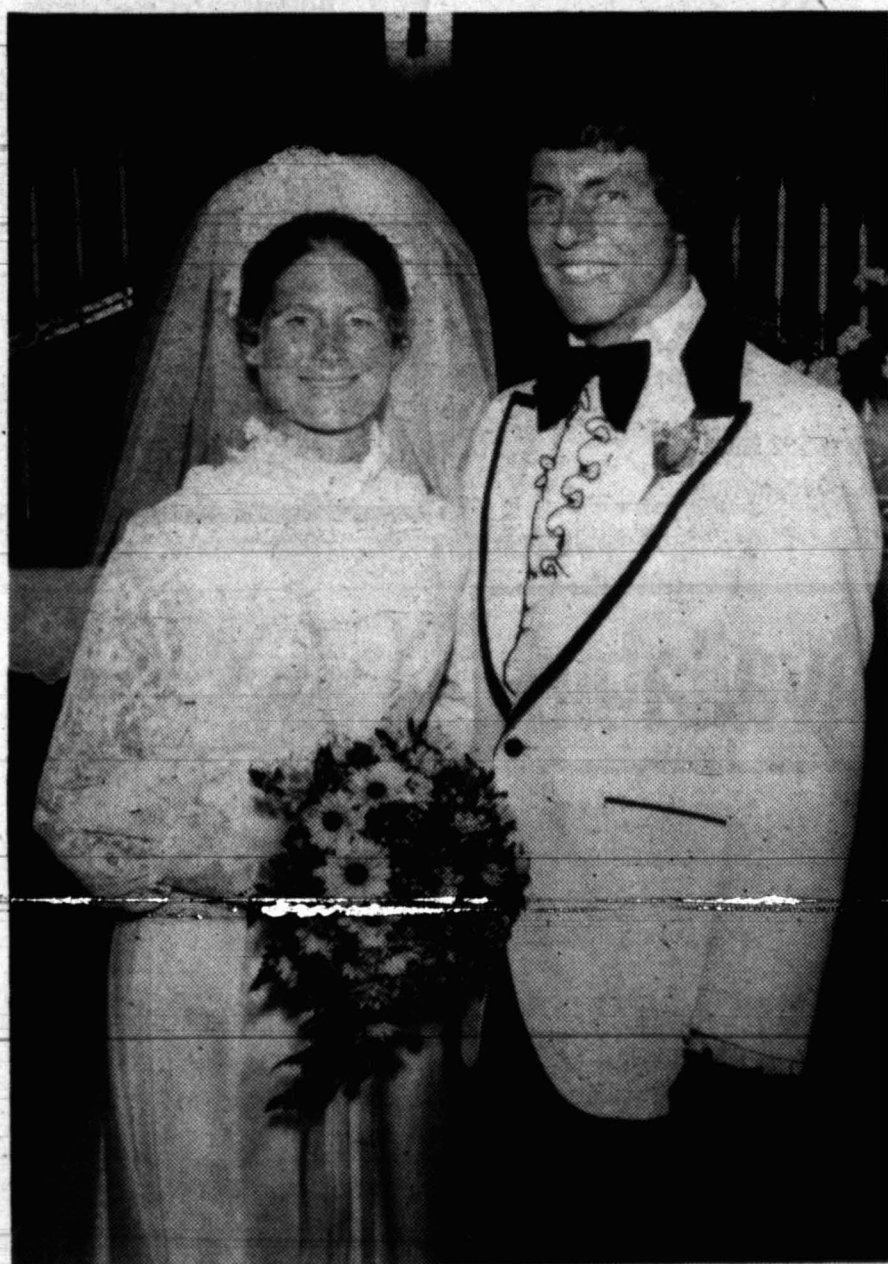
Thomas J. Earley, V.G., of the Sacred Heart Church in Salinas, officiated.

The groom chose Tim Cling as his best man. Ushers were Richard Parker, the bride's brother, John D. Tamagni, the groom's brother, Mark Schooley, Frank McGuire and Tom Atkinson.

The St. Cecilia Singers performed "The Wedding Song" and "Ave Maria" prior to the service and "Sunrise, Sunset" as the bride's mother was seated. Mr. Atkinson and Miss Berta performed a guitar duet "How Can I Tell You?" for the bride and groom.

A reception honoring the new Mr. and Mrs. Tamagni was held at the La Novia Room of the Naval Post Graduate School. The couple left for a wedding trip through California and will make their home in San Francisco.

The bride is a graduate of Notre Dame High School in Salinas. The groom graduated from Palma High School and is engaged in graduate study at the University of San Francisco.



MR. and MRS. STEVEN TAMAGNI

MPC graduates listed

More than 80 Monterey Peninsula College students are candidates for either an Associate in Arts or Science degree or a Certificate of Achievement following MPC's 1975 summer session.

Candidates for an Associate in Arts degree include: Gregory Vernon Bean, James Deamarel, Claudia Jane Hirt, Patricia K. Kudson, Descyne J.

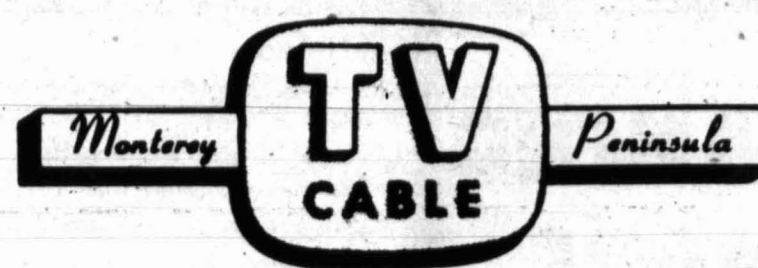
Mearavy and Marcia Mary Lord Read of Carmel; Ann C. Fajilan, Sahira Ersheid Kasem, Arlean Kimie Phillips and Walter T. Yoshida all of Marina and Marcia Lynn Miles of Pebble Beach.

Candidates for a Certificate of Achievement in Administration of Justice include Monte A. Roecker III of Pebble Beach.

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46 KMST Monterey-Salinas

54 KTEH San Jose
13 MPTV News and Stock Market Report
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Moesle exhibit to open

"Contrast," says Robert Moesle, "is the key to everything. It is what keeps us alert. We all need action for example, excitement the stimulus of crowds and cities. We also need peace and quiet. These things compliment each other. But the peace and quiet is much more important. We need a lot more of that than we do the other."

Robert Moesle is the renowned Santa Cruz artist who moved to France six years ago with his Parisian wife Suzanne and their children. He is back in California to open a new show of paintings at the Perry House Gallery in Monterey on Sept. 13.

During his years of fulltime dedication to his art, Moesle has pursued two distinct but equally impressive styles. He has become a master of the realistic watercolor. He has also developed a highly inventive, image rich and often surrealistic mode

entirely his own. His show features his recent works in realism. For his fifth exhibition at the Perry House, Moesle has spent the last year painting the greater Loire Valley, going up river into the regions of the Berry and Sologne and down past Nantes into the Vendee. This show includes picturesque harbors and fishing boats, ruins of chateaux from the time of Gilles de Rais, winter scenes around the Tourain, farms, churches and castles.

Moesle is a native Californian and still thinks of the west coast as his home. But his insatiable appetite for things that have lasted like castles, cathedrals and cottages built in the 15th Century, prompted his move to France, and he and Suzanne bought an old farmhouse, which they have restored. The house and outbuildings are called La Sous Chanterrie and date from 1460. A graduate of San

Jose State College, with three years of advanced study at Oxford's Ruskin School of Art, Moesle has had dozens of one-man shows, including major shows in Paris, London, Oxford and at the Palace of the Legion of Honor in San Francisco.

The Moesle show at the

Perry House Gallery opens Sept. 13, and the artist will greet friends and visitors in the gallery from 11 a.m. until 5 p.m. on Saturday and Sunday, Sept. 13 and 14. Located at 201 Van Buren in Monterey, the show will continue until Sept. 22, during which period the gallery will be open daily.

Vehicles tampered with

Several vehicles belonging to guests at the Sundial Lodge on Monte Verde and Ocean were tampered with over the weekend, according to police.

Police Sunday morning found two cars, parked at the lodge, with their hoods up, and another with gas syphoned out.

Earlier that weekend, two

Friday night incidents occurred involving Volkswagens parked on Carmel street.

Robert Strum reported that all four hubcaps had been stolen off his car at San Carlos and 13th streets, and Paul Curtice had tires slashed on his VW parked on Ocean Avenue west of Scenic Drive.

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CHS wins P.G. Jamboree

By ART BLACK JR.

The Carmel High Padres defeated the Pacific Grove Breakers and the Marelo Prep Panthers last Friday evening at the annual preseason Pacific Grove

Jamboree. The score was Carmel 34, Pacific Grove 18, and Marelo Prep 6.

Using primarily a running game, but with a couple of touchdown passes and a 54-yard return of a fumble recovery, the Padres made

15 first downs (of which 12 were on the ground) and the offensive line allowed Padre ball carriers to log 238 yards on the ground in 51 carries.

The two touchdown passes occurred in the sixth quarter against Pacific Grove. With 11:25 remaining, QB Guy deBets hit Dan Sturges with a 25-yard pass for a touchdown, and later in the quarter, as the clock ran out, Rick Parker snared a 43-yard pass from QB David Hare for the other touchdown pass.

Steve Sepersky, a 6-foot-2, 180 pound sophomore in his

first varsity football game, recovered a Marelo fumble in the fifth quarter and ran it back 54 yards for Carmel's second touchdown of the evening.

Coach Jason Harbert praised the offensive line in contrast to the feeling of the coaching staff a week ago, when the offense was the weak point in the Padre team. Coach Harbert reported at practice Monday that the team had worked primarily on the offense last week, and this concentration led to the improvement seen

Continued on page 28

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SPORTS

Senior tennis tourney boasts \$30,000 purse

Australia's Frank Sedgman who won last year's Almaden Vineyards' Vintage Pebble Beach Senior Open Tennis Tournament will be on hand to defend his title when the competition starts on Thursday, Sept. 18. If he wins he will be taking home \$7,500, or \$1500 more than last year.

Others competing for the largest purse ever for Senior players (\$30,000) will be such title holders and all-time champions as Torben Ulrich of Denmark, Sven Davidson of Sweden, Vic Seixas of Philadelphia, Tom Brown of San Francisco, and two new entrants from Australia, Ted Halliday and Jim Gilchrist. Hopefully, the two Panchos, Segura and Gonzales, along with Hugh Stewart will arrive from the East in time for the four days of matches.

Sixteen ladies (who must be 40 years of age or older) have already entered the ladies doubles division with more to come, according to Andy Briant, tournament director and host pro at the Pebble Beach Tennis Courts.

A large turn out is expected at the Tennis Barbecue to be held on Saturday, Sept. 20 at the Beach and Tennis Club. The Conte Four will provide music for this informal affair where no host cocktails will begin at 7 p.m. and dinner served at 8 p.m. For reservations call 624-9465 or 624-6407.

Among the box holders from Carmel for this four-day event are the Mark Thomas' of Carmel Valley sharing a box with the Raymond Smiths, Mr. and Mrs. George Fortune, Mr. and Mrs. Willard Patton, Mr. and Mrs. Douglas Despard, Mr. and Mrs. Hartley C. Dewey, Mr. and Mrs. Sidney Lee, Mr. and Mrs. Richard Trevis, Mr. and Mrs. Donald Butts, Mr. and Mrs. Henry Hoppin, Dr. and Mrs. E. Dale Glasco, Jr., Dr. and Mrs. Robert Robertson, Mr. and Mrs. Yvon Nopert, Mrs. James Moore, Mrs. Robert Swanston, and several others.

For ticket information call the tennis chairman, Mrs. Douglas Brown at 624-2677 or Barbara Glasco at 659-2345.

Field Tickets are \$3 Thursday or Friday, and \$5

Saturday or Sunday and can be purchased at David, Dick Bruhn Store, Cork n' Bottle, Carmel Vintage Shoppe in Carmel, INTERSPORT in Del Monte Center, or at the Carmel Gates to Pebble Beach during the tournament. Ticket holders are admitted free into Del Monte Forest.

Proceeds from this four-day event will benefit the Monterey County Symphony Guild.

Entries for the 1975 senior tennis tournament include:

45 SINGLES
J. Winston Duggan, MD, San Jose; Torben Ulrich, Denmark; Sven Davidson, Arcadia; Dick M. Glumac, San Francisco; Sam Match, Tarzana; Dan Ozier, Fresno; Butch Krikorian, San Jose; George Cornford, Monterey; Frank Sedgman, Australia; Emil Pansky, Hillsborough; Tom Brown, San Francisco; Will H. Light, Pebble Beach; E. Victor Seixas, Jr., Villanova, Pa.; Frank Campos, Pacific Grove; Ken Kimble, Modesto; Ed Kauder, Beverly Hills; Dick Metteer, Los Angeles; Dr. Rowe Moore, Salinas; Eddie Gutierrez, Salinas; Dr. L. Fahrney, San Jose, Tony

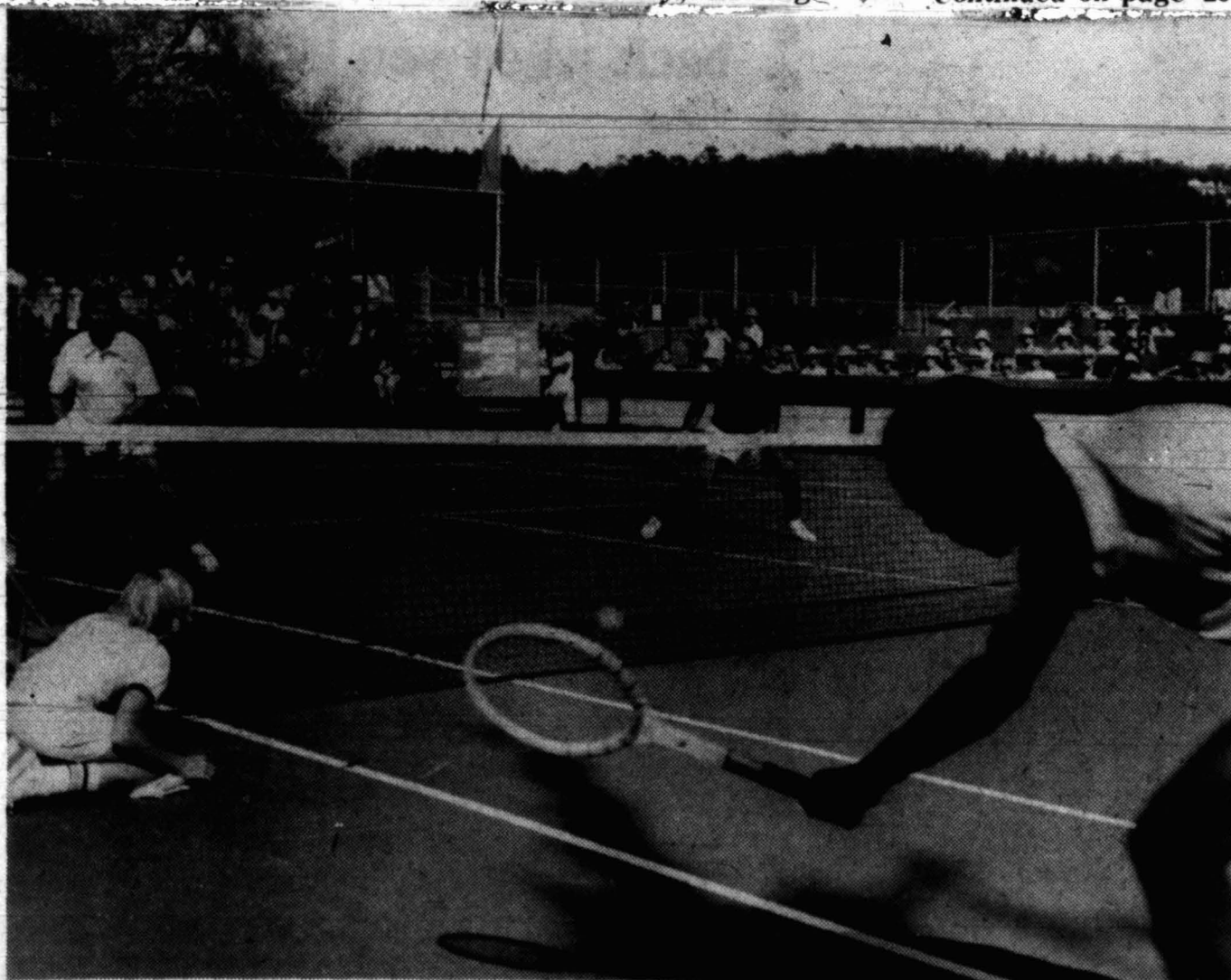
Stratta, San Francisco; Bob Seymour, Mill Valley; Jack Reichler, Calabasas Park; John C. Walker, San Francisco; Don Jacobus, Berkeley; Ton Jue, Capitola; Gordon Naugle, Los Gatos; William Davis, Palm Springs; J. A. Aguilar, Atherton; James Erwin, Pacific Grove; Gene Larimer, Carmel; Colin Fletcher, Carmel Valley; Jim Cruze, Santa Clara; Stephen Voydat, Los Altos Hills; Don Gale, Mountain View; Bill McKay, Sunnyvale; Jim Gilchrist, Australia; Ted Halliday, Australia; Ken Green, Pebble Beach; Alvin Bunis, Cincinnati, Ohio; Clint Arbuckle, Moraga; Dr. Paul Williams, Los Angeles; and Floyd McFall, Santa Rosa.

55 SINGLES
Paul Landwehr, San Francisco; Harry Thompson, Menlo Park; J. B. Cantrell, Sacramento; Jack Jossi, Sacramento; Ned Mansfield, Los Altos; Mike Mitchell, Petaluma; Dr. Harold Geist, Berkeley; L. B. Cain, Cupertino; Hunter Delatour, Jr., Portola Vly; Emil Relat, Sacramento; William Campbell, Monterey; CDR Burton E. Smith, San Jose; William Crowley, Rolling

Hills; Lionel Wilson, Berkeley; William Hoogs, Danville; Al Doyle, New York; Spencer Kern, San Francisco; Joe Woolfson, Hayward; George Riser, Santa Clara; W. F. Freistat, Piedmont; Dan Lucey, San Francisco; Francis Hellman, Burlingame; Morris Friedman, Berkeley; Frank Bray, Pebble Beach; C. R. E. Smith, Oakland; Robert Reade, Pebble Beach; Wally Wilcox, Menlo Park; John E. Morrison, Sacramento; Joe Carter, Los Gatos; George Kraft, Menlo Park; Tilly Botti, Reno; and Robert Herz, Long Beach.

60 SINGLES
Terry Masterson, San Mateo; Norton Benner, San Mateo; John Bergin, Carmel; Henry Guilmette, San Mateo; Vernoff Altree, Stockton; Harald Eriksen, Orinda; Howard Blethen, Tiburon; John Campbell, Carmel; Augustus Castro, San Francisco; Carl J. Kulander, Concord; Don Allen, San Marino; Al Newton, Redwood City; Paul Steiner, Hillsborough; Ray Rasmussen, Oakland; James Jenkins, Carmel; John Adams, M.D., Piedmont; Myron Ramos, San

Continued on page 26



LAST YEAR'S DOUBLES winners, Hugh Stewart (left) and Pancho Gonzalez, are expected to team again for the Senior tourney set to begin September 18th at the Beach and Tennis Club.

To Whom It May Concern

Toni Marshall has not ever been associated with East and West Court Reporters as a court reporter or in any other capacity.

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More tennis tournament

Continued from page 25
 Francisco: Doug Cray,
 Modesto; John Gillarde,
 Salinas; and Sid Young,
 Sacramento.

65 SINGLES

John Cassel, Los Gatos;
 Paul Stagg, Stockton; L. E.
 Zerbe, Santa Barbara; John
 D. Light, Oroville; Robert
 Parsons, Fresno; Jack
 Naud, San Mateo; Clyde
 Adams, Healdsburg; Sidney

Glickman, Cupertino; Frank
 W. Gove, San Francisco;
 Homer Shirk, Salinas; Rugen
 Holzkamp, San Francisco;
 Robert Sage, Oakland; F. S.
 Lambert, San Francisco;
 and Hutch Nenzel, Reno.

45 DOUBLES

Torben Ulrich and Sven
 Davidson; Sam Match and
 King Lambert; Dan Ozier
 and Dick Dorst; Butch
 Krikorian and Don Gale;
 George Cornford and Frank
 Campos; Frank Sedgman
 and Vic Seixas; Dr. Paul G.
 Williams and not listed; Tom
 Brown and not listed;
 Spencer Kern and John
 Campbell; Dr. Rowe Moore
 and Dr. C. H. Doolittle; Ed
 Kauder and Dick Metteer;
 Emil Pansky and Jack
 Hafner; Jack Moose Myers
 and Ken Green; John C.
 Walker and Lloyd Scott; Os-
 car L. Saenz and Ralph
 Bishop; Joe Carter and Hank
 Thone; Dick Hitchcock and
 Bill Holmquist; Ted Halliday
 and Jim Gilchrist; Stephen
 Voydat and not listed; Jim
 Cruze and Al Martin; and
 Merrill Ehmke, S. Lorenzo
 and Milt Richardson.

55 DOUBLES

Milton Richardson and
 Glenn Hippensteil; Sardis
 Farmer and George Young,
 John Schroeder and Bill
 Crowley, J. B. Cantrell and
 Jack Rossi; Ned Mansfield
 and Don Gray; William
 Hoogs and Lionel Wilson;
 George Riser and Paul
 Steiner; Joe Woolson and
 Norman Brooks; Frank
 Bray and Corder Nelson;
 Robert Herz and Tilly Botti;
 Dandridge Gray and Ned

Mansfield; Edward G.
 Chandler and Douglas
 Skaife; Lionel Wilson and
 William Hoogs; CDR Burton
 Smith and Beecher Cain;
 Emil Relat and not listed;
 and L. B. Cain and Burton
 Smith.

60 DOUBLES

Terry Masterson and Sid
 Young; Vernon Altree and
 Harold Hemus; Augustus
 Castro and Myron Ramos;
 Hutch Nenzel and Dr. Sam
 Clarke; Andrew Carniglia
 and Norman Luna; Al
 Newton and Nort Benner;
 Mario Ciampi and John
 Adams; Doug Cray and
 York Jue; Ray Rasmussen
 and Harold Demerest; Ray
 Riddler and not listed; and
 Thomas Elston, Jr. and Leo
 Kohler.

65 DOUBLES

John Cassel and Homer
 Shirk; Herbert Lauder and
 Jack Naud; L. E. Zerbe and
 John Light; Robert Sage and
 Tom McManus; Frank Gove
 and Robert Seller; and
 Rugen Holzkamp and F. J.
 Lambert.

LADIES DOUBLES

Jill Leach, Monterey, and
 Barbara Hollister, Pacific
 Grove; Evelyn Robards, San
 Jose and Donna Myers, Los
 Altos; Elizabeth Guilmette,
 San Mateo, and Virginia
 Nichols; Ruby Rasmussen,
 Oakland, and Kathy Young;
 Arline Barker, Hillsborough,
 and Betty Cookson; Mrs.
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Locals win watercolor competition

Jeanne Bellmer of Pebble Beach led Carmel area winners in the 11th Annual

Watercolor Competition of the Pacific Grove Natural History Museum when she

received first prize for her painting "Seaward 2." She received the \$200 first

prize at the exhibit preview Wednesday at the museum.

Other Carmel area winners included: Andrea Johnson, second prize of \$125 for "The Watching Jungle;" Fred E. Brooks, \$75 third prize for "Old Canneries;" Fred Pomeroy, Carmel Valley, \$100 limited palette prize for "Criel-Sur-Mer, Normand;" and Flo Young, \$100 for the all transparent technique prize for "The Wise One."

In the small painting category, Margaret Roberts of Pebble Beach took first place for "Spring Glow," and Dorothy Bigger of Carmel received first honorable mention for "Poppies."

The exhibition of selected works will remain on view through Sept. 28 at the museum located at the corner of Forest and Central avenues in Pacific Grove.



"SEAWARD 2," won first place for Jeanne Bellmer of Pebble Beach in the 11th Annual Watercolor Competition of the Pacific Grove Natural History Museum.



"THE WATCHING JUNGLE," won second place for Andrea Johnson in the 11th Annual Watercolor Competition of the Pacific Grove Natural History Museum.



"OLD CANNERIES," won third place for Fred Brooks of Carmel in the 11th Annual Watercolor Competition of the Pacific Grove Natural History Museum.

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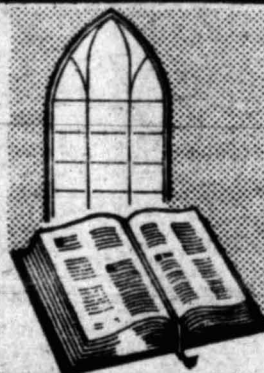
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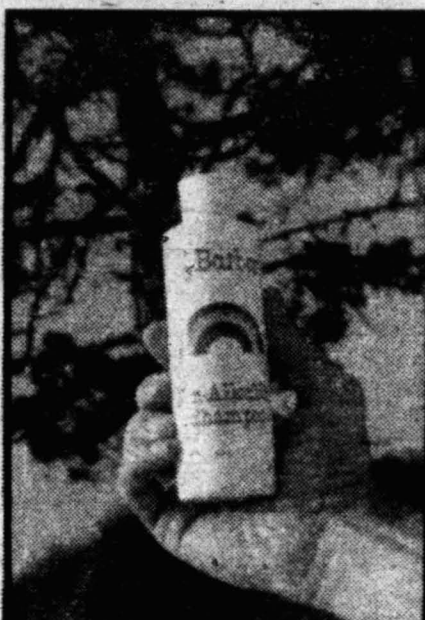
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3 nabbed in weekend disturbances

Three men were arrested by police Saturday night in two minor local disturbances.

John A. Bromlett and Mario R. Weaghtington, both of Marina, were arrested for public drunkenness, having open containers of alcohol in their car and breaking glass on the road.

The men were standing and arguing on the roadway outside their vehicle parked on Ocean Street near Carpenter at 4 p.m., according to police reports.

Thomas A. Bresson of Monterey, a former employee at the Bumbleberry Pie Factory, was taken into Carmel Police Station Saturday by assistant manager Joseph A. Contarino after Bresson allegedly kicked in the glass door of the restaurant.

Bresson, who was recently fired from his job at the pie

factory, had earlier tried to kick in the same door, according to Contarino, and

reportedly told Contarino this time he had come back to "finish the job."

**Cub Scouts schedule
school recruiting night**

The Boy Scouts of America will launch its annual recruiting drive for potential Cub Scouts (ages 8-10) on Wednesday, Sept. 24 in the Carmel Unified School District, at 7:30 p.m.

Recruiting for Cub Pack 173 at Captain Cooper School will be coordinated by Mr. and Mrs. Larry Burr; Pack 48, Carmel Woods School, Gail Cooper; Pack 48, Carmel River School, Cherie Evans and Peggy Abell; Pack 48, Carmelo School, George Westcott; and Pack 127, Tularcitos School, Terry Straton and Carl Zerbe.

Boys 11 years or older may

join the Boy Scouts by signing up at any of the scheduled times and places or by calling individual scoutmasters: Troop 32, sponsored by Carmel Rotary Club, Allen Gamber; Troop 86, sponsored by the Carmel American Legion Post 512, John Martin; Troop 127, sponsored by the Carmel Valley Kiwanis Club, Harold Waymire; or Troop 175, sponsored by Palo Colorado Canyon Citizens, Jim Nye.

Further information can be obtained by calling the district school night chairman, Robert Wellington at 375-3181.

Senior body movement class set

A new class for older adults interested in body movement and mind control will begin Friday at the Carmel Foundation Townhouse in the game room of the activities building and continue for six weeks.

Sponsored by the adult education department of Monterey Peninsula College, it will be taught by Maryjane Hennessey and Caryl Hill as part of the OWL (Other Ways to Live) Program.

The class, which is free and will be held Fridays from 10:30 a.m. to noon, will cover such subjects as breathing exercises,

problem solving with group techniques, music as a means of memory control, approaches to mind, spirit and body movement based

on Tai Chi, and discussion groups determined by class needs.

For further information, call Betty Plank at 624-1588.

Co-Rec sponsored by MPC

Monterey Peninsula College's recreation department will continue to sponsor "Co-Rec Night" each Tuesday evening during the fall semester beginning Sept. 16, Recreation Instructor Randy Kermode has announced.

"Co-Rec Night" is run by MPC recreation students

and includes swimming, volleyball, basketball and badminton in the Gym every Tuesday night from 6:30 to 9:30 p.m. The pool is open from 8 to 9:30 p.m. only.

Admission is 25 cents and an additional 25 cents will be charged for use of the pool. ASMP and Golden Card holders are admitted free.

More CHS wins Jamboree

Continued from page 25
at the Jamboree.

Harbert named tackles Brent Baysinger and Thayne Taylor, guards Brent Wilkinson, Jim Burdick and Mike Irwin and center Greg Miller as the prime movers of the offensive line, opening holes for carriers Ed Canadas, Steve Sepersky, Jon Anderson, Ted Saunders and Mike Scalise.

Harbert said Monday the Padre defense was weak on punt coverage, against the option play and in defensive pursuit. In a word the problem with this year's Varsity is "speed," and the coaching staff will work with both offense and defense this week in preparation for Saturday's game with Woodrow Wilson High School of San Francisco.

Wilson is expected to have good speed in the backfield, and Harbert sees this as the basic problem Carmel faces. He stressed the main things Carmel will have to work on before the first league game against Hollister on Oct 3 are speed — both offensively and defensively — and eliminating the "early season sloppy play" evident in

the Jamboree.

The Padre Junior Varsity did far less than had been expected by Coach Frank Lynch. The final scores for the JV's at the Jamboree were Pacific Grove 13, Marelo 6, and Carmel 0. "In general, we were disappointed because of the penalties called against the team — we had 85 yards called against us — and because of the general inconsistency of the offense and defense," Lynch summed up at practice Monday.

Lynch said the JVs are going against the Seaside Sophomores this Saturday at noon and will have to be primed for the game. "We'll have to bear down and become a more polished football team by then," he said.

This week the spotlight is on the freshmen. They have been practicing for almost a month, but have played no controlled scrimmages or games. They face the Pacific Grove Frosh team this Saturday in the opener at 10 a.m.

Frosh Coach Jack Ellena, joined last week by his assistant Keith Poehlmann, will stress basics with most of their players since with few

exceptions the freshmen have not had contact football experience. "The majority of the kids have played only flag and touch football at Middle School, and this has been the biggest problem — the lack of depth," said Ellena, explaining that inexperience has caused the coaches to be more instructional during these first few weeks. "The 32 kids out for freshman football have quickness, there is a lot of undeveloped talent, and they have a willingness and desire to learn," said Ellena. The Frosh will run the same offensive plays as the Varsity, the split-T with the full house backfield, and will predominantly use a running game for the first half of the season.

Coach Ellena named his starting offense against Pacific Grove.

The schedule for Saturday calls for the Frosh vs. Pacific Grove Frosh at 10 a.m. the JVs vs. Seaside Sophomores at 12 noon, and the Varsity vs. Woodrow Wilson High School, San Francisco, at 2 p.m. The price of admission for adults is \$2.

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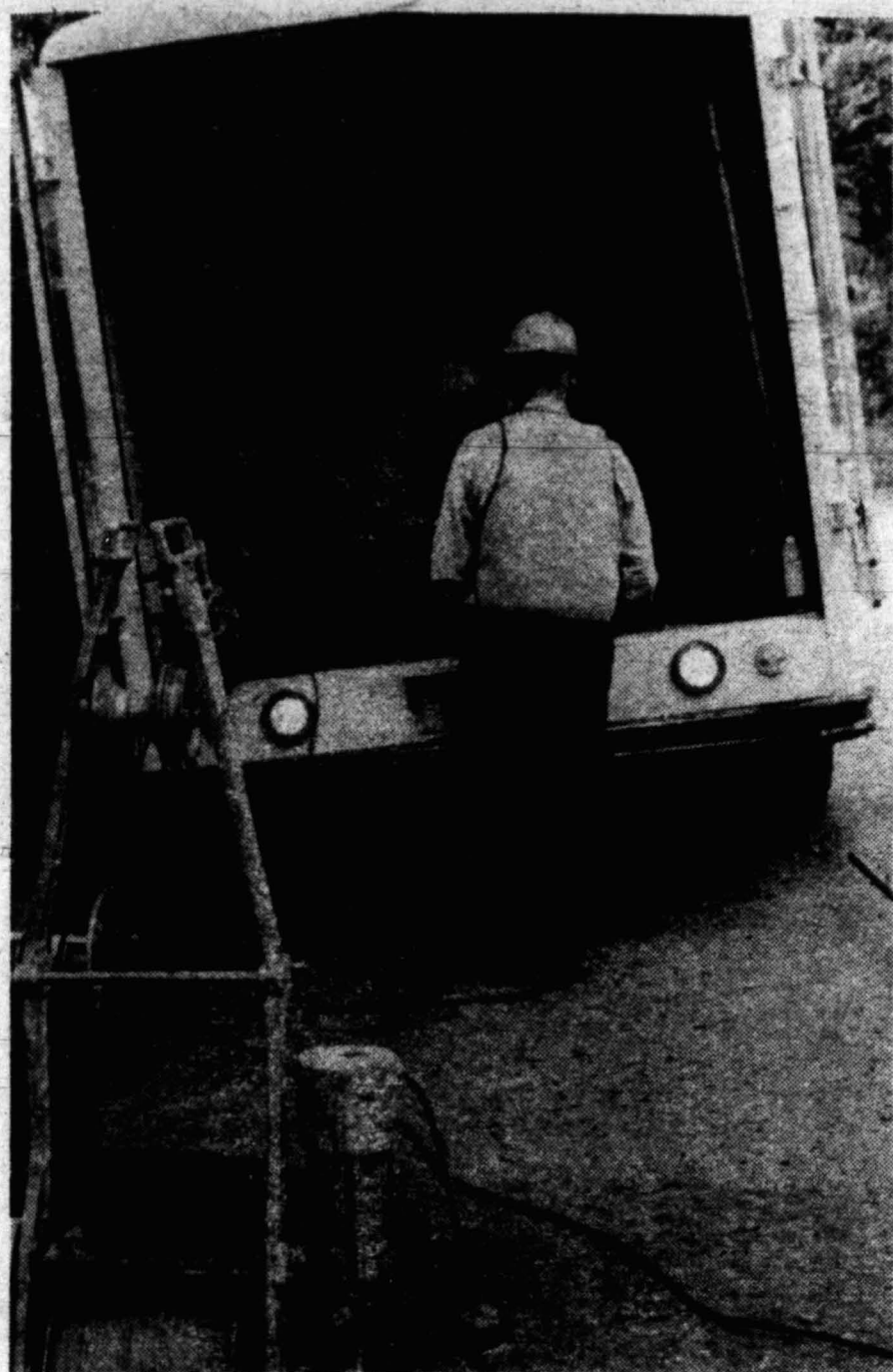
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SANITARY DISTRICT crew members prepare to place the portable camera unit down the manhole into sewer lines.

More sanitary district TV system

(Continued from page 17)

slime but doesn't help much in the battle against roots.

"We have a lot of pipe only two feet in length," says Drewien, "and that means there are a lot of joints where roots can work their way in."

Roots clog the line and they also open up the pipe so that ground water can enter, creating overload situations for the sewage lines during winter rains.

The new televised method of checking sewer lines may end these problems by allowing sanitary workers to mend weak pipes and joints before trouble develops.

"We're mapping out each section of line as we go," Drewien says, "by marking down what we see. If we get a problem in that line later, we'll have some pretty good guesses on where to dig."

The camera gear isn't a permanent part of the sanitary district's equipment, but Drewien would like to use it on a regular basis from now on.

The camera and the truck, in which the viewing screen is located, are being rented at a rate of \$2,500 for four weeks. During this time Drewien and his crew are mapping out the most troublesome sewer lines, but they won't come anywhere near covering them all.

"I'd like to do this a couple times a year," Drewien says, "so we can eventually cover them all. Next, I'd like to get the camera this winter to see what happens to certain lines during heavy rains."

The basic procedure for using the camera is fairly simple in theory.

The crew, which received training on the equipment earlier this year, drops a

float with a line attached down a manhole, lets the current of the wastewater carry the line to a man waiting at a manhole at the other end, and secures the camera, front and rear, to the line.

The camera itself is no more than a canister about the size of a big artillery shell with a light attached at the front. A wire supplies the camera with power and transmits the camera's picture back to the screen in the truck.

The sewer line is usually only partly filled with water, so the camera, which rides on metal skids, stays mostly out of water with a good view of the inside of the pipe.

The man in the truck can control the camera's progress through the sewer and the screen records the exact number of feet the camera has traveled at any one point.

But things don't always run smoothly. The men spent several days last week

digging the camera out of an S-curve in the line.

"It got stuck," Drewien says, "and when we tried to pull it back, the skid caught on something."

On Tuesday, they had trouble with the power cable pulling off the camera when it was part way down the line. There are a lot of in-calculables in filming a sewer.

"All problems considered though, this is one heck of a good system," Drewien attests. "I believe it's going to save us a lot of trouble."

The payoff, according to Drewien, will come when they're able to keep the sewer lines operating without unexpected interruption, thanks to a program of preventative maintenance.

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Cubs hold physical fitness competition

Carmel Cub Scout Pack 48 recently held its annual physical fitness competition.

The following boys competed in standing broad jump, sit-ups, push-ups, softball throw and the 50 yard dash: Steven Abell, John Daskaloff, Paul Everts, Ricky Han, Craig Bell, Jonathan Seydel, Eric Bell

and Thomas Daskaloff.

Winning events were: 8 yrs. old — Ted Krovetz; 9 yrs. old — Alex Cerda; and 10 yrs. old — Marc Krovetz. These three Cubs will now advance to the Peninsula District Cub Scout Physical Fitness Championship to be held at Carmel Middle School, Saturday, Sept. 13 from 9 a.m. to noon.

op. cit.

JUST TELL ME WHAT YOU WANT by Jay Presson Allen (E.P. Dutton \$8.95)

Now that the kids are back in school and the last lingering in-law's gone, you might want to be easy on yourself — but not this time with Gothics. Something light and laid-back, full of money and wishful thinking, talk that's quick and bright, sex that's only slightly kinky. Something without violence, and salted with insights so sharp you needn't feel guilty for reading it. How about this one?

He's an industrialist and old enough to be her father; his wife's an heiress, a sweet little lady with sensibilities so delicate she's spent the past twenty years in various sanitariums engaged in such primal therapies as the making of meringues. He's a one-man scholarship committee, and 14 years ago he latched onto, and sent through Wellesley, a Holly Golightly type. She emerged with a Phi Beta Kappa key, and now, with a lot of help from her great and good friend, she's a New York gallery owner and television producer.

And she and he are still together — she in her duplex, he is his townhouse. It's not a love match they've got: it's a mating of mentalities. Money is power, and nothing's sexier than power; he's the power junkie and she's the addict, gobbling its perquisites as if she were a five-year-old gobbling Oreos. It's a civilized arrangement: he can continue to hand-deliver his scholarships to airline dollies, and she can go on sexual safaris so long as she doesn't keep the trophies. Then she meets and — supreme folly! — marries a young writer. And the bride finds herself playing Monopoly with an opponent who owns the only game in town and whose gleeful vengeance extends to making all those good Chance cards go bad for her.

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Celebration planned Sept. 18

Carmel Foundation to mark 25th anniversary

The Carmel Foundation, an organization serving senior citizens in the community, will be celebrating its 25th anniversary in a ceremony at 2:30 p.m. on Sept. 18 at its new "Townhouse" on Lincoln and 8th streets.

Betty B. Plank, executive director of the foundation, plans to mark the organization's first quarter-century of service to the community's elderly as well as honor Miss Florence Beard who will retire from her position as president of the board after six years of service.

The foundation, which is now in the midst of a massive program aimed at rebuilding facilities, was founded in the fall of 1948 in the living room of Mrs. Sydney Trevett, but it was not until 1950 that the organization was formally created.

The first meeting drew 60 people and their humanitarian project was labeled, "an adventure in neighborliness."

A board of 21 people was set up, and in 1952 the foundation's Townhouse on Lincoln was purchased with the help of a check from the Monterey Peninsula Volunteer Services.

The aim of the foundation, then as now, is to give help and advice to older people living alone who are often unable to cope with such personal problems as planning a budget, illness or disability,

family complications and other difficulties.

Office visits, home calls or a daily telephone check are available to those who request it.

The foundation provides someone senior citizens can turn to in an emergency and its facilities serve as a place where people over 50 can go to find companionship and friendship, says Mrs. Plank.

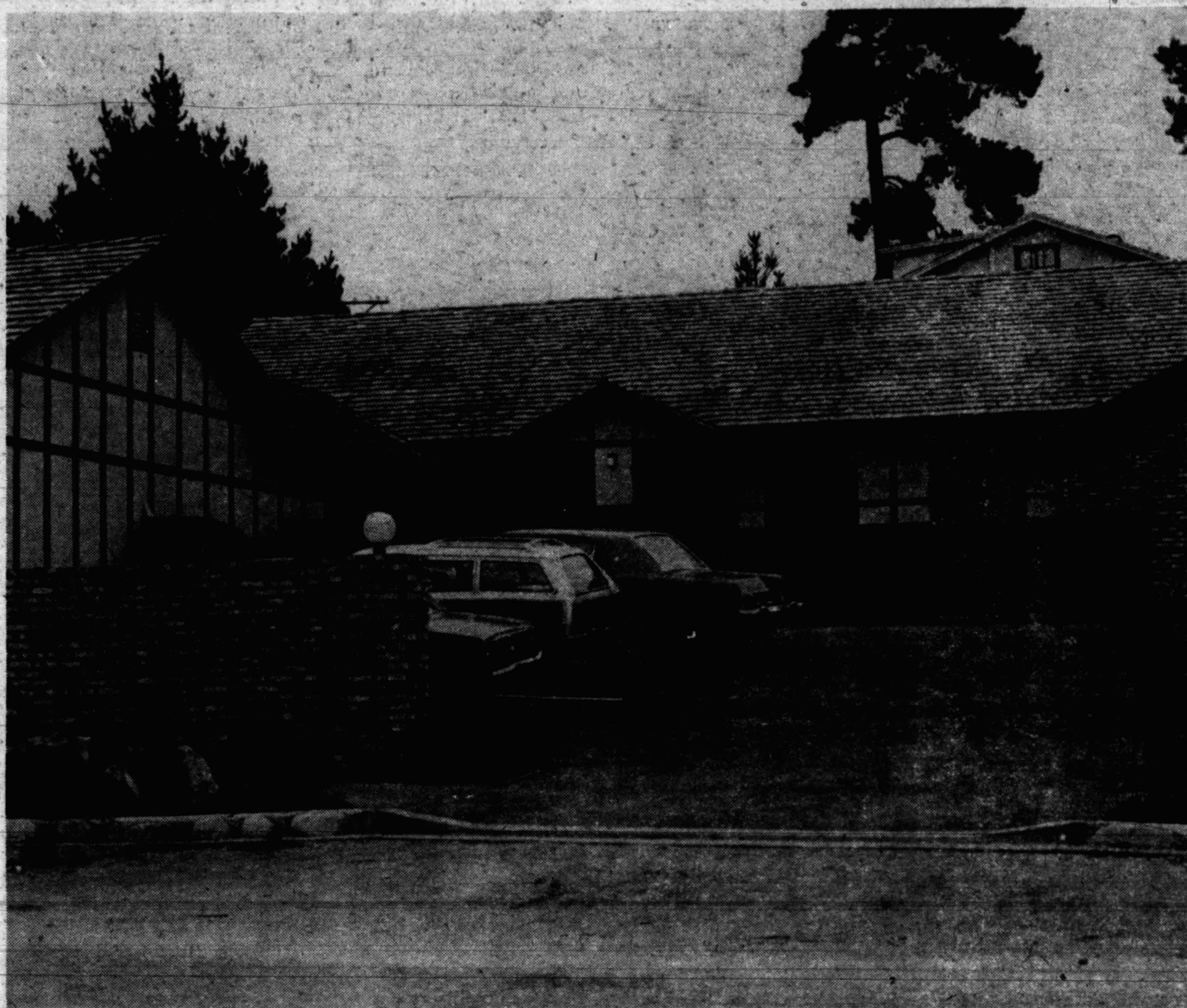
Now, thanks to a \$640,000 donation by Miss Constance Diment, the old Townhouse and the old Niles House (acquired in 1962) are being replaced by a modern, three-unit complex.

The new facilities include a crafts room, a photographic lab, offices for administrative personnel, a game room, and a large kitchen and dining hall for the foundation's regular teas and soup-and-sandwich programs.

"Eating alone is nutritionally one of the worst things you can do," Mrs. Plank says, "because the temptation is there to just have a slice of toast instead of going to the trouble of making a meal for one."

The new cafeteria has the capability of seating 98 people but the foundation usually gets 50 people a day at their Monday, Tuesday and Friday soup-and-sandwich programs.

"At first, people just came to eat and then left," says Mrs. Plank, "but now they stay on and enjoy our



THE CARMEL FOUNDATION will celebrate its 25th anniversary on Sept. 18. The foundation's new Townhouse facility is pictured above.

classes, or just a little conversation." The foundation also provides low income housing for a limited number of its members.

State scholarship deadline in December

The State Scholarship and Loan Commission this week officially announced the opening of competition for 13,200 state scholarships, 3,100 college opportunity

grants and 700 occupational education and training grants for the 1976-77 college year.

Arthur Marmaduke, director of the state scholarship and loan commission, estimates that more than 75,000 high school seniors and college students will compete for a state scholarship of grant to be used at a California college beginning next fall.

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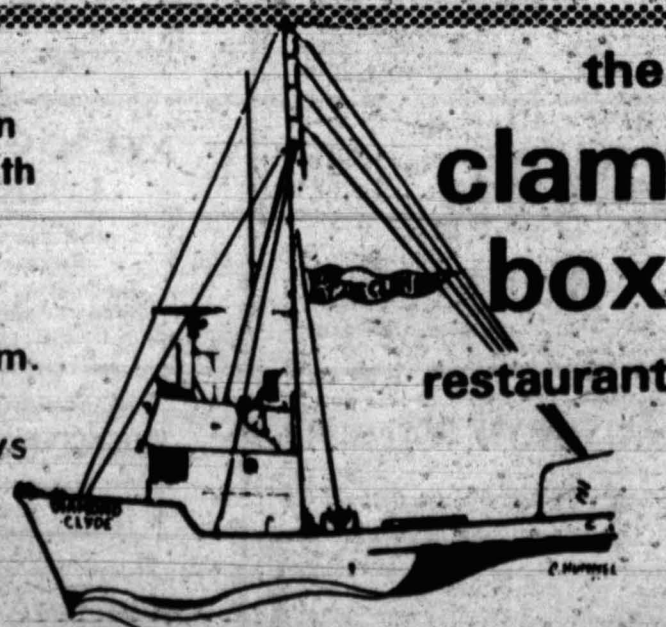
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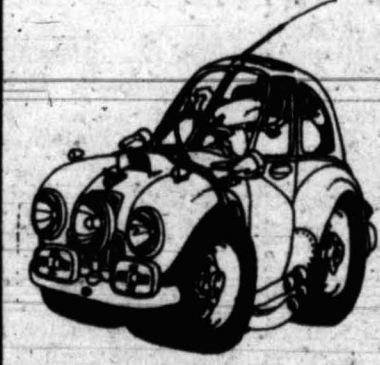
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Sanitary district

Odello East, Hatton sewer line dominate meeting

The Odello issue arose once more at the Carmel Sanitary District's monthly meeting Monday night, but the Carmel Views sewer line into Hatton Canyon was the real center of interest.

The sanitary board asked attorney Ralph Thompson to explain the delay in settling the town's lawsuit against the state over the state's easement for the proposed Hatton Canyon freeway, but Thompson was in no mood to be blamed for the continuing suit.

Galloway and Sons, Inc., the Carmel Views developer, had been ready to settle the suit for months, according to Thompson, but the sanitary board had failed to act.

The problem of the Hatton Canyon easement began five years ago when Galloway and Son, over the objection of some sanitary board members, was allowed to lay a sewer line into the canyon. After the line was installed, it was found to lay within the state's easement for a proposed freeway route.

When the State Transportation Department demanded that the line be removed, the sanitary board sued the state for Galloway. The result was an agreement from the state that allows the lines to be left in place until

the state needs — if it ever does — the easement for construction of a freeway. If the state is to build the road, Galloway will be given a year's time to remove the sewage system.

"Therefore, the lawsuit no longer has any merit," claimed Thompson. "Galloway has authorized dismissal of the suit, but it must be signed by the board."

Board member Earl Moser denied that the board was responsible for any delay and expressed the board's reluctance to move without a signed statement from Galloway promising to pay for the removal of the sewer line and its replacement by another, should that become necessary.

The board's engineers estimate that, with the pump and force line now called for in any rerouting of the sewage system, the cost could be as high as \$170,000 should the state decide to build the freeway.

"Even though the state holds Galloway and Sons responsible for all adjustments now," Moser said, "in a few years from now, Galloway may be long gone."

Galloway presently has a

\$40,000 bond with the board and an agreement that, should the lawsuit fail (or be dropped) the developer would be responsible for all movement costs. Galloway will also sign a state agreement of responsibility to move the line.

"Mr. Galloway will sign anything you want him to," said Thompson. "You gentlemen have him over a barrel. If you say so, he'll have to move that line tomorrow and that's that. Draw up any kind of agreement you like, but in order to clear this matter up, you'll have to act."

The board agreed to dismiss the lawsuit against the state and to write in provisions to the existing agreement the board has with Galloway in order to be sure the board is not left legally responsible for any costs incurred in moving the Hatton Canyon line.

Some board members would like to see Galloway place \$170,000 — or whatever the engineer's final estimate of cost may be — in a bank where the interest payments would hopefully meet increased costs over the years.

"In that case," Thompson said, "Galloway may as well move the line right now."

The often acerbic ex-

change between Thompson and the board ended with the admission there had been misunderstandings on both sides and an indication that the problem would be solved promptly.

In other action, the board found nothing new had come out of the investigation into the use of the eastern portion of the Odello Artichoke fields, but it was proposed that a meeting be set up between board members Jim Pruitt and Don Kirk and the Odellos sometime before the next meeting.

The sanitary board has expressed interest in leasing, but not purchasing the eastern Odello section along Route 1, but the Odellos prefer to sell the land outright.

The board also moved to hire a district engineer for the sanitation district at a salary of \$1,100 a month. There was debate as to whether the engineer would be used as an understudy for Plant Manager Max Drewien or to help the board president with his duties part time and work on special projects.

The vote to hire an engineer had two board members dissenting and was based on a board study which estimates savings to the district of up to \$16,000 should such a position be created.

The new engineer would have to have a B.S. degree in engineering with 0-2 years experience.

In further actions, the board voted to move its elections to Nov. 4, 1975 in order to hold them on the same day as municipal elections.

The board also called for bids on a hoist and air compressor to be used in the district's shop for care and

maintenance of equipment. Bids were additionally called for on a tractor and cultivator.

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San Diego Federal

316 Alvarado Street
at Del Monte Avenue
Telephone: 373-0171, and
from Salinas, toll-free: 424-1545



Constitutional authority to speak at DAR meeting

Constitutional authority James Mussatti of Menlo Park will address 14 chapters of the Daughters of the American Revolution at Hacienda Carmel at noon on Saturday.

Mussatti's subject will be the Constitution and will update his well-known book on the topic. He has been general manager of the California State Chamber of Commerce and has served on the State Board of Education as well as the state Council on Defense.

The 1776 Color Guard from Fort Ord will present the

colors at the meeting hosted by the Commodore Sloat Chapter of the DAR. Constitution Week begins Sept. 17.

Among those attending will be Mrs. Frank E. La Cauza of Monterey, who is historian general for the national organization, and Mrs. Arthur Lotten of Salinas, regent of the Santa Lucia Chapter.

Chapters from Santa Clara, Santa Cruz and Monterey counties will be represented and the Sons of the American Revolution will attend as well.



JAMES MUSSATTI

NEWSBOYS WANTED!

You can earn extra money as a Pine Cone newsboy (or girl) after school by selling the Carmel Pine Cone. Boys and girls 12 years and under may sign up at our office on Dolores between 7th and 8th. Selling the Pine Cone is easy and fun.



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When you are depressed or lonely

Call the people who care.

SUICIDE PREVENTION CENTER

OF MONTEREY COUNTY

373-0713

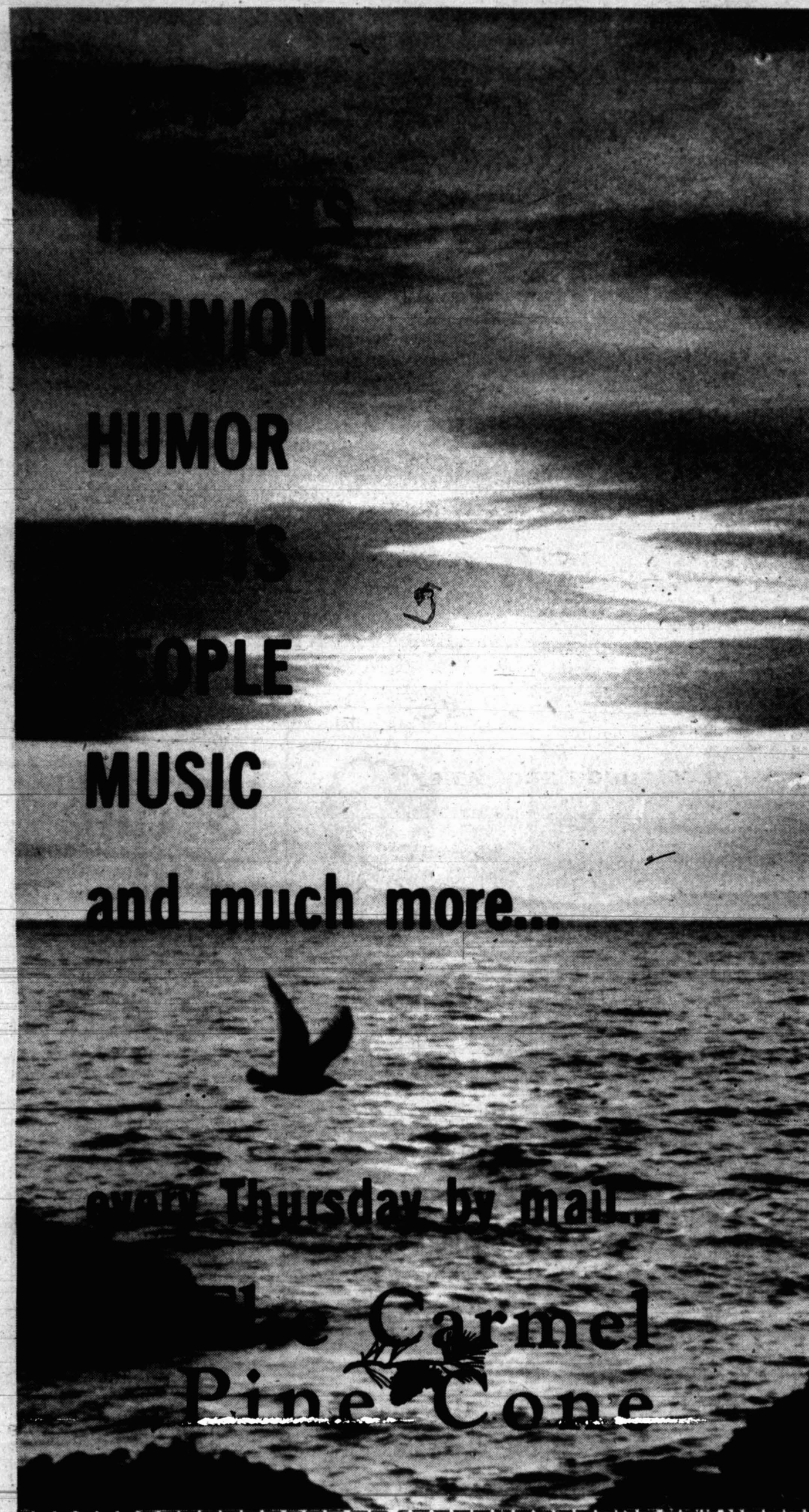
TRUSTEE'S SALE
COLORADO LAND

Notice of final sellout to complete liquidation of trust. Trustee will sell to highest bidders, for CASH, the following described property: 43 repossessed and foreclosed lots — originally sold for \$3,600.00 Minimum — within 10 miles of Mount Blanca in South Central Colorado — most are 5 acre minimum tracts with a few as large as 6.5 acres — plot maps available — county approved roads — conveyance by general warranty deed — title insurance available.

MINIMUM bid accepted \$725.00 per lot.

Investors may bid for any number of lots. For complete details phone (303) 576-1085 weekdays and weekends, or write:

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Suite 439, Janitell One
2860 South Circle Drive
Colorado Springs, Colorado 80906



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ADDRESS: _____

ZIP: _____

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THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIFORNIA 93921

3 rifles reported stolen

Three rifles belonging to Robert Crane, Sr. were reportedly stolen from his van parked in front of his residence at Mission and 13th streets on the night of Aug. 31.

Police found a front side window pried open on the vehicle and missing from a cabinet in the back of the van were a .22 Winchester rifle, a .308 Savage rifle and a Winchester 12-gauge shotgun. A pair of saddle bags was also stolen.

Although the van contained other items, including a large supply of ammunition and another

shotgun, only the three rifles, valued at \$475, were taken.

Also stolen the week of Sept. 1st was a large vase

from Keller and Scott Antiques on Mission and Fourth streets. Valued at \$550, the vase disappeared during business hours.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

FILIPINO ANNIVERSARY

The Filipino Community organization of the Monterey Peninsula will be celebrating its 35th anniversary with an open house at the Filipino Community Cultural Center, 629 Pearl Street in Monterey, Sunday, Sept. 14. The open house will be from 12 noon to 6 p.m. There will be exhibits of Philippine Handcrafts, costumes and paintings.

WOMEN AGLOW

The Women's Aglow Fellowship of the Monterey Peninsula will meet at 9:30 a.m. Friday, Sept. 19, at the Monterey First Presbyterian Church, 501 Eldorado. Lori Taylor, born of missionary parents in China, will be the speaker. Lori and her husband, Fred, served on the staff of International Students for 10 years. Babysitting is available.

VIOLET SOCIETY

The African Violet Society of the Monterey Peninsula will meet in the community room of San Diego Federal Savings, 316 Alvarado in Monterey, on Tuesday, Sept. 16 at 7:30 p.m. There will be election and installation of officers and Robert Babcock will show an exhibit of unusual violet varieties. Guests are welcome.

MPC to hold landscape class

A six-week workshop in landscape gardening will be offered this fall by Monterey Peninsula College Community Services beginning Saturday, Sept. 20 from 9:30 a.m. to noon.

Jerry Mailman, MPC ornamental horticulture instructor will teach the course which will include valuable information about soil and soil conditioning, proper watering, fertilization, weed, pest, and disease control and lawn care. The course will also cover the use of equipment and landscape design geared to the participants own needs. It is aimed at helping the homeowner learn ways to save money, time and work.

For registration information, call MPC Community Services at 373-5522.

Play auditions scheduled

Auditions for "The Prime of Miss Jean Brodie" will be held from 7 to 9 p.m. on Monday, Sept. 15 and Tuesday, Sept. 16, for the Community Theatre production of the comedy-drama opening Oct. 24.

Director Diana Hardy said the lead role of Miss Brodie has been cast, but the amateur theatre group needs two women aged 30 to 60, three men aged 30 to 60, and 14 young women from mid-teens to early 20s.

Auditions will be held in the Community Theatre Room at Sunset Center in Carmel. Enter on the lower level of the Mission Street side.

For further information, call Miss Hardy at Carmel High School.

WANTED:

Letters
Opinions
Views

Write: Editor,
Carmel Pine Cone
Box G-1
Carmel, 93921

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First Come - First Serve

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34" and 17" wide. Varying lengths.**

\$1.00 to \$25.00

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5197-3

The following persons are doing business as: Orange Julius of Carmel at Ocean & Mission, Carmel, Ca. Stephen Thomas Croswell 3324 Trevis Way Carmel

and Susan Lenette Croswell 3324 Trevis Way Carmel

This business is conducted by an individual.

Signed:

Stephen T. Croswell

This statement was filed with the County Clerk of Monterey County on August 5, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: Judie Seadler

Deputy

Expires: December 31, 1980

PC 022

Dates of Publication:
August 21, 28
September 4, 11

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

ORDINANCE NO. 75-13 AN URGENCY ORDINANCE REGULATING THE USE OF SKATEBOARDS

WHEREAS, there has been a marked increase in the use of skateboards on city streets within the past few months, and

WHEREAS, the use of skateboards on city streets presents a hazard to both the user and to passengers and operators in vehicles which may be attempting to avoid striking the users of skateboard, and,

WHEREAS, the City Council finds that any delay in the passage of regulations on the use of skateboards on public streets could result in serious injury or death to members of the public,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Article 6, Division 1, of Part IV of the Municipal Code, is amended by the addition of the following Section:

536.2 SKATEBOARDS. It shall be unlawful for any person to ride, use or operate any skateboard, skate-wheeled coaster or belly-board, or similar contrivance, upon any street, sidewalk, or public right-of-way within the commercial districts of the city.

Section 2. Statement of Urgency. The City Council hereby finds that it is necessary to adopt this ordinance as an urgency ordinance in order to protect the public peace, health and safety, for the reasons set forth herein.

Section 3. Effective Date. This ordinance shall become effective immediately upon its adoption and shall terminate at midnight on the first day of March, 1976, unless extended prior to that date.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of September, 1975, by the following roll call vote: AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

s. **BERNARD A. ANDERSON**

Mayor of said City

ATTEST:

s. **HUGH BAYLESS**

City Clerk thereof

PC 906

Date of Publication:

Sept. 11, 1975

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name Andrea's Beauty Salon at 57 W. Carmel Valley Rd. Carmel Valley, Calif.

The fictitious business name referred to above was filed in Monterey County on July 30, 1975.

Betty L. Olsen
71 Paso Hondo
Carmel Valley, Calif.

This business was conducted by Betty Olsen Individual.

Signed: **Betty Olsen**

This statement was filed with the County Clerk of Monterey County on July 30, 1975.

Dates of Publication:

August 21, 28, 1975

September 4, 11, 1975

PC 020

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, September 24, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matter:

To consider amending the General Plan by the addition of the following state mandated elements,

Scenic Highway Element
Seismic Safety Element
Safety Element
Noise Element

Copies of the above state elements are available for review at Carmel City Hall, or may be purchased for the cost of reproduction. Comments on these specific elements are welcome preferably in writing for consideration at the Public Hearing.

NOTICE IS FURTHER GIVEN that the above elements have been reviewed for environmental effect and a determination made that the amendments to the General Plan will have no adverse environmental effect. The review of said document was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24.

PLANNING COMMISSION
City of Carmel-by-the-Sea

ROBERT EVANS,

Chairman

By:

ROBERT G. GRIGGS

Planning Director

Dated: September 5, 1975

Date of Publication:

September 11, 1975

PC 908

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5197-18

The following persons are doing business as: YOLANDE'S CREATIVE GIFTS at Dolores between Ocean and Seventh, Carmel, California 93921.

Tranis Mitchell Clark Jr.
8175 El Camino Estrada
Box 1036

Carmel, California 93921

and

Yolande Hildgard Clark
8195 El Camino Estrada
Box 1036

Carmel, California 93921

This business is conducted by General Partnership.

Signed:

Tranis M. Clark Jr.

Yolande H. Clark

This statement was filed with the County Clerk of Monterey County on August 8, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By **Judie Seadler**

Deputy

Dates of Publication:

August 21, 28, 1975

September 4, 11, 1975

Expires: December 31, 1980

PC 021

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, September 24, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matter:

P.C. 2-378

VARIANCE

John F. Graney

S-s Franciscan Way, East

of Dolores

Block 10, lot 33

An application for a variance to allow for the construction of a guest house in the front yard of a residential building site. Application being considered under Section 1302.3 of the Carmel Municipal Code and Section 31 of the Monterey County Zoning Ordinance.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

ROBERT EVANS,

Chairman

By:

IDA PETTY,

Secretary

Dated: September 4, 1975

Date of Publication:

September 11, 1975

PC 907

Classified ads

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3 TIMES	55' WORD
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624-3881

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25% DISCOUNT
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NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of **EARL MURPHY** for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 14, Block 4, High Meadows Subdivision No. 1, Carmel area, fronting on and northerly of Summit Field Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: **SEPTEMBER 25, 1975**, at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

Zoning Administrator

For Additional Information

Contact:

Monterey County

Planning Department

Courthouse, Salinas,

Phone 422-9018

PC 905

Date of Publication:

Sept. 11, 1975

Special Notices

YOGA FIRMS AND tones muscles, promotes flexibility, vitality & deep relaxation of body & mind. Richard Hittleman's Yoga For Health Schools' Fall Semester begins in Carmel, Monterey and Fort Ord the week of 9-22. For free brochure phone 624-1990. Be sure to watch the all new, color version of the Yoga For Health television show beginning 9-22 on channels 7, 9, 14 & 54.

WOULD YOU LIKE to join a local square dance club? Join our learners group now. Call 659-4044 or 624-0637.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

NICE TWICE, a new resale shop for ladies fashions, is located at the corner of Calle Principal and Franklin in Monterey. Hours: 10-5:30, Tuesday thru Saturday. Consignments by appointment. 373-5665.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

Lost & Found

FOUND: RING. Sinex Drive. Owner identify. 624-8164.

Pets & Livestock

DOBERMAN PUPPIES — MALE, 8 weeks old, blk-brn. Champion ancestry. Parents on premises. \$175. Call after 7:00 p.m. 722-1075.

Services Offered

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references: Joseph diMauro, 624-1207.

WILL TAKE CARE of your garden or any yardwork with tender loving care. Please call Sunny. 624-5760 (6 a.m. - 11 a.m.)

PLUMBING; semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

CARPENTRY, REMODELING and repairs. Small jobs wanted. Call an expert, 375-6596 evenings.

EXPERT HOUSE PAINTER at prices you can afford. Free estimates. 659-4209.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, dependable, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

HORSE SHOEING AND TRIMMING Reasonable. Call Brian Newman, 624-4596 evenings.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585.

SHIATSU and Swedish massage by Master Masseur. 375-5475. House calls.

GARDENING, MAINTENANCE, HAULING, etc. Call 624-5394.

ODD JOBS — REASONABLE rates. Call between 10:00 and 7:00, 625-0609.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

Instruction

TUTORING FOR ENTHUSIASTS, serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

YOGA CLASSES BEGIN September 17 and 18 at Carmel Sunset Center. Instructor, Lori Kuhns. Phone 624-0919 or 373-7681 for brochure.

Situations Wanted

CARETAKING POSITION WANTED by quiet, dependable male. Have local experience plus excellent caretaking references. Please write: John Wilson, P.O. Box 4161, Carmel. Thank you...

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Help Wanted

WANTED BY RETIRED couple. Cook and houseman (couple) to live-in. Must have good references as regards character and qualifications. Salary \$1,000. plus own private apartment, excellent furniture, color TV, car for shopping, first-rate working conditions. Please write: Box 1000, Carmel, 93921. Include references.

BABYSITTER WANTED Tuesday and Thursday 9 a.m. - 2 p.m., for 4 month old baby. 624-1141. References.

KIDS BACK IN school? Ready to work again? Position available in Carmel financial institution, challenging and interesting experience. Hours negotiable. Apply: P.O. Drawer 7300, Carmel, 93921.

EXPERIENCED WAITRESS wanted for Carmel restaurant, over 21. 624-5410, 9-5.

HIGH SCHOOL BOY, student. Gardening, etc. part-time. \$2.10 hourly. 624-7311 evenings.

WAITRESS, attractive young lady of good taste needed. 20 to 30 hours per week. Apply at Le Bistro, San Carlos just south of Ocean.

BUS BOY, neat young men desiring after school and evening work. Apply at Le Bistro, San Carlos just south of Ocean.

Yard Sales

GARAGE SALE: SO super, we rented space at Handi-Storage, Del Rey Oaks. Saturday, 9-3. Household, bedding, clothes, sheepskins, etc.

Business Opportunities

SPECIALISTS
MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.
375-9838
Where Cass and Webster Meet

Antiques

VILLAGE FAIR ANTIQUES—20 shops under one roof. 417 Trout Gulch Road, Aptos. Hours: 10:00-5:00, Thursday thru Sunday. (408)688-9883.

Misc. For Sale

SINGER SEWING \$25. DANISH easy chair \$45. Hi-Fi: AR-1 Fisher, Gerard, Sargent in gray cabinet \$75. (originally \$500.). 659-2116 anytime.

OAK FIREWOOD—SEASONED. \$75. cord, delivered. Carmel college student. 624-8713.

COLLECTORS, ATTENTION—RARE, old magazine covers by famous artists. Life, Saturday Evening Post, 105 1930's New Yorker's. 625-1894, before noon.

FOR SALE: AM-FM stereo console with 8 track tape player and record changer; bought in January 1975. New condition, cabinet like new. \$200 or best offer. Call 659-4698 after 5:00 p.m.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

NATIVE PLANTS—our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

PATRICK FLETCHER—One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after eight.

FOR SALE: SEASONED oak and pine from the Hollister area. Oak \$85.-cord, Pine \$70.-cord. \$50.-1/2 cord, \$25. 1/4 cord. Delivered and stacked. 628-3432.

HAND TRUCK for sale. 659-2346 evenings.

Autos For Sale

FOR SALE: 1963 Cadillac, excellent condition, 86,000 miles, practically new tires. Pebble Beach driver, one owner. \$500. Call 373-4625.

Vacation Rentals

VACATION RENTALS. property management. Ione Miller, San Carlos Agency. Box 4118. 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month. Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS—2 bedroom, 2 bath. \$650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

Wanted To Rent

URGENT NEED STUDIO or apartment up to \$100 for permanently employed resident, call Becky 373-5910 or 899-4211.

GARAGE, BY LONG-TIME Carmel resident. 624-7574, 624-4234, mornings and evenings.

WANTED: GARAGE TO rent in Carmel. 625-1838.

STANFORD GRADUATE COUPLE seeks housing in Monterey Peninsula area. Like to housesit-work in exchange for rent. Have one year local volunteer commitment. References. Call collect 415-954-3425.

MIDDLE AGED WIDOW, long-time local resident with excellent references desires a permanent, unfurnished, 1 bedroom cottage, guest house or apartment with privacy in Carmel or Carmel area. 624-4625.

CARMEL PROFESSIONAL WOMAN seeks guest cottage or studio. Excellent local references. 624-0404.

WANTED: GARAGE ON yearly leased for storage. Phone evenings, 624-3113.

For Rent Commercial

DOUD ARCADE: office space for rent: 207 sq. ft. \$110 per month. 525 sq. ft. \$250 per month. Call Carmel Realty 624-6484.

EXCELLENT LOCATION FOR small business in one of Carmel's beautiful Spanish patios. Call 624-0404.

For Rent

CARMEL WOODS FOR lease 2 bedrooms, 2 bath, family room, dishwasher, stove and refrigerator included. Two car garage. No children or pets. \$400 per month. Agent 624-3887 or 624-4510.

MPCC UNFURNISHED THREE bedroom, two bath, \$375.

HIGH MEADOW CONDOMINIUM unfurnished, two bedroom, 1 1/2 bath, swimming pool, tennis court \$450.

CARMEL WOODS FURNISHED one bedroom, 2 bath, den, apartment \$350 includes utilities, no children or pets. SAN CARLOS AGENCY 624-3846

CARMEL VALLEY, SPANISH style three bedroom, two bath plus private studio apartment. Pool, orchard, greenhouse. Long lease, negotiable. 625-2105 or (415) 366-1347.

TWO BEDROOM, TWO bath Brick Colonial. One block to beach, \$425. per month, lease to June 1976. To inspect, call 625-2378 or (415) 547-1020.

ARCHITECT HILLSIDE HOME. Unique, all wood, 4 bedrooms, private beach. Spindrift Road. On lease, negotiable. (213) 456-2413.

EXCEPTIONAL COMSTOCK HOME in immaculate condition, furnished or unfurnished. One large bedroom, two fireplaces, good storage, beautifully landscaped. Gardener, water included. \$350 per month. 625-2202 — 394-6902.

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

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Real Estate For Sale

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HACIENDA CARMEL, one bedroom unit. Lovely views and garden. \$33,000 firm. 624-8261, ext. 489.

BEAUTIFUL BUILDING SITE and small rental close to Village. Income, \$200. Box 4453, Carmel.

STONE, POST AND flower presents a superbly styled home in Mid-Carmel Valley. Clad in golden cedar, this 4 bedroom home graces a two acre site. Call us to inspect at 659-2247.

SMALL CARMEL MOTEL for sale. 624-3313.



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Tee off from your front yard, or take a short walk to new tennis club. That is the setting of this new 2,200 sq. ft. custom three bedroom home. Formal dining room, utility room, sunken living room, landscaped. All you would desire, and located on a level acre on the fairway. \$130,000. Call Bob Heger or Bill Dieleman.

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A GRACIOUS CARMEL HILLS HOME

If you a connoisseur of comfortable, family living this lovely home, which offers every modern convenience, will really turn you on. 3 bedrooms, 2 baths, carpeted, draped are some of the main desirable features. Others include a see-through fireplace with access from the living room and the dining room. Completely fenced yard surrounding a beautifully maintained yard. For this area it's a sacrifice at \$69,000.

TALK ABOUT A BIRD'S EYE VIEW

Within a breath of Carmel and high atop the world you'll see a magnificent view that sweeps from the sea to the heart of the Valley. A beautiful "showcase" home that is totally livable in all of its 5000 sq. ft. of exciting and unique design. A lovely, secluded, prestigious, almost new 5 bedroom home in Carmel Views. Fit for complete family absorption or for separate islands of activity, or for whatever the fancy can divine. An exclusive at:

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CARMEL VALLEY

If you've ever looked for a mini-estate in the country with sun, trees and grounds and great landscaping and all that other neat stuff they write about, then I know you can stop looking. Don't get me wrong. You won't require a staff of 10 or so to maintain this lovely home. You'll have 1½ acres of beautiful grounds with many mature oaks surrounding a 4 bedroom, 4 bath (including a separate guest quarters) home in sunny Carmel Valley, close to the village. Believe me, it's a beauty. Go take a look just to say you've seen it.

APARTMENT COMPLEX

An 8-unit apartment in fantastic condition at the white sands of Del Monte Beach. Excellent occupancy factor. Walk to the beach in but a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter.

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Beautiful manicured gardens that are the hobby of the owner. A sunny protected patio invites you for brunch or early evening dining. This charming post adobe with its heavy shake roof has two bedrooms, two baths, dining room, family room, sewing or hobby room and an all electric kitchen with lots of beautiful cabinets. This lovely, gracious home will fill your every dream. Call today to preview.

C & C

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649-8888

1155 Forest, Pacific Grove

CARMEL 2 BEDROOM OCEAN VIEW HOME

Within 2 blocks of beach and walking distance to shops. Well designed around a spacious living room and a large dining area. A small lawn in front and modest garden in rear requires only a little work to keep looking smart. This is an ideal home for a couple or small family who prefer walking to driving. \$75,000. Appointment required to see.

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SPECTACULAR POINT LOBOS VIEWS JUST LISTED

Ocean, forest, valley, mountain views, and of course Point Lobos. See this bright and cheerful 4 bedroom, 3 bath home in Carmel Knolls. Fourth bedroom with private entrance would lend itself to in-law suite. Cathedral ceilings throughout with the finest of selected seasoned lumber. Living room 25x15, redwood decking 28x15. Plate glass skylights in kitchen and family room. Two massive Carmel stone fireplaces. Top of the line appliances and birch kitchen cabinets throughout. New washer, dryer, disposal, compactor, refrigerator, double oven with self clean on top, Jennair cooktop range. Also, included are Irish linen drapes and woven shades. A jewel of a home situated in one of the finest residential areas on a ½ acre lot where all utilities are in and underground. \$130,000.00.

CARMEL CHARMER \$49,000

Walk to town from this two bedroom with peek of Point Lobos. Hurry! Hurry!

TOP OF THE WORLD VIEW

See this custom built four bedroom, family room home in High Meadows high above Carmel with spectacular view of Point Lobos. \$129,500.00.

CARMEL CONDOMINIUMS

Now being built at the mouth of the Valley — two story town houses — 1500 square feet of living — with all of the amenities such as a swimming pool — a lake — tennis courts — ducks — geese — and best of all the construction is quality — there are pleasant views — and of course you are close to everything. Check out Arroyo Carmel for \$59,500.00.

WE ARE HAPPY TO ANNOUNCE THE ASSOCIATION OF DON NORMAN, REALTOR to OCEAN AVENUE REALTY

CARMEL VALLEY HACIENDA

Do you need room for tennis courts or horses? The pool is already in — the oaks are large and beautiful — the setting is in lovely Los Ranchitos — and the old Spanish home with all the elegance of the old rancho days, has been restored to present day luxurious living. Stop in for one of our brochures for the most prestigious home on the Monterey Peninsula for only \$325,000.00.

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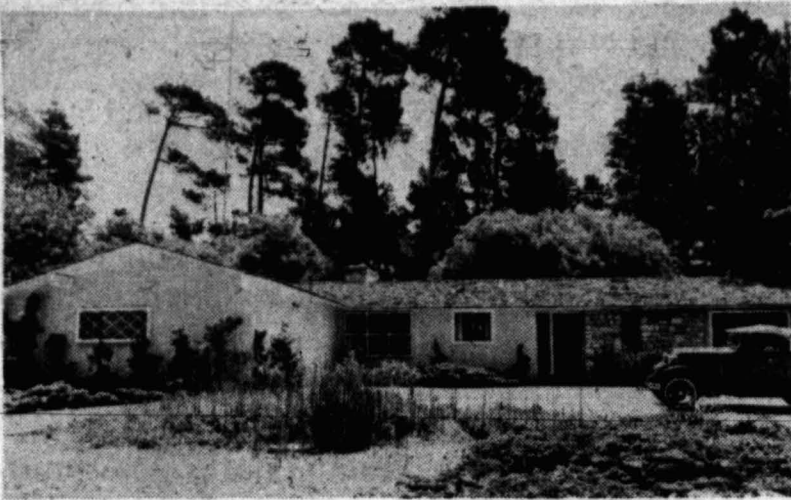
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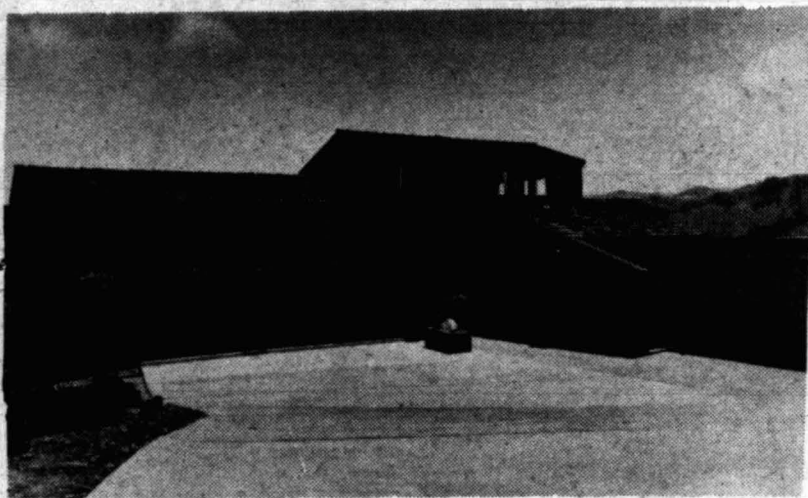
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BIRDROCK BY THE SEA



This exceptionally well constructed home spells dignity from the moment you drive up the circular driveway to the Carmel-Stone front. Spacious rooms and your privacy is assured by an adjacent greenbelt to the huge patio in back of the property. There are three bedrooms, 2½ baths, panelled family or game room with bar, a heavy beamed living room and a beautiful fireplace. Of course, there is a heavy shake roof and some gorgeous oaks on this beautiful property. Low maintenance yard allows for your nice walks to the nearby crashing surf and the sea-lions on Birdrock Island. Call and let us show you this exceptional buy we have listed at only: \$89,500.

EXCLUSIVE



In Beautiful Carmel Knolls, this Contemporary Architect designed custom built family Dream Home, features 3,000 square feet of living area consisting of four bedrooms, 3½ baths, located on a ¾ acre lot with magnificent views. Design provides exceptional acoustical privacy with a Master Bedroom Suite. Youngsters bedroom wing, recreation room, den-guest room, living and dining room, family kitchen, and utility room. Close to Carmel High School and Carmel Middle School. Shown By Appointment Only.

MONTEREY PENINSULA COUNTRY CLUB



A Honey of a Mediterranean in the Country Club. Spanish tiled roof and wrought iron embellishments enhance this four bedroom, 2½ bath, family home. Functional, exceptionally well built, with quality materials and excellent craftsmanship throughout. Family room, den, enormous kitchen, formal dining room, redwood deck, beautiful ceramic tiled in entry, kitchen, and baths, plus custom oak cabinets. Need I Say More? There are numerous other outstanding features, and this is THE BUY OF MPCC. Owners have to sell for health reasons. FULL PRICE NOW ONLY: \$103,950.



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624-0176

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372-4508

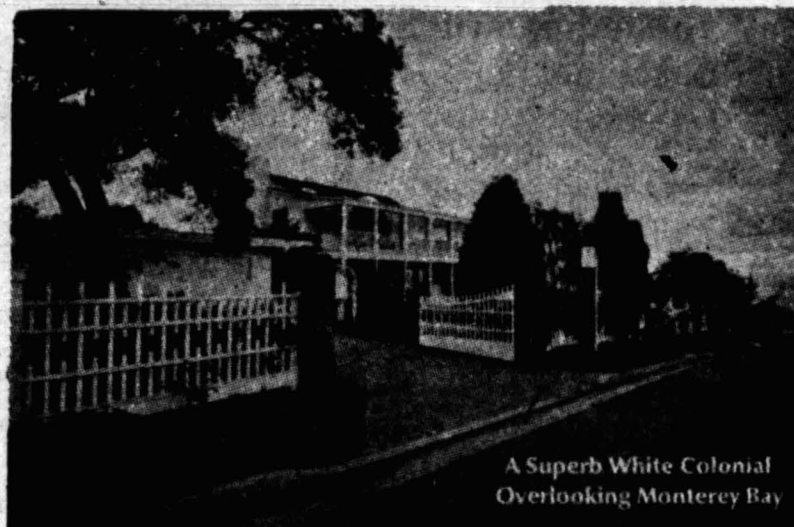
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A Superb White Colonial
Overlooking Monterey Bay

CARMEL VALLEY ADOBE

The owner of this fine three bedroom, two bath home on the sunny side of Carmel Valley is moving very soon and says SELL! The home, which is situated on a very private cul-de-sac is pin neat, has a great family room, all new appliances, is completely fenced, has a large double garage, and so on.

Immediate occupancy can be arranged, and the owner might help with financing. We feel this is a rare opportunity.

ONLY \$69,500

PEBBLE BEACH - CLOSE IN

Large three bedroom, 3 bath, family room and den. Only 4 years young. Large dormer room. Carmel schools. Immediate occupancy. Owner may assist in financing!! Asking \$148,000.

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PEBBLE BEACH CONTEMPORARY

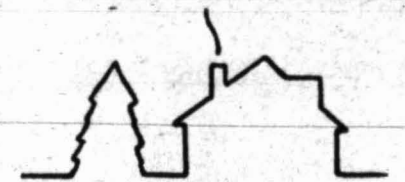
We have just listed a real treasure situated in upper Pebble Beach in an area of fine homes. The house is just a year old, designed by Smith and Larson, built with care by Daniels and House, and professionally decorated by the owners. It offers two bedrooms, two baths, large decks at both front and rear, parquet floors, open beams, and custom features simply too many to mention.

The home is offered unfurnished for \$97,500, or completely and beautifully decorated for just \$110,000

CHRISTOPHER BOCK

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CARMEL, CALIFORNIA 93921



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HOUSE HUNTING???

CARMEL

New home now under construction. Can be 3 or 4 bedrooms. Sunken living room with see through fireplace to library or formal dining room. Greenhouse style kitchen, plus family room. Master bedroom suite is 36 feet long with woodburning fireplace. Ceilings are 10 feet on first floor with

beautiful Pt. Lobos and mountain view from 2nd story. All in all a great floor plan with buyer still able to choose colors, carpets, etc. While located across from River School (15th Ave.) in Carmel, it is nicely screened by several oak trees. Please feel free to inspect this unique Carmel home. Offered by builder.

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Pebble Beach

2958 Club Road (Near Sloat)

Just completed!! Beautiful Custom-Built Home. Executive luxury for the discriminating buyer. Most desirable location; one minute walk to the MPCC Clubhouse, golf course. Near beach, shopping, school bus, Lodge. Three bedrooms, 2-baths, large model-designer kitchen-breakfast room.

Dining or family room with large attractive wet bar, adjoining living room, all open to spacious, secluded, sun-deck overlooking forest. Elegant carpeting, easy care tile, floor covering, best appliances. Completely insulated. Laundry room, oversized finished garage. Completely high fenced yard. Wonderful investment potential — priced to sell quickly! \$95,000.

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INCOME. RECREATION. BEAUTY. LOCATION. POTENTIAL and outstanding financing begin to describe this Carmel Valley 140 acres + -. Call for brochure today.

RIGHT ON THE CARMEL VALLEY GOLF COURSE and it has a water meter. Beautiful level lot at \$35,000.

SUPERB 42 acres + - across from Mid Valley shopping Center. 1 acre zoning. All you need is a well and you're in business.

550 C-2 Hartnell St., Monterey
373-4427

PEBBLE BEACH

FOR THE BUYER SEEKING a location close to Del Monte Lodge in a prestige area of Pebble Beach, we are pleased to offer these level building sites located in an area of excellent homes. One is slightly over one acre on Padre Lane and is offered at \$40,000, while the other is just over three-quarters of an acre on Ondulador Road, and is priced at \$37,500. Water meters for both lots are in and connected.

IF A SUPERB VIEW along with privacy is desired, we have a pair of perfect homesites at the end of Flavin Lane in a secluded area of Pebble Beach. With water already installed, these prime sites are ideal for a very special residence, whether a buyer wishes one or both lots. Each lot is priced at \$55,000. Call for an appointment!

THIS DELIGHTFUL RESIDENCE close to Del Monte Lodge offers five bedrooms, five and one-half baths and an enclosed swimming pool with sliding roof. Top location! \$255,000.

CATLIN-McEWEN, Realtors

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OPEN SAT. & SUN. 2-5

EXCEPTIONAL VIEW of Pt. Lobos flows within this 3 bedroom 2 bath post adobe. Snuggle up on a chilly morning with your coffee, your paper, and your own private fireplace in the master suite. 2650 Ribera

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THIS CARMEL HOME IS RATED "R" for: Remarkable use of Redwood in Random lengths creating a Rustic and Relaxed atmosphere. This Rare 3 bedroom home has been Refreshingly Remodeled and we're sure you'll Recognize many Rewards for the Reasonable price. \$76,500 24301 San Pedro

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YOU WILL BE PROUD of your new home from the moment that you see it. One of the most interesting homes in the Monterey Peninsula Country Club, with a Spanish flair and even a walled-in courtyard. Tiled entryway, stepdown living room, family room with fireplace, three bedrooms, two baths, etc. a great buy at the low listed price of \$82,500.

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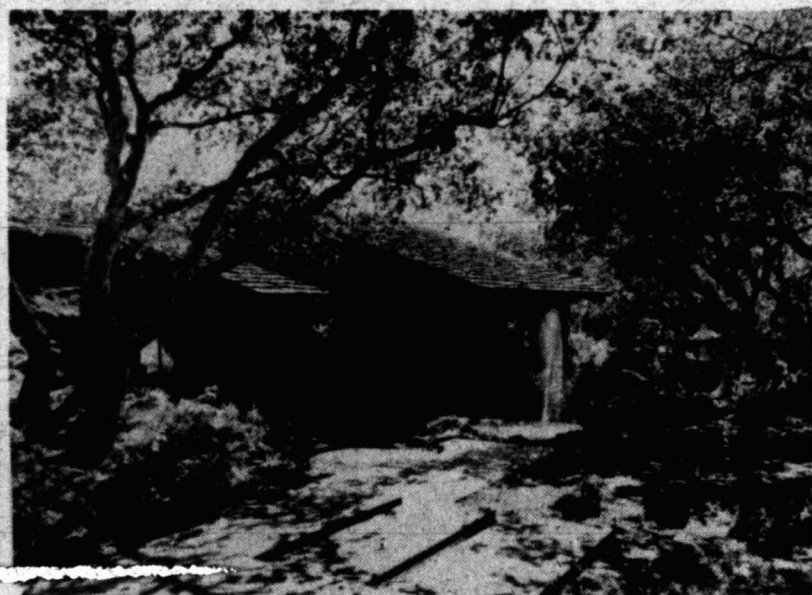
JAPANESE TEA HOUSE



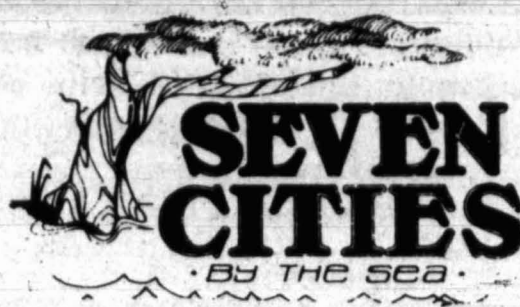
Enter another world through the locked entrance gate with intercom. The lovely Japanese garden setting with reflecting pool and stone bridge and an uninterrupted view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility.

From the original tea house extend two wings, one bedroom and bath, the other the library-studio. Every detail of this incomparable property has been planned and executed with the greatest care, craftsmanship and materials. Ample storage and easy care maintenance add to the delight of this one of a kind home. Shown by appointment only. Call 624-5378.

HIDDEN HILLS



This beautiful 2 bedroom 2 bath home could never be duplicated at the listed price. Thirty foot ceilings with matched hand-rubbed beams, clear fitted redwood. Kitchen has everything for the gourmet cook. Large closets with beautiful built in dressers. Ceiling to floor natural stone fireplace in the living room. Decks with panoramic view over miles and miles of greenbelt. Many lovely oaks with natural garden, fountain and reflecting pool. Priced at only \$155,000. Call 624-1536 today!



Delightful Carmel Valley

This almost new sunny adobe on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ. Three bedrooms, two full tile baths, generous sized living room with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. Offered at \$94,500.00

A large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design with a large family in mind. Approx. 3000 sq. ft. with many amenities such as: modern kitchen, spacious master bedroom, tiled baths, shake roof, and carpet over hardwood floors. This home is located on a level acre with fruit trees, private fencing, and ample room for a swimming pool. Priced realistically at \$98,500.00

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
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CARMEL VALLEY GOLF CLUB

Fine four bedroom three bath house with family room, dining room, 22 x 26' living room, vaulted ceilings exquisite carpeting and draperies. Built-in kitchen has self clean oven. Double garage has opener and all this surrounds a heated and filtered pool. Adjacent to tennis club and a step to golf. The best buy today for \$125,000.

HACIENDA CARMEL

Excellent 2 bedroom 2 bath unit in quiet location. New carpeting over parquet floors. Built-in kitchen includes matching refrigerator. Both bedrooms have walk-in closets. It is the only way to go, if you desire the easy life, for \$39,500.

LLEWELLYN H. MILLER . Realtor

MARGARET MILLER

Lincoln & Eighth/
Carmel, California 93921

624-6551

PANORAMIC RARE OCEAN VIEW

One block from the beach is this charming, adobe brick home featuring beam ceilings, two fireplaces and a shake roof. Just the right size having three bedrooms and two baths (plus a separate work-shop area across the all fenced back patio). An ocean view like this is everyone's dream. Carmel Meadows.

\$140,000

624-8285

1 BEDROOM & DEN NEAR TOWN, \$59,500

Inside and out, this all-wood home, with exposed beam ceilings is a real Carmel Charmer. It's in particularly good condition, with new central heating and much wiring installed a year ago. It's on a corner lot about 5 blocks to the P.O. What more can you ask other than to see it?

NEW, 3-BR, 3-BATH HOME, CARMEL POINT

This exceptionally well-built new home is in the very best part of the Point, which in turn is one of the best parts of Carmel. It is a most attractive, 2-story house with a separate dining room and a den, or 4th bedroom, as well. Priced to sell at \$130,000.

PC ZONED LOT, MONTEREY RENEWAL AREA

This L-shaped, 10,000-sq. ft. parcel of land is adjacent to the Merritt Adobe at 386 Pacific Street. It has 50' frontage on Pacific, and is 104' across the back. It's in the Custom House Redevelopment Area and has an excellent potential for development. \$80,000 and seller will consider terms and - or trade.

VACANT LOTS WITH WATER SERVICE

RANCHO CANADA. About 3 miles "up the Valley" we have an excellent, level lot. An acre on a cul-de-sac, priced to sell at \$24,500.

HIGH MEADOW. An excellent ocean and Point Lobos view can be yours for \$29,500. A top neighborhood and a most convenient Peninsula location.

2 ACRES ON THE WATER. About 5 miles south of Carmel. This is a spectacular OCEAN-FRONT building site. \$70,000.

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CARMEL VALLEY

Luxurious home and guest house on level acre. Ideal home for entertaining or for the large family with a need for separate private and spacious living areas. \$150,000.00

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Carmel Rancho Shopping Center

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SOUTH OF OCEAN HOME AND STUDIO — Redecorated two-story home ideal for an active family. Two bedrooms and bath on the main floor and a 34 x 16 bedroom with bath up. Large kitchen with eating area, 10 x 19 laundry and hobby room, 10 x 20 semi-finished ground level room for workshop. Detached 16 x 20 studio cottage with plumbing and fireplace for painter or craftsman. \$88,500.

YANKEE POINT ACRES — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

PRIVACY NEAR TOWN — Two-bedroom, two-bath, den and dining room home on a 60 x 100 lot only four blocks south of Ocean Avenue. Shake roof, protected patio in paved and terraced rear yard. Out of town owner would take quick sale at \$69,500.

OCEAN VIEW PLUS HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms, 2½ baths. Artistically designed pool in a garden setting. This home is well priced for today's market at \$125,000.

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Carmel Multiple Listing Member

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Phone 624-6114

A good lot three blocks from the post office with water and plans. \$37,500

Fixer-upper — very small but only 1000' from town. \$42,500

South of Ocean and a short walk to town: 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only \$49,800

We will shortly have a two bedroom, one bath delight \$62,900

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. \$87,500

Carmel Knolls

An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at \$87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. \$99,500

On the 13th green at Spyglass — An absolutely immaculate 3 bedroom 3 bath townhouse. Offered at \$119,500.

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. \$149,000

FANTASTIC OCEAN VIEW

Pt. Lobos—Monastery Beach—Mountains—3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to \$135,000.

CARMEL BAY, REALTORS

Mission at 5th Carmel

624-1162 Anytime

P.O. Box 1626

JUST LISTED. Attractive split-level home located South of Ocean Ave. an easy walk to town. The interesting entry leads up a few steps to the rough-sawn pine paneled living room with used brick fireplace, sunny dining el, modern kitchen, 2 bedrooms, 1 bath, front deck and rear garden. Down a few steps off the entry is another bedroom and bath which has its own outside entrance, so it can be used as a rental room. Shown on appointment. \$67,500.

IT'S A HONEY! This cheerful, sunny, sparkling home is just right for the retired couple. Two bedrooms, 1 bath and the living room and dining el have very attractive open beam wood-stained ceiling and a cozy fireplace banked by bookshelves. The wood exterior is painted a soft yellow with white trim, the roof is shingle, the floors hardwood with some carpeting. Delightful rear brick patio and garden. You will like this one! \$63,500.

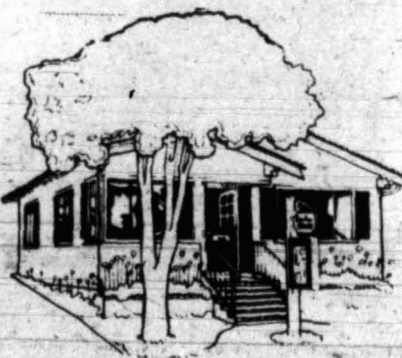
\$22,500. Hacienda Carmel Studio Apartment with lovely hill view. Ideal for the single person.

ENGLISH STYLE CHARMER. Located just 3 blocks south of Ocean Ave., this 12 year old home is in excellent condition... has 2 bedrooms, 2 baths, a cozy wood-paneled living room with high peaked open beam ceiling, brick fireplace and bookshelves, small dining room... and a delightful "secret garden." The perfect retirement home \$77,500. Open Sunday 1-4 p.m. 8th & Jones.

SECLUDED SETTING. In Rancho Rio Vista with canyon and forest outlook. Handsome rustic redwood home... 3 bedrooms, 2 baths, spacious wood-paneled living room and dining el, a great kitchen with hugh walk-in pantry, over 600 sq. ft. of decking... AND a separate studio and ½ bath. Our pleasure to show at \$99,500.

PEBBLE BEACH. Charming adobe and redwood ranch-style home that lends itself to comfortable living and gracious entertaining. Living room has open beams and a spacious dining el, family room plus den, 3 bedrooms (extra large master bedroom suite), 3 baths, magnificent kitchen. Two fireplaces. Located on a corner acre just an easy stroll to the Lodge and golf course. \$185,000.

LOOK AND COMPARE! Brand new... spacious rooms... good floor plan... lovely hill view... underground utilities. Three bedrooms, 2 fireplaces, family room with fireplace, roomy kitchen with ash cabinets and tile counters, over-~~size~~ garage with automatic opener. Convenient to Carmel High School. An excellent buy at \$79,500, and the new \$2,000 Tax Credit is available on this home.



We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

MID-VALLEY Commercial Lots

On Doris Drive adjacent to Mid-Valley Shopping Center. We have several commercial building sites with water meters in and ready to go. Will sell or build to suit.

CARMEL ASSOCIATES

San Carlos & 7th

624-5373

Lines from Lois

*Want to build a home right Now?
These lots have water*

Strawberry Road

in the Elkhorn Slough area. Five real country acres in an area served by private wells for just \$25,000.

In Carmel Highlands

how about a package of two adjoining lots for \$48,500? Might even sell you just one.

Carmel Valley

Beautiful lot with lovely hill views, fine neighborhood, close to schools, school bus. Just \$26,500.

Pt. Lobos, Ocean and Fish Ranch

One of a kind panoramic view in Carmel Meadows. Underground utilities. Spectacular! \$70,000.

Near the Mission in Carmel

5 blocks from Sunset Center, a level 40 x 100 ft. lot for \$33,500.

Out of the Fog

with vast views over the Holt Ranch and Rancho San Carlos, unique site in enclave of lovely homes. \$31,500.

Well now on Property!

Secluded Carmel Valley building site with many redwoods. Plans go with the lot for 3 bedroom home. \$19,500.

South Coast Near Molera State Park

20+ acres. Fine redwood canyon. \$1000 to join the pioneer water system. Price \$54,000. Ask Don Thompson or Hank Adams about this and other fascinating Sur Coast sites, from little tuckaway spots to unique, fabulous heirloom properties.

Carmel Valley Knoll

22.83 acres. Like owning a Los Padres Nat'l Forest of your very own! Magnificent views. \$99,000.

(Photos by George Robinson)

Lois Reak & Associates

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, C



KAREN LIVINGSTONE and Cheral take one of the Bird Rock course jumps during last weekend's Horse Trials. Karen, of Carmel, is a member of the Pebble Beach Pony Club.



ADRIAN JONES of Carmel and Candyman take a jump during last weekend's Horse Trials held in conjunction with the 18th annual Pebble Beach Three-Day Event.

Royal Rogue wins P.B. 3-day event

Valerie Arnold of Ramona (near San Diego) rode Royal Rogue through three days of tests to win the Intermediate Division of the 18th annual Pebble Beach Three-Day Event at Pebble Beach.

This was the first time Royal Rogue had entered an intermediate division and he swept through the three days of competition to accumulate a total score of -84.35.

Winner of the Preliminary Division was Talisman, ridden by 17-year-old Maria Matsumoto of Woodside.

Scores for the 120 riders were based on three separate tests: dressage, endurance and stadium jumping.

RESULTS:

Intermediate Division — Three-Day Event:

1 Royal Rogue	Valerie Arnold, Ramona	-84.35
2 Combined Effort	Dayna Lyn, Palo Alto	-120.6
3 That's A Dream	Clarice Anderson, R. Cordova	-136.85
4 Nimbus	Marybeth Novack, Atherton	-137.85
5 Maggie May	Sally Stearns, Santa Rosa	-207.65

Preliminary Division — Three-Day Event

1 Talisman	Maria Matsumoto, Woodside	-73.6
2 Tempie	Brian Sabo, Los Angeles	-75.
3 First Shave	Jackie Ahl, Fresno	-113.2
4 Timber	Robert Smith, Woodside	-117.1
5 Hot Shot Shawn	Carolyn Booth, Lafayette	-133.2

Senior Training — Horse Trials

1 Future Shock	Francesca Meyerson, Milan, Italy	-54.4
2 In N'Out	Brooks Busby, Capitola	-55.0
3 Gunter, Fresno	Jackie Ahl, Fresno	-67.15
4 Snomar	Carol Schildknecht, Fresno	-76.1
5 Knobby	Daniel Sheehan, Santa Rosa	-108.1

Junior Training, Blue — Horse Trials

1 Belle Star	Becky Hust, Spanaway, Wash.	-46.2
2 Flicker	Elizabeth Hallibiton, Los Angeles	-67.
3 Calazar	Lisa Bradbury, Pacific Palisades	-69.45
4 Canaka	Amy Poliskin, Beverly Hills	-76.
5 Name the Day	Lyn Simard, Salinas	-95.05

Junior Training, White — Horse Trials

1 Pennies Worth	Tracy Ryder, Lafayette	-49.2
2 Mary Twilight	Liz Jenner, Lafayette	-66.6
3 Power Space	Liz Dickson, Fresno	-72.4
4 Principle Interest	Constance Berry, Palo Alto	-73.2
5 Spyglass Hill	Jacqueline Civet, Los Angeles	-79.35

Senior Pre-Training — Horse Trials

1 Moon Deck	Sue Sally Hale, Carmel Valley	-28.8
2 Paseo	Karen Berky, Ross	-29.4
3 Woodstock	Deborah Di Grazia, Pebble Beach	-30.
4 Baldy	Jayne Zambresky, Pebble Beach	-30.6
5 Rahna Ahndee	Reta George	-32.2

Junior Pre-Training — Horse Trials

1 Conquistador	Stephen Hales, Pebble Beach	-22.2
2 Screaming Mimi	Maria deMarco	-23.4
3 Henry	Evan Haller, Hidden Hills	-30.0
4 Snort	Mark Cooley, Pebble Beach	-31.2
5 After the Fox	Lisa Columbo, Rancho Cordova	-34.8

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FOR FAST RESULTS!



Sources of Energy—No. 1 of a series

If it rained all the time, electricity would be cheaper.

PG&E employs five sources of primary energy—oil, natural gas, natural steam (geothermal), nuclear fuel and falling water (hydro power)—to turn turbo-generators which produce the electricity for its interconnected network system. They are "mixed" for maximum efficiency to generate power at the lowest possible cost.

To harness water for power, we have built one of the nation's greatest hydroelectric systems. In "average" rain and snowfall years, hydro provides about 50% of our electric energy. The force of falling water makes the wheels go 'round in the generating plants.

Hydro generation neither contaminates nor consumes the water itself. It is returned to the rivers undiminished, to serve agriculture and other vital needs.

Building hydroelectric facilities is expensive, but they are economical to operate. The low cost of hydroelectricity is one reason why our rates, despite recent increases, remain among the lowest in the nation.

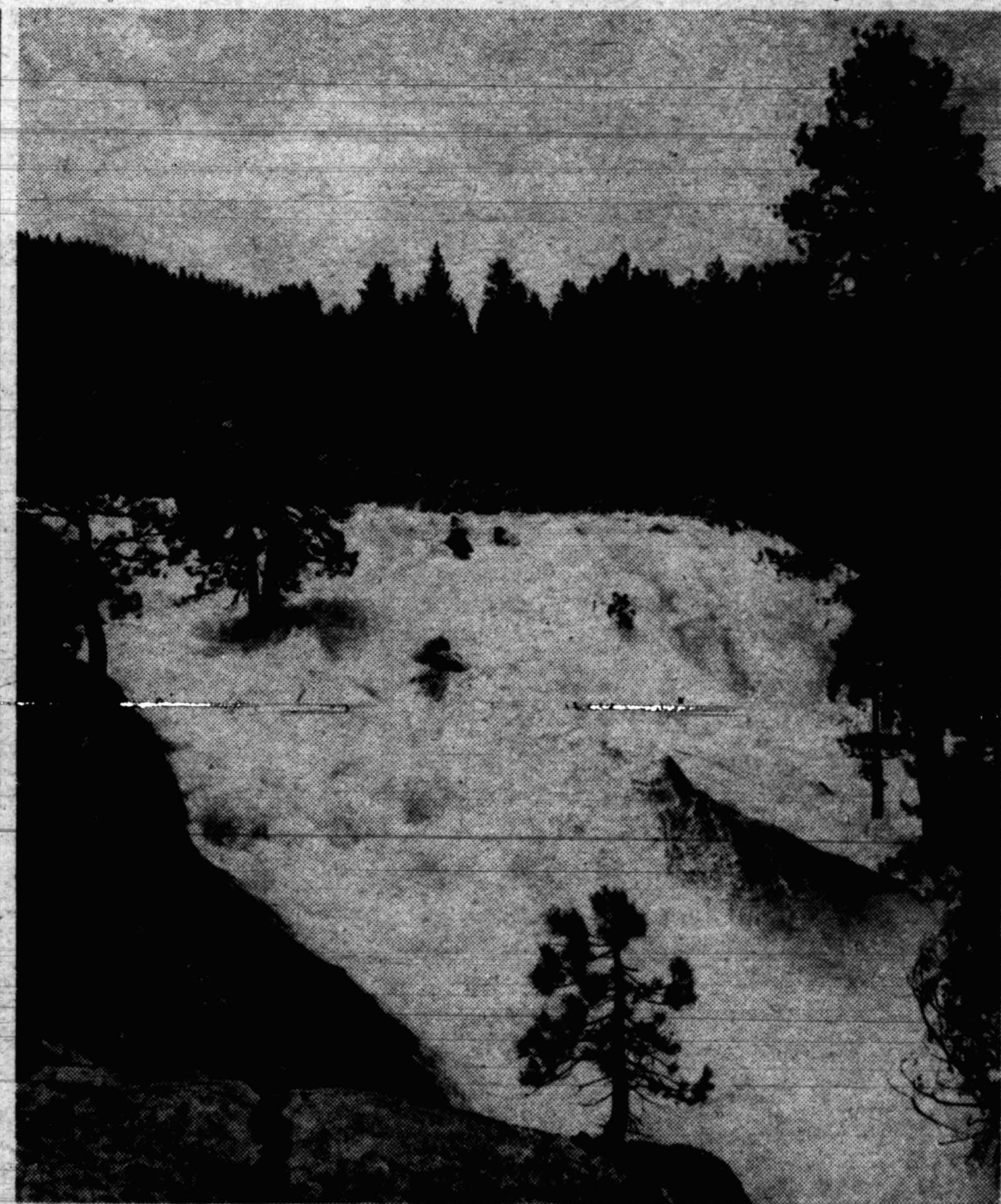
Diversity: Other sources of energy

Oil and natural gas have become more prominent in our energy mix in recent years because nearly all economically acceptable hydro sites have been developed. But the costs of these fossil fuels have been skyrocketing. In just 5 years, the prices for gas have more than doubled. The cost per barrel of low-sulfur oil has quintupled. But two of the PG&E electric rate increases requested in the past five years were to offset these higher fuel costs.

The alternative to oil and gas, which are getting more scarce and more costly, is uranium. Nuclear power plants can produce electricity at half the cost of a new oil-fired plant. Our two nuclear units at Diablo Canyon will save our having to buy 24 million barrels of expensive imported oil a year.

These are the good reasons why PG&E and other utility systems, at home and abroad, are building nuclear plants.

PG&E operates The Geysers, the nation's only geothermal power plant. Although a rela-



tively inexpensive source of power, it presently supplies only about 4% of our customers' needs. Its most optimistic potential would supply only about 10%.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Recent developments in solar power show interesting promise, but its use as a major source is, at best, many years away. Tidal and wind power are still in limited development, and may

never become practical for large-scale commercial use, but research continues.

The demand for electricity continues to grow, partly because population itself continues to grow. In 1974 alone, about 100,000 more people were added to PG&E's service area. Energy conservation efforts must continue, but conservation efforts alone will not eliminate our need to build ahead today for your tomorrow.

It's our job to keep you pro-

vided with adequate energy and reliable service at the lowest possible cost. And for our part, we intend to do just that.

For your part, we hope you will continue your efforts to conserve energy. It is too precious to waste.

PG&E